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NEW YORK: SATURDAY, NOVEMBER 25, 1882.

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At the Theatres.



supposed because Fourteen nd another piece put on Monday night, on's comedy did not score a success. of running three weeks it would have ee months had it been given the chance. Mr. Wyndham took it off the last week gagement we cannot imagine, unless he nted to please those people who had seen the rion company in the first piece and wished on for going to see them a second time, to create the impression that he and his are a failure (which is the less likely

As our readers have already been informed, on is Bronson Howard's Saratoga Angby the author himself. Saratoga was d at the old Fifth Avenue Theatre in ry-Fourth street, some years ago. hton enjoyed a run of a good many nights at the Criterion in London, where it was by the same persons who appeared in it evening. Many thought that the of an American comedy, doctored to loggy British taste, to the city where was like fetching coals to New-But if the grimy Newcastalians found ported article better than that of home n they probably would say no more t, but shovel it into their bins. So with If Howard wrote a mediocre comthe old Fifth Avenue and had to go to d to make a brilliant composition out of ne materials used in its construction, that t a sufficient reason why the return of the ised version to our country should not welcomed. It certainly is cleverer than the we saw several seasons ago, which was d where it ought to have been comic, and i rather than lively.

scene of the piece is laid in the town furnishes it with a title, Bob Sackett with every girl he meets. He is engaged to three ultaneously, Virginia Vanderpump y Rorke), Effie Remington (Rose Saker) mildly designing widow, Mrs. Alston nce Chalgrove). All the characters are at Brighton. Bob stops a pair of horses. are running away with Mrs. Carter (Miss. rs), and while she faints presses kisses her lips. Her elderly and jealous hus-Carter (Horace Saker), Bob takes to be father, and it is not until he has asked for . Carter's hand and told the story of his scuing her from death, that he learns through nd that the lady is already a wife. tops, Sir Lewis Parke (Hamilton Astley) bus Drake (H. R. Teesdale), and best friend Jack (W. H. Day), all chalm at the instance of the three ladies, Virginia and Mrs. Alston, who have disurality of the gay Lothario's and bellow for revenge. Bob disposes his bellicose friends after a number of hilaadventures; restores Mrs. Carter to her nd's good graces; gives Effie to Fred r (George Giddens), the latter gentleman's and takes the sprightly Virginia for him-

This summary but faintly outlines the sube of the story, and by no means gives an idea of the roaring fun that accompait from beginning to end. The dialogue right often, and silly now and then. The as are farcical in the extreme, and the piece bustles with action. Indeed, the used such a continuous din of laughat very few of the lines were heard, the being almost all produced by pantomimic it. The comedy made a greater hit it did under the name of Saratoga. The for this are that it is a merrier piece omparably better acted.

Mr. Wyndham's Bob we can only say it ace quite as good as his Peregrine Light comedians are seldom versatile, r infrequently have an opportunity of ng their versatility. Light comedy one another, more or less. arly all dashing, gallant, impudent Mr. Wyndham looks and acts the same as Bob as he did as But his sparkle is so genuine, so refreshing, his manner and his humor so infecpourest observer cannot od humor. In the third which are corpulent Wyndham shone most death of Sothern our in equally good performsedy old man of the Cri. second honors. As old husband with a and kissing young

made a hit with the small part of the Warden in Fourteen Days, fell below the average excellence of his associates as Mr. Carter. Probably this resulted from being mis-cast. George Giddens was capital as Fred, H. R. Teesdale, satisfactory as Columbus Drake, and Hamilton Astley disappointing as Sir Lewis Parke. The last named gentleman appeared to be handicapped by a severe cold and an insufficient acquaintance with his lines. He "stuck" twice or thrice in the first act. W. H. Day, a goodlooking young man, make a creditable impression as Jack-a part that would be termed in variety parlance Bob's "feeder." Florence Chalgrove is a new face, and a pretty face, too. She is the leading lady of the Criterion company; but was not in the cast of Byron's comedy. She acted the widow, Mrs. Alston, very charmingly. In appearance Miss Chalgrove slightly resembles Rose Coghlan. She speaks with a scarcely distinguishable brogue that is not displeasing. Miss Norreys made a most ingenuous and interesting Mrs. Carter. Mrs. Phelps' severity of mien fitted Mrs. Vanderpump exceedingly well. Virginia, played by Miss Rorke, was as daring and flighty a young woman as one would care to see. The arch, mischievous manner of the actress gave additional point to the bright lines assigned her by the author. The scenery was in keeping with the merit of the entire production.

Next Tuesday night The Rantzaus will open the regular season at the Union Square. Mr. Palmer's preparations are completed and the pastoral play will have the advantage of plenty of rehearsals. The company, with one or two exceptions, are in town.

For the first time here in two seasons Joe Jefferson gave Rip at the Grand Opera House Monday night. There were not a half dozen vacant seats in the house. The star's acting has lost nothing in picturesqueness. Without doing injustice to any other artist it may be called the finest character-study on our stage. The delicate and subtle treatment of this and all the parts Mr. Jefferson plays is found in the work of no other living actor save Coquelin.

The support was generally bad-very bad. Rose Wood, though a charming actress, is totally unsuited to the part of the shrewish Gretchen: in truth we have seen no actress play it properly since Mary Wells died. Sam Hemple was a poor Nick Vedder, and Harry Taylor a wretched Cockles. The children were acted by a pair of parroty youngsters. B. T. Ringgold made a stiff Hendrick. The exceptions to the unsatisfactory portions of the cast were Charles Waverly as Derrick, Lillian Lee, a sweet and sympathetic adult Meenie, and Dudley McCann as the Dwarf. The scenery was fair, but hitched and worked unevenly. Manager Abbey's stage-carpenters need a stirring up. Yesterday afternoon Catherine Lewis and the Bijou company sang Olivette to a large audience.

The Vokes Family began a fortnight's engagement at Niblo's on Monday, appearing in The Country Cousin (Rough Diamond) and Fun in a Fog. The audience was numerous, and the farce and farcical comedy went with a roar. Fred Vokes' Cousin Joe in the first piece is so well-known as to call for no particularization. Victoria as Margery and Jessie as Lady Plato were capital. Messrs. Dunn, Haywood and Foster in the three subordinate parts gave good support to the clever brother and rs. In Fun in a Fog. Fawdon, with the three other Vokes and Bessie Sanson created a great deal of amusement. The performance is familiar to our readers, who have probably enjoyed it very generally themselves. Next week the new comicality, Too Too Truly Rural, will be presented for the first time in

With great success Madame Janauschek has added the character of Marie Antoinette to her tragic repertoire this season. It had not previously been acted in this country in English since twelve years ago, when Mrs. Lander essayed it without meeting favor. On Monday evening Janauschek presented it at the Windsor before a more than ordinarily select assemblage. Although in years and appearance the tragedienne does not conform to the historical notion of the unfortunate French sovereign, she played the part magnificently, winning generous applause for her splendid efforts. The addition of Marie Antoinette to her other rôles is a matter on which to congratulate both artiste and public. When Janauschek succeeded Cushman she occupied a field in which no one even ventured to dispute her supremacy She is the only actress of heavy tragic calibre left us, and there seems no immediate probability of a new one arising to take her place when she retires. In depicting the intensest human

passions we have never seen her equal. Madame's support is very capable. Henrietta Irving as Elizabeth and Ida Jeffreys as the Princess Lambaile were conspicuous among the ladies for their conscientious acting. George D. Chaplin made a fine King Louis. Ogden Stevens, A. H. Stuart, Harry Hawk and the rest were all acceptable. The mounting provided by the Windsor management was good. Marie Antoinette was repeated Tuesday evening to increased receipts. Last night Bleak House was presented, Janauschek appearing in the dual rôles of Hortense and Lady Dedlock. The versatility of her

lent aid to the star. To-night the same bill will be given. Marie Stuart is set down for Friday and Saturday evenings. At the Wednesday and Saturday matinée the tragedienne plays the emotional part in Mother and Son. The Wednesday morning performance is the first and the only mid-week matinée Janauschek plays this season.

At the Alcazar the London Theatre Specialty company are giving an entertaing performance this week. Muldoon's Picnic, the chief feature of the bill, is a farcical hodge-podge, modelled after Harrigan and Hart's local pieces, full rollicking fun, variety business and horseplay. The houses have thus far been good.

The enterprise of the Thalia management is reaping its just reward. From the start it has made a bid for the patronage of the Englishspeaking public, and is getting it. The performances of Herr Knaack draw down-town many fashionable people dwelling on Murray Hill, and the Thalia, thus popularized, is doing larger business than the other German theatre, which does not appear to be managed so well. Last night Herr Knaack appeared in Der Hofmeister in Tausend Aengstend, Der Sohn auf Reisen and Schneider Pips, in which farces the celebrated comedian has parts in which to displays versatility as well as comic

The success of Tony Pastor's (patented) New Jersey Lily continues unabated. In addition to this a number of interesting or amusing novelties are presented. Among the array of talented specialists are the Criterion Three, the grotesque Girard Brothers, Mills, the polyphonic entertainer, et als. The houses are arge as a matter of course.

* *

Encouraged by the wonderful success attending John McCullough's portrayal of Virginius, the management of the Fifth Avenue counselled its retention an additional week, so The Gladiator was postponed until Monday next, while Sheridan Knowles' noble tragedy still holds the boards. Mr. McCullough's houses have been exceedingly large. Up to the present writing the receipts have passed those of any previous engagement the gentleman has played in this city. All at once the public eems to have awakened to the splendid talents of the robust actor, and with gratifying promptitude they are manifesting the most substantial sort of appreciation of them. His acting as Virginius is truly magnificent. For The Gladiator next week we are promised proper mounting and a fine cast.

The Black Crook, at some period of its chequered career, must have bathed in the fabled fountain of eternal youth. Its charms are as fresh and attractive to-day as when it first was brought into being at Niblo's Garden years ago. We wish we could say as much for the scenery used by the Kiralfys at the Fourteenth Street. It has seen hard service. The rush to see the spectacle is great and will probably continue until the end of its run. By the way, we are pleased to know that the youngsters who appear in one of the ballets have not been interfered with by the S. P. C. C. At the same time we cannot help thinking the Society's omission to act in this particular case, while others, less conspicuous, are ferreted out on which to exercise its little brief authority look queer if not suspicious.

Two factions have sprung up to wrangle over Mrs. Langtry. One party excuses her defects, apologizes for her professional beauty and raves about her winning manner and sweet appearance. The opposing side gallantly concedes the latter advantages, but bitterly assails the presumption that the fair lady has the faintest knowledge of how to act. The apologists are bravely led by Willie Winter, who dips his pen in a mixture of honey, rosebuds, pearl-powder and taffy, and on violet scented papeterie indites whole columns of pathetic musings and poetic compliment. The assailants are headed by the innocuous Gommy, who snaps his callow little fingers and spits his abortive little spleen at the Lily of the Jersey fields who toils not but who knows how to spin a golden woof to take home to London as a trophy of American credulity. But in this newspaper controversy the general public take no part and experience little interest. They have settled the Langtry question for themselves. They don't care a sequin whether the lady is an actress or whether she is not; they only want to gaze upon the forth and features beside which political revolutions, Egyptian wars and other little matters have seemed as nothing at all, and they are willing to pay large prices for the privilege. There has been no falling off in the houses at Wallack's since the engagement began. The speculators who bought up all the good seats for this week, before As You Like It was played; greatly feared that the slating the star's Rosalind received would occasion them considerable loss. But the week is nearly over and they are quite out of harm's way now, for the theatre has been crowded since Monday at every performance and is likely to be during prospect of the curiosity abating. Next Monday and thence to Saturday night, when the spouse's tack, he talents was displayed in the powerful assumption of the vast audiences which have not

failed to put in an appearance every time the professional beauty has played.

Monday week the Wallack company return to their native heath. The Queen's Shilling, which has had a good rehearsal on the road, and of the acting of which rural report' speaks favorably, will be played for the first time within Gotham's precincts. It is said by a gentleman who saw the comedy in Albany last week, that Herbert shines brightly in it. Good. We are waiting anxiously for an opportunity to praise this gentlemanly young man, and we are glad if there may be a chance to do so in Godfrey's play. Rose Coghlan has a very pretty part in it and plays it nicely. Two or three other members of the cast are said to distinguish themselves by clever work. After The Queen's Shilling there will be a revival of Money. But tell it not in Gath, for the Guv'nor doesn't want it known yet awhile! The Promise of May having failed in London of course will not be bought by Mr. Wallack who had the refusal of it. Home is to be revived sometime in the Spring, as are several other standard comedy productions both old and modern. We prefer the old to the new very often; for the old is usually somewhat brainy, while the new is generally quite the reverse. The Queen's Shilling, if it catches on at all, ought to fill out the time until Tearle and sound acting return together in the first part of January.

Nearly all the managers will give matinees on Thanksgiving Day. A visit to the theatre has come to be looked upon as being as necessary to the proper observance of the holiday as attendance at church in the morning and the dissection of well-fed turkey at eventide.

To such a state of perfection has the management of the Madison Square been reduced, that its affairs go smoothly on during the absence as during the presence of its proprietor and his manager. Mr. Frohman reached his office after his Western visit Monday morning, to find everything in shipshape order and Young Mrs. Winthrop booming. Mr. Mallory himself passes much of his time in Connecticut, and he knows that all will go well when he takes a New Haven Railroad train, outward bound, until whenever he may wish to return. This is an otium cum dignitate style of management, which is not only refreshing but enviable to the the contemplator.

With a gracefulness that commands the admiration of all beholders, Mr. Harrigan acknowledges that Mordecai Lyons is a failure, and publicly advertises, "in consequence of the popular demand for local comedy," the production of one of that favorite kind of pieces, called Inflation. There is a prospect of real fun in the very name, and we look forward to a repetition of the old successes as soon as the Harrigan and Hart comedies are again revived. The clever manager's frankness in admitting his error in producing plays unsuited to his theatre, like The Blackbird and the current attraction, does him credit. After all it is best to be truthful with the public if a manager wants to retain their confidence and patronage, because what the public don't know, or don't imagine they know, isn't worth knowing. Here's a health to Inflation! May it inflate Harrigan and Hart's snug pile immensely! We will not say 'We told you so;" but let Mordecai and THE MIRROR'S warning that it was not the kind of entertainment the paying public craved pass without a single word of comment.

The Musical Mirror.



Our managers had better take warning by the successive failures of London successes this season, and look more closely into their merits before putting them on the stage here. We are a smart people and won't swallow weak music and dull dialogue because the Londoners are satisfied with such fare. The Vicar of Bray, Les Manteaux Noirs and Rip Van Winkle are terrible examples. Let us devoutly hope that Iolanthe may not join the band of brothers who promise so much and perform so little,

Mme. Patti is a very charming Violetta in that champagne and cod-liver oil opera, La Traviata. The dramatic necessities of the part do not go beyond her histrionic powers, and, vocally, the music is quite in her power. There is a warm sensuousness in the tone of her personality that fits the naughty but nice Violetta like a glove, and her beauty of face and figure is a fair excuse for Alfredo's infatuation. Ravelli makes an exe:llent Alfredo. His pure manly, well trained voice is very pleasant to listen to, and his presence is well adapted to the part. In the duett, "Purigi ol Cara," his up- of the stomach.

per tones were very charming and sympathetic. Galassi was hoarse; but hoarse or not he is always our first favorite as a baritone. One particular advantage in this opera, is that we are spared the presence of what we technically called "duffers" in it, meaning thereby people who are only used to fill up vacant spaces and fill them badly. In La Traviata the work is all in the hands of three principal artistes, and, in consequence, is not marred by stupidity and demolished by incompetence. With Patti, Ravelli and Galassi, one cannot go wrong.

The Sorcerer has cast a spell that draws the multitude nightly to the Bijou Opera House. John Howson is really inimitable as John Wellington Talmage Wells-the respectable family Sorcerer who sells charms like pills and curses like caramels. Laura Joyce as Lady Sangazure is a character study, and her glorious contralto tells with wondrous effect in the music of the part. She looks like a family picture stepped out of its frame and taking a promenade on its own hook-not the one in the wall. Lillian Russell, when well enough to sing, looks lusciously lovely, sings like a nest of nightingales, and dresses like a chandelier in a dry goods store. Miss De Ruyter sings well. acts with intention, but without skill, and dresses like a widow at Saratoga on the rampage-not like a humble pew-opener whose only luxuries are gin and snuff. Campbell sings very nicely, acts very quietly, and dresses. like an officer of negro volunteers. There are too many centuries between the court-dress of Sir Marmaduke and the "ditto" of to-day, even though the Baronet be old-fashioned-a pigtail. Spencer and long gaiters would more fitly costume the part. The band and chorus. are both excellent,

Miss Wadsworth's ambitious attempt at the Alcazar has collapsed. When will young ladies learn that to sing in a drawing-room and to sing on the stage are two different things. and require two different sorts of voices, and how the swindling teachers (save the mark!), that give them taffy for their gold, ought to be held up to public execration for misleading the young of this adventurous country? According to Rossini, who knows something about the matter, there are one hundred requisites to a singer, and of that hundred ninety and nine are voice! Miss Wadsworth has the hun-

Nobody seems to be aware of the fact that there is a very capable artist brought before the public by Mr. Mapleson, in the person of Mme. Dotti. This lady's performance of Mathilde, in Rossini's opera, Guglielmo Tell, is a careful, well-studied and well-sung effort, although the critics (?) of the daily press do not seem to see Probably because they are of the number of those of whom it is said: "None so blind as those who won't see." Mme. Dotti is an excellent artist for all that.

We perceive that Patti is going to make a fool of herself and of the public by attempting the part in which she failed in Europe-Leonora, in Il Trovatore-a part unsuited to her voice, her figure, her face and her style of acting. Patti is a very charming prima donna in light opera. Dramatically she is a soubrette of the first-class; but she is not a prima donna dramatica nor a tragic actress. Her Leonora is about as absurd as would be Hamlet played by Charles Wyndham. However, the little lady wants to wander in the darksome groves of tragedy, and she will find plenty of people who know no better than to admire her at her

The music in As You Like It is admirably given by the band and chorus, under the direction of Harry Widmer, one of our most capable dramatic conductors. A fine orchestra and a full choir are engaged, and the excellent music is an agreeable offset to many lapses on the stage and to the pretty inanities of the very drawing-room Rosalind.

Death of William Grav.

William Gray, better known to the public as-Billy Gray, died at his residence, No. 47 Charles street, on Tuesday. He had been in ill health for some months, but maintained his place in the cast of Mordecai Lyons to the last. He was in his thirty-sixth year at the time of his death. Gray's first appearance on the variety stage was made in 1864, in Washington. He first came into notice here at the old Globe theatre on Broadway, and was afterward very popular at the Olympic, when John Duff managed that place. Later he joined Harrigan and Hart's company and was a favorite with the Comique audiences. He played the Chaplain of the Skidmore Guards in the Mulligan series of comedies with great success. In the current play at that theatre he acted the old stage-door keeper. His song, "The Old Bowery Pit," made a hit. Mr. Gray was conscientious and reliable professionally, and his popularity with the public and those members of the profession who knew him was pronounced. Harrigan and Hart lose a valuable assistant. The funeral will probably take place on Friday from his late home, and the Comique company, together with the members of the variety profession now in town, will attend in a body.

The cause of Mr. Gray's death was catarrh

TELEGRAPHIC NEWS.

Flashed to Us from Everywhere.

* * Correspondents are requested to send their letters and despatches for the next issue of THE MIRROR one day earlier than usual. The paper will be published on Wednesday, as Thanksgiving falls on the following day.

In the Quaker City.

[BY TELEGRAPH TO THE MIRROR.]

PHILADELPHIA, Nov. 22.—Esmeralda was presented at Haverly's Monday night and drew an immense audience, promoting Mark Hassler and his musicians to the limits of the upper proscenium box, thus throwing open the orchestra space for the benefit of the crush. John E. Owens is the great feature of the performance. His impersonation of old Farmer Rogers is simply faultless. Throughout the cast is excellent. Mr. and Mrs. Charles Walcot, who are of the company, are old favorites in this city and were cordially welcomed.

Mankind drew a large gallery and family circle at the Walnut Monday and Tuesday, but only a thin audience in the lower part of the theatre. The play is utter trash. Leclercq, as Groodge, the money-lender, is clever, but his capital impersonation is not sufficient to render such poor material acceptable.

Madame Modjeska is doing a magnificent business. Even standing room was sought for in vain last evening. As Adrienne she is most artistic, and Maurice Barrymore's impersonation merits high praise.

Emma Abbott opened the Arch on Monday to a big house. Martha was performed, and Miss Abbott threw herself at the music in the style peculiarly her own. In this city she is a great favorite with the crowd; but the critical claim that she without exception is the most pretentious and overrated singer that ever put forth claim to attention.

The Queen's Lace Handkerchief has another large audience at the Lyceum to-night. The opera merits well the success attained.

Jessie Brown will be withdrawn at the Bijou on Saturday for The Workman of Philadelphia. Nixon and Zimmerman propose to distribute five thousand photographs of Mrs. Langtry during the two weeks prior to her first appearance in this city. A private dramatic reading will be given at the Girard House this evening by a young aspirant for dramatic honors. The lady is said to be of wonderful ability, and will shortly appear as a star. The members of the press are invited to attend. More of the coming star and her talent anon. The tenth and last subscription night of the Fall series of the Star Course closed at the Academy of Music on Monday night. Mlle. Lelia Lauri, who was to have assisted Mme. Hauk, was, owing to illness, unable to appear. Her place was supplied by Miss Juch. Iolanthe will be produced at the Lyceum Dec. 4. Mansfield, the comedian from the Standard Theatre, London, will appear in it. Lillie Hinton is having a play written for her. It is said to be of excellent promise, and the title of same is Over the Garden Wall.

Britishers Among the Yankees.

[BY TELEGRAPH TO THE MIRROR.]

HARTFORD, Nov. 22.-Wallack's Theatre company appeared at Roberts' Opera House Monday night, in The Queen's Shilling, to a crowded house. Nearly every reserved seat was sold and the side aisles were filled with "standees." The full stock company appeared.

Hazel Kirke.

INV TELEGRAPH TO THE MIRROR.

SYRACUSE, Nov. 22.—Hazel Kirke was played at Wieting Opera House last night to a tremendous jam, the receipts being over \$1,000.

Dedication of an Opera House.

[BY TELEGRAPH TO THE MIRROR.]

HOT SPRINGS, Nov. 22.-The new Opera House was dedicated on Monday night by Fred Warde, who appeared in Virginius, and was most enthusiastically received by the large audience present. The house was filled to its utmost capacity and the receipts were very large.

At the State Capital.

[BY TELEGRAPH TO THE MIRROR.]

ALBANY, Nov. 22.-Maggie Mitchell opened in the Pearl of Savoy at Leland's Opera House on Monday night and was greeted by a good house. On Tuesday Fanchon was presented to another large and well-pleased audience. To-night Little Barefoot and Trix will be given, and continue for the remainder of the week. Salvini will appear at Tweddle Opera House on Thursday evening, and from the advance sale of seats he will have an immense

Disbanding of the Ikey Solomons Party.

(BY TELEGRAPH TO THE MIRROR.)

FORT WAYNE, Nov. 22.-Frank Bush's Ikey Solomons party disbanded here, owing, it is alleged, to some unaccountable conduct on the part of their advance agent. Bush and Manager Mahn left for New York.

Ranch to and the Florences.

[BY TELEGRAPH TO THE MIRROR.]

ROCHESTER, Nov. 22.-Ranch 10 opened to large house Monday night, at the Academy, and another big audience present last night.

The play made a big hit, and was enthusiastically received. We predict an immense business for Haverly's Squatter Sovereignty, which is booked for this house Thanksgiving week. The Florences played Mighty Dollar to fine audience at the Grand last night.

Kit and the Virginians.

BY TELEGRAPH TO THE MIRROR.

RICHMOND, Va., Nov. 22 .- On Monday night the Chanfraus opened a week's engagement in Kit to a large audience. On Tuesday Mrs. Chanfrau appeared in Parted, and was greeted by a full house. Business good.

The Hanlons.

BY TELEGRAPH TO THE MIRROR.

ELMIRA, N. Y., Nov. 22.-The Hanlon Brothers played Monday and Tuesday nights to good business. The mechanical paraphernalia of their absurd comedy is quite novel. The audience went wild over the Swiss sleep-

Minstrels in Maine.

BY TELEGRAPH TO THE MIRROR.

PORTLAND, Me., Nov. 22.-Hague's Minstrels are playing here to good business and their entertainment is considered a great suc-

John Mishler in Newport.

[BY TELEGRAPH TO THE MIRROR.]

NEWPORT, Nov. 22.—Gus Williams, in One of the Finest, appeared to-night at Bull's Opera House before a large and well-pleased audience. Williams' impersonation of the character of the German policeman is capital, but the supporting company could be somewhat strengthened.

A Boom in Chicago.

[BY TELEGRAPH TO THE MIRROR.] CHICAGO, Nov. 23.—The Danicheffs opened at the Grand Opera with the Union Square company to a good house and business keeps good. At Hooley's Rankin's Forty-nine is playing to good business. Josh Whitcomb, at McVicker's, and the Fay Templeton company, at the Academy, are doing a heavy business.

Sunday Performances.

IBY TELEGRAPH TO THE MIRROR.

CINCINNATI, Nov. 22-There is considerable excitement over the fact that the city authorities have issued warrants for the arrest of the principals in last Sunday's performances, and a great deal of interest is manifested in the result. The local managers propose to test the validity of the Sunday law. P. J. Harty and Mary E. Renshaw, members of the Lights o' London combination, were married yesterday.

Illness of Bartley Campbell. [BY TELEGRAPH TO THE MIRROR.]

SAN FRANCISCO, Nov. 22.—Bartley Campbell is very ill, suffering from severe inflammation of the bowels. His physicians do not consider the case as critical at present. His piece. My Geraldine, is playing to good business at the California Theatre, and Haverly's company have already established themselves as general favorites. Siberia, with grand scenic effects and a gorgeous ballet, will be produced next week at this theatre for the first time on any stage.

At the Grand Opera House, Jay Rial's Uncle Tom's Cabin company commenced a two weeks' engagement to good business, which, from present indications, seems likely to continue. Emerson's Standard Theatre is still crowded nightly, with no prospects of a diminution in the receipts, which have been large.

J. M. Hill's Star.

[BY TELEGRAPH TO THE MIRROR.]

CLEVELAND, O., Nov. 22.-Margaret Mather pened as Juliet at the Euclid Monday night to an immense house. She was recalled nine times. Last night the house was a perfect jam, the advance sales having been over \$2,000.

Buffalo Bill is playing to packed houses at the Academy. Ormond Butler severs connection this week, going to Baltimore.

Curtis in Wilmington.

[BY TELEGRAPH TO THE MIRROR.]

WILMINGTON, Del., Nov. 22.-M. B. Curtis as Sam'l of Posen, was greeted by a large audience Monday night. He was called before the curtain at the end of the third act.

Miss Granger's Successful Play.

[BY TELEGRAPH TO THE MIRROR.]

WILLIMANTIC, Conn., Nov. 22.-Maude Granger, in The Planter's Wife, had a fine house Monday night. Miss Granger has a firstclass company. The acting of Henry Lacy, of the Madison Square Theatre, is worthy of special mention.

Miscellaneous.

BY THE GRAPH TO THE MIRKOR.

TOPEKA, Kas., Nov. 20 .- I played Mordaunt in Old Shipmates in Wichita, Emporia, Topeka and Lawrence to splendid business. Audiences enthusiastic. Play them return engagement when Legislature meets in January.

GEORGE .C. CROWTHER.

KINGSTON, N. Y., Nov. 16 .- The Girl I Love company, with W. H. Fitzgerald and Daisy Ramsden, opened to-night, scoring one of the greatest successes ever known here. W. H. FREER. Large house; great go.

SALT LAKE CITY, Nov. 21.-Week in Den-

ver drew \$4,800. Turned hundreds away in Ogden. Opened here to-night to \$1,200.

MILTON NORLES.

DENNISON, Tex., Nov. 22.—Old Shipmates. with Frank Mordaunt, opened here last night and was a big success, the house being crowded to the doors. The management say the receipts were the largest of the senson.

JOHN M. BURKE

JACKSON, Mich., Nov. 22.-Lights o' London was played to crowded houses on Monday and last night, "standing room only" being displayed before the rise of the curtain each night. Receipts \$1,550 at popular prices.

Frohman Speaks for the Fund.

The daily papers have lately made an attack on the managers of the Actors' Fund. They cited the case of a variety actress at Philadelphia, who was represented to be in want, and the case of the families of the two men who lost their lives at the Park Theatre, charging that the Fund had not assisted them. Dan Frohman, in speaking of these attacks on the Fund, said to a MIRROR interviewer ves-

"There is no truth in any of these stories, Take the case of the families of the Park Theatre sufferers. The day after the fire the Actors' Fund did attend to them and put itself on record. I myself saw the families of the dead men to learn their wants. At first I sent to them the day after the fire to state that they need feel no anxiety, as the Fund would look after their welfare and relieve them from all uneasiness regarding the future. After the funeral I took the trouble to go and see both families again to ascertain what their necessities were. I found that they had considerable money on hand, sufficient for pressing needs, and that no immediate aid was necessary. One family, however, said they needed a little help, and I made a demand for money for them, and it was given. They are perfectly satisfied, and find that they need feel no uneasiness regarding the future. A great deal has been said about the Langtry benefit. That was an outside matter, with which the Actors' Fund had nothing at all to do. It was gotten up by foreign artists, who desired to do something for the families of these men, and they had a perfect right to do what they pleased. But no one had a right to circulate subscription papers in the theatres. I prevented it in this theatre, and suggested that it be stopped at the other theatres.

"A great deal has been written and said against the Actors' Fund; but I can assure you it is not by those who have been benefited, but by the chronic soreheads and growlers. As to Venturoli, the danseuse, her case has never been brought to the cognizance of the executive. There has not been an application to the executive which has not been immediately attended to. The case of the Philadelphia actress is not as represented. I do not desire to drag the lady's name before the public; but rest assured she could tell a very different story. She has not been neglected.

"The meetings are called as often as necessary, and my messengers are constantly running around for the signatures of the managers. In many cases I advance my own money, according to the needs of the applicant, and wait to be paid back until Theodore Moss' check is received. The executive officers are fully alive to what is expected of them and are always ready to attend to all cases that come up. We expect to hear a good deal of grumbling and criticism; but so long as the work goes on prosperously the purposes of the Fund are subserved, and it is useless to heed the clamor of those who know nothing of it."

Charging \$100 for Rehearsals.

There was a lively scene at the Alcazar on Saturday night, when the comic opera of The Cobbler and the Witch was being sung. The performance was interrupted by the appearance of Ed Connell (who played the Cobbler) before the curtain to explain why he would not sing in the other acts. Then Miss Wadsworth, the prima donna and manageress of the troupe, stepped out and gave her version. The opera went on, somewhat like the play of Hamlet with the Dane omitted.

In order to learn the true "inwardness" of the matter, a MIRROR reporter called on Miss Wadsworth Monday, and found that little lady in a talkative mood. Miss Wadsworth is a member of the family of that name prominently known in the central part of this State: When a child she went to California, where she received her education, and where her musical talent was fostered. While quite a girl she married the Hon. Jesse O. Goodwin, a wealthy '49er, who died of apoplexy just two weeks after the marriage.

"I adapted The Cobbler and the Witch, and wished to produce it here in New York. Mr. Connell was recommended to me, and I engaged him to play the principal male character, the Cobbler, hoping he would make it a success. After I had engaged him he said he wanted a guarantee. I asked what he meant. He said that he wanted \$100 before he would commence. I told him I would give him \$100 in two payments, \$50 on commencing rehearsals and \$50 the day before performance. Seventeen days before the first performance I gave him \$50. A week hefore the other \$50 was due he sent me a note asking for the \$50. I did not get it in time to reply by his messenger; but when I did I Square debtuante.

—Kate McKinstry left an Esmeralda company in Terre Haute lest week and went to Chicago. Miss McKinstry was a Madison Square debtuante.

made up my mind not to pay it; but as Mr. Connell did not appear at rehearsal, I wrote a note to him and sent him the \$50. This was election day. When he called on me and received the money he coolly informed me that the \$100 was for the rehearsals. I felt indignant; but what could I do? The opera could not proceed unless he sung. I thought it was unjust, as I had taught him all he knew about the opera. Besides, I never heard of paying actors for rehearsals. He said that he wanted another \$100 for his services at the performances. I agreed to give him that sum at the end of the week, and he signed such an agreement. In spite of this he came to me last Wednesday in my dressing-room and demanded \$50. I refused for a while, but he had me in his power; because if he refused to sing the opera could not go on. So I paid him what he asked. He was intoxicated that night and we had to resort to lots of stage business to hide his condition from the audience. He was tipsy two nights during the week. On Saturday he sang at the matinee. At the end of the first act Saturday night he sent me a note, commencing 'Deer Madam,' and demanding that I pay him \$50 immediately. I told him I would pay him on the following day; but he was obstinate, and I told him I should send to the front of the house. I then went to my dressing-room. Very soon my stage manager rushed to my room and said: 'Great Heavens! go up and see what Connell is doing.' I went to the stage and learned, for the first time, that Mr. Connell had been before the curtain. I went out and explained matters, and then we sung the remainder of the opera as best we could without him. Mr. Connell was to receive \$100 a week; he received \$150 for six performances and I hold his receipt."

The reporter afterward called at the boxoffice of the Alcazar and learned that after the performance Connell entered the lobby of the theatre, and when asked his reason for acting in the manner he did, said: "Oh, I've been left so many times that I looked out for myself in this snap!"

Refuting a False Charge.

It was stated the other day in several newspapers printed in Fort Wayne that Brignoli came upon the stage in that place unfit to perform his part. The cause alleged was intoxication. We are pleased to give publicity to the resutation contained in the following telegram from Brignoli's manager:

MENDOTA, Ill., Nov. 20, 1882.

EDITOR NEW YORK MIRROR: The story circulated about Brignoli in Fort Wayne is entirely false, as was contradicted in the papers which

printed it next day by the editors. My company is harmonious and successful, and Brignoli in fine voice, and everything booming. Please insert

Mr. Bachert is certainly in a position to know Brignoli's condition on the occasion he alludes to. It is none the less true, according to our correspondents in the places the troupe has played, that Brignoli from illness, failing powers or some other cause, is not giving satisfaction to his audiences.

Professional Doings.



-Frederic de Belleville is out with the detachment of the Union Square company still playing in the West. Efforts are being made to arrange his scrape quietly. Alimony and divorce are good medicine for such a case, and spouse No. I would probably be satisfied with such an adjustment.

-Murdoch is announced for a farewell reading in Boston, 26th. -Mary Andercon will play four weeks in

New York, opening Jan. 10 -Sunday night performances have been resumed in Cincinnati theatres.

-M. B. Curtis will open a two weeks' engagement in New York Dec. 4. -Andy McKay has taken the management of the Sid. C. France combination.

-Banks D. Winter and Allan Lawrence, vocalists, are accessions to Leavitt's Minstrels.

-The Irish-American has retured to town to compare notes with Ikey Solomons and the rest of the n'er-do-weels. -Fred Wilson has been presented with a

gold-headed cane by the members of Leavitt's Gigantean Minstrels. —It is said that Barney McAuley will essay Falstaff next season. He will need no very

elaborate make-up for the part. -Charles W. Young, the eomedian, has severed his connection with Rice's Minstrel

troupe and returned to Cincinnati. -On December 11 the companies of the Madison Square Theatre will open new opera houses at Racine, Wis., Reed City, Mich., and

Tyrone, Pa.

-Boucicault will arrive

next month, and then make a produce his new play, Boyne W —A telegram from Whisted glowingly of The Girl that

Barnes' play. It seems to be

An English resident of the
of establishing a permanent h
where about the city and tryls

tengent admissions.

-Lillian Cleves appeared at the

—A firm of the wealthy brewers of ton, Ky., contemptate the immediate of a handsome theatre, modeled after Opera House of Cincinnati,

—It is said M. B. Leavitt offer rental per annum for the Alcatar and wanted a seven years' lease, could not be furnished and the pr -Florinel is again stricken, Hunt has gone to her home.

Manager Warriper did his best
but at last was compelled to part
property to settle the hotel b
Abraham secured a berth with
Wilson Minstrels.

dard Theatre, San Francisco, shrewd management in leasing four weeks, beginning Dec. Roberts, who will bear the bropening of the rejuvenated Branangement of Leavitt.

There is some hidden trouble and Foe company. Manager Por THE MIRROR, and through it the rally, that Chauncey G. Pussifer i connected with the company. connected with the company, turned a deaf ear to all questions in Mr. Pulsifer's sudden taking off; I only announce the fact and say that I monds would take his place.

-Manager Gray, of Newark, w Madison Square Esmeralda, at House in Newark, Thanksgiving ni special company, composed chiefly lackians, will play by special arrang the same evening at the Park. will be the Armaud, Harry Edwards Arthur Forrest the Gaston Ellie Olympe, Mrs. J. W. Brutone the Prudence, and Agnes Elliott the Olympe.

—A paragraph appeared in last work stating that the Florence Rich pany had succumbed. Manage of the company, wishes us to as misinformed. He started out one month only, and fulfilled The first three weeks' business but in the lear

noon last. Among those present McCune, of the Buffalo Courier of H. McConnell, of the National Pri pany, Chicago; Major Russell, of R pany, Chicago; Major Russeil, of Rugan and Company, Cincinnati, A. Fof Strowbridge and company, Cincin J. W. Alexander, of the Lager, Ph. Pa. A scheme of importance was and satisfactory conclusions reached

-The managers of the Indian Wi presenting an attractive enterweek. In addition to the regularism and McCo artists, perform some wonders trapeze. John F. Batcheller, Ja trapeze. John F. Batcheller, William Morgan, George Freindulge in battoute leaping, and Texas Charley give an exhaboting, and Levanion, Lexis Francis Carroll and Smeed horizontal bar. Sunday evening, C Alice Coleman, the cornetist, Ch and others will give a concert.

-Edward Stokes has under several plans for the interior of 1 tre. One plan coincides very clo arrangement of the Haym arrangement of the Haymarket London. The proscenium opening at the Madison Square Theatre; green plants and all. There is no orchestra and orchestra circle are a they are at Mr. Mallory's theatre circle will be raised several feet abt chestra and will be reached by separ ces from the lobby. There will be boxes in addition to the usual sort, cians are hidden from view. The are laid upon bright gold back-greet the curtain represents a minuet in a ball.

Letters to the Editor.

FROM ONE OF BARTON'S CHORUS.

EDITOR NEW YORK MIRROR:

DEAR SIR—I have just read the letter of Mr.
Barton, published in your last issue. I have read
in the papers, that "the Barton company had colla
that "Barton had lost everything," etc.; but ha
yet heard anything of the fair and square treatm
people received. Had he cared to "lead them on
after week, with hopes and promises," he might
have done so, for they expressed the utmost cont
in him. Without going into details, permit me
that he showed himself to be an honorable gent
and he has the confidence and respect of the peop
worked for him. Respectfully,

ONE OF THE CHO

SOME PARTICULARS ABOUT EDWIN CLIFFORD. NEW YORK, NOV. 16.

EDITOR NEW YORK MIRROR:

DEAR SIR:—Being a regular papers permit me to correct Personal" column. I can sto-day showing considerably conduct and company, now dis in the West. He played to \$11 Several of the company we in Waukon, Wis. Kent and Cand came through all right; buried in Postville. Mabel Hi West Union, ap she resigned, with her, testing him that a had no way of raising say, board bill, deductings four aller without fare home of to C

OVINCIAL.



BOSTON.

BOSTON.

Salvini was honored with a crowded house on the occaa of his first appearance at the Globe in two years,
the Gladiator, with Salvini as Niger, constituted the
L. The beholder sees no one but him, cares for no one
bim. The performance is one of the most intense
cas of acting I ever witnessed. There is no stage
chery about it, no straining for effect, no claptrap,
is full of passion, rage, grief and tenderness. Marie
secott made a most excellent Faustina, acting with her
rustomed latensity and vigor. Adele Belgrade, although
mewhat crude, displayed talent as Neomadia. The
cof the support did not come up to that of two years
of the proportion of the company of the company
mement is unnecessary. On Friday evening Salvini
passed as Cosrad in the Outlaw—a dreary play at the
tip that made great by the tragedian's wonderful
wers. The dying scene in the last act was one of the
storiginal and realistic ever witnessed. Lewis Morriand Marie Prescott rendered valuable support. On
sof nights Rose Michel was presented—to the usual
salvini his has been very large. This week, Robson and
ane, for the first time here in five years, in Porbidden
uit.

Bob constinued to run at the Park last week, with Lotta

in acting in Act I hird. The Dusiness on the Salvini his has been very large. This week, Robson and me, for the first time here in five years, in Forbidden it.

The business of the first time here in five years, in Forbidden it.

The continued to run at the Park last week, with Lotta he title role. There was a slight falling off in the medance, as two weeks' run for an ordinary play is out the question in this city. This week, Lotta in Zip. toomany Rye remains the play still at the Museum, will remain for some time to come.

The comman Rye remains the play still at the Museum, will remain for some time to come.

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The comman Rye remains the play still at the Museum, will remain for some time to come.

The comman Rye remains the play still at the Museum, well and the prospect now is that the place is a good for theatrical and variety performances. This week, is not given utige of her merits as a star.

The saviet and Tony Pastor's variety co. filled the Atheum last week. The programme was a good one, and performer first-class. This week, Baker and Farron last Muller. W. J. Scanlan in Friend and Foe, 27th. The Boylston Museum offers one of the most attractive sof the season for this week. The little place is saded day and night, and Marie Whittingham, Lizzie ious, Harry LeClair, W. J. Russell, W. C. Turner Lizzie Turner are popular lavorites.

The comman Rye and night, and Marie Whittingham, Lizzie ious, Harry LeClair, W. J. Russell, W. C. Turner Lizzie Turner are popular lavorites.

The comman Rye of the saviety of the season for this week. The little place is saded day and night, and Marie Whittingham, Lizzie ious, Harry LeClair, W. J. Russell, W. C. Turner Lizzie Turner are popular lavorites.

The comman Rye of the saviety of the saviety of the season for this week, and market of the ordinary of the saviety of the saviety

Mrs. Frances Hodgson Burnett's play, Esmeralda, was resented at Haverly's on Monday evening for the first me in this city. Taken from Life is heralded as the traction for Thanksgiving week.

Munkind opened at the Walnut on Monday evening. At the Arch Emma Abbott's English Opera co, is the traction of the week. Miss Abbott remains one week alty. John Gilbert, who has succeeded the law corge conly, made his first appearance in opera inventory of the corge conly, made his first appearance in opera inventory of the choice of the decrease of the constant of the choice of the cho

an absolute triumph. On last Saturday evening her impersonation of Canille was witnessed by over two thousand people. Adrienate inaugurated on Monday evening the final week of the stay of the Polish actress in this city. My Partner 27th.

The Queen's Lace Handkerchief is still the attraction at the Lyceum. McCaull's co. has scored a well exerved hit. The troupe is excellent throughout, and is decidedly the best musical organization that has still the still at the close of this week. The Snake Charmer and Olivette will be presented.

Jessie Brown; or, The Siege of Lucknow, is still the bill at the Bijon, and will be played throughout the week. It is well enacted and satisfactorily mounted. Manager George Wood has met with great success.

At Wood's Museum The Ticket-of-Leave Man and Assodeus entertain this week, the last named production thing the bill for the off matinees. It is said that the Colonel proposes to strengthen his co. He will do well to carry out his plan, as success in dramatic enterprise depends vitally upon the talent brough to bear.

Mime. Gallmeyer is still at the Germania. The new struction at the Arch Street Opera House is a travesty of The Mascot by Burton Stanley, who appears as Betting. It is a regular screamer, and is played for all it is worth by the capital company. Crowded audiences rule.

The Carneross rejoices in a "thrilling tragedy," a livey barriesque entitled The Jumes Brothers, or the Missouri Outlaws, and other features of attraction. Large malences fill the Eleventh Street Opera House with languiter and applianse. N. S. Wood regales at the National Theater in Nan the Newsboy, and the olio is a tig affair.

Theses: Mme. Christine Nilsson will give concerts this

and Theatre in Nan the Newsboy, and the olio is a fair.

The street in Nan the Newsboy, and the olio is a fair.

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(John T. Ford, proprietor): Taken and pronounced success. It bear youth, The World and Manto them, inasmuch as it deals less a well-developed plot, its specade every character admirably of the drama is due, in a Lesiae Balfe plays the part that the success of the property of the following that it is a pleasure that requires delicate handling both. The rôle of Philip particular delicate handling them.

and Miss Cohen as the stable-boy, were individually excellent. Particular praise is due to Mr. Howells for his admirable bit of character acting as the old Jockey. The scenery, especially the prison scene, with the explosion, is a marvel of stage mechanism. The piece will be given all this week. Next week, The Hanlons.

Holliday Street Theatre (John W. Albaugh, manager): M. B. Curtis closed a very successful week's engagement on Saturday night. He is undoubtedly one of the very best in such dialect parts as Sam'l of Posen, and the play has been much improved since it was first produced here several years ago. The support rendered by the company was excellent, notably Albina de Mer as Mile. Celeste and Josie Wilmer as Rebecca. On Monday night The Black Flag was given to a big house, with Edwin Thorne, Nat Goodwin and Eliza Weathersby in the cast. Next week, The World.

Academy of Music (Samuel W. Fort, manager): The Wilbur Opera co., presented its repertoire of comic operas in an admirable manner during the week, and to very good audiences. It is very seldom that we see so evenly balanced and generally good an opera company. A. W. F. McCollin is a very clever comedian, and made an excellent Lorenzo and De Merrimac. J. E. Conly has improved very much. The chorus is large and well drilled. Next week, Abbott Opera co.

Monumental Theatre (James L. Kernan, manager): The attraction this week is the Ford Brothers, the slayers of Jesse James. In addition, Harry G. Richmond, Specialty troupe appears in an amusing entertainment. The company includes Harry Richmond, Florence Stover, Sweeny and Ryland, Lydia Howard, John Leach, Yale and Decker, Marcellus Brothers, Leonard and Jones, and Smith and Daly. The performance concludes with the farce-comedy, Two Married Men.

Front Street Theatre (Daniel A. Kelly, manager): Sid C. France in the sensational drama, The James Boys, the Missouri Outlaws, holds the boards this week, supported by Frank Lavarnie and Jessie Le Soeur and the regular co. Preceding the drama an olio will be

CINCINNATI.

CINCINNATI.

Grand Opera House (R. E. J. Miles, manager): Iudged from an artistic standpoint, and with the boxoffice as a criterion, Galatea is Mary Anderson's best impersonation, and her delineation of Juliea the least satisfactory. The star was the recipient, 17th, of a magnificent floral offering, consisting of a circular piece, five feet in diameter, on which rested a ladder-of-fame six feet in height, surmounted by a star and crown with "Mary" worked in blue immortelles beneath. Manager Miles officiated as spokesman on behalf of the Directors of the Dramatic Festival. Collier's Lights o' London comb. commenced a two weeks engagement 20th.

Robinson's Opera House (R. E. J. Miles, manager): Atkinson's Jolitics, in The Electric Spark, terminated a fairly successful engagement 18th. The company's specialty, while guiltless of any attempt at plot or dramatic construction, serves to introduce two very attractive soubrette artistes, Amy Lee and Jennie Yeamans. By the way, the latter is to star under Manager S. M. Hickey's direction during coming season in La Gitandello. Frank Daniels' part of John Bull, Jr., was excessively overdrawn. The remainder of the quintet, Messrs, James A. Rennie and Alex. Bell, were well received in their respective rôles. Billy Rice's Minstrel troupe, strengthened by the accession of the San Francisco Quartette, appears present week, followed 27th by Rice's Surprise Party.

Heuck's Opera House (James Collins, manager): Leavitt's All-Star Specialty co. attracted well-filled houses throughout the week. The more prominent features of the week's programme included the act of the Four Diamonds, the brilliant acrobatic performance of the Jackleys, and Kelly and Ryan's Irish sketches. This week, Bartley Campbell's White Slave comb., followed 27th by Oliver Doud Byron in Henry Pettitit's new drama, Bound to Succeed. Scenic artist Hughes has been busily engaged in preparing scenery for the present week's attraction, and as the play has been very extensively billed, an unsusally successful week i

engaged in preparing scenery for the present week's attraction, and as the play has been very extensively billed, an unusually successful week is confidently anticipated.

Coliseum Opera House (James E. Fennessy, manager): Nobody's Claim, with Joseph J. Dowling as the star, inaugurated the season at this, theatre to an audience that filled the house from parquettet to gallery. The play, which was written by E. A. Locke, bathor of Barney McAuley's Messenger from Jarvis Section and Mayberry's Girl, is replete with stirring scenes, and is above the average border drama. The olio department of the comb. included Clark and Edwards and Louise Bliss: Frank Frayne is underlined for week of 27th.

Vine Street Opera House (Charles S. Smith, manager): The bill of the past week was decidedly the most attractive presented to the, frequenters of the "Gold Mine" during the present season. McIntyre and Heath's specialties and Connor and Ryan's sketches, were warmly applauded. The new people announced for this week are Charvet, the juggler; Billy Maloney and Mabel Gray, and Haley, Kregan, Sheehan and Talbott, a clever quartet.

Items: The former treasurer of the Coliseum, Nat Miller, took his departure for Milwaukee, 12th, to assume charge of the advance work in behalf of Julia A. Hunt's Florinel comb.—Frank Farrell was in the city 16th, en route to New Orleans,—Messrs. Brenner and Seiler, a firm of wealthy brewers doing business in our sister city, Covington, propose crecting a handsome theatre, patterned lar, cly after Heuck's, which will be located on the present site of Herme's Garden, corner of Fifth and Riddle streets, that city.—Private advices from Smiley Walker, business manager of the La Belle Russe comb., report his party doing excellent business throughout the South.—Harry Kennedy has been in town since 15th, doing some good service for Bartley Campbell's White Slave comb.—Cranty Kennedy has been in town since 15th, doing some good service for Bartley Campbell's White Slave comb.—Arthur E. Miller, a brother of the a

CHICAGO.

The second week of the Boston Ideal Opera co., at the Grand Opera House, was even more successful than the first—if such a thing were possible. Every seat has been sold before the rising of the curtain, and the "standees" have been numerous at each performance. On Thursday night Miss Ulmer took the part of Patience, and voiced the music of the rôle excellently; but she did not act it so well as Marie Stone. Mary Beebe appeared for the first time during this engagement as Lady Angela, and while showing plainly her recent illness, sang with her usual ability. The new opera of the co., The Musketeers, is rather disappointing in its music; but it has capital acting qualties, which W. H. Macdonald, Herndom Morsell and Mr. Frothingham made the most of. Marie Stone, as Simone, was also first-rate, the part of the Waitress at the Inn suiting her exactly. The current week Union Square co. in Danicheffs, Daniel Rochat, and False Eriend. Next week, Thatcher-Primrose Minstrels.

capital acting qualities, which W. H. Macdonald, Herndon Morsell and Mr. Frothingham made the most of Marie Stone, as Simone, was also first-rate, the part of the Waltress at the Inn suiting her exactly. The current week Union Square co. in Danicheffs, Daniel Rochat, and False Eriend. Next week, Thatcher-Primrose Minstrels.

At McVicker's, Lawrence Barrett continued to appear in his fine play, Francesca da Rimini, and the audiences have been larger each night; but not at all commensurate with the excellence of the performance. Our people, however, are learning more each year of the superior abilities of this fine actor, and it is not unreasonable to predict overflowing houses to see him when he revisits this city. As it is, the engagement just closed has been the best financially that he has ever had in Chicago. For the next two weeks, Den Thompson in his well-known assumption of Joshua Whitcomb.

Around the World in Eighty Days has drawn large crowds to Haverly's, and it will be kept on the boards the current week. The co. is a better one than usual, wish the exception of Phineas Fogg, taken by W. A. Clifton. This gentleman is so slow in his speech, walk and action generally, that it is a relief to see him exit. Where he got his idea of an Englishman on his travels—and this one in particular—we are at a loss to know. Certainly not from Jules Verne's story. Adelaide Cherie, as Aouda, and George Edeson, as Passepartout, were good in their respective characters. Romany Rye, direct from New York, 27th.

It may be said of George H. Adams that he is the best clown now before the public, and also that his new very good in their respective characters. Romany Rye, direct from New York, 27th.

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and his menagerie. Current week, Pat Rooney comb., to be followed by M. B. Leavitt's Gigantean Minstrels.

The Big Four Comedy co. filled the Academy of Music all the week. The present week Fay Templeton Opera co. will appear in Mascotte, Olivette, etc., and give us opera at a price that will suit all pockets.

The pretty little Lyceum is holding its own against all comers, and when it does a poor week's business Manager Grenler intends to put out some more lamps, showing the way to his theatre—provided he can find any vacant corners not already occupied with one of his extraordinary specimens of theatrical illumination.

A new enterprise worthy of mention is Kohl and Middleton's Museum. Since its opening it has been crowded daily and nightly with curious spectators of its countless wonders. Everything about the three large floors is bright, handsome and new, and it seems to have jumped at once into popular favor.

Items: Marcus R. Mayer flashed into town the other day; stopped seventeen men in seventeen minutes; said to each that The Langtry was the greatest, etc.; bet that she would draw \$30,000 here in the two weeks of her engagement, and flashed out of town again on the way to California, still harping on Langtry. We shall see anon.—Alice Lee is in the city, having left the Chispa co.—The Wyndham Comedy co. appear at Hooley's theatre.—Articles of incorporation have been granted to the Ulrich Opera House co. of Chicago. This is the house to be built on State and Twenty-second streets, mentioned last week. The incorporators are William Edingst H. R. Newman, W. H. Howland, John King and E. B. Jennings. The first named gentleman is to be the manager.—Rhea is underlined at theGrand Opera House.—Some one wrote to a New York paper that the critics of this city recently gave a breakfast to Lawrence Harrett, which the actor failed to attend. No such occurrence took place, nor was it contemplated; and Barrett is too much of a gentleman to slight even a newspaper critic in the manner suggested.—Mrs. J. Ryner, of this

CLEVELAND.

CLEVELAND.

Hanlon Brothers' Voyage en Suisse produced the same effect—fairly good business—that Pop enjoyed, and both served nicely to fill the gap between the Ideals and Mather, who is promised an engagement of huge dimensions this week. Curiosity to see the pantomimic acrobats favored the Hanlons, and although some of their feats of agility are surprisingly clever, yet their special business is usually seen in the troupes of our old friend, H. D.

Miss Margaret Mather, J. M. Hill's tragic star, you know, is presented to us by the Cleveland Press Club, being their second beneft. Wyndham presents Fourteen Days in the week of 27th, besides Ruth's Romance and Brighton.

My Sweetheart caused glistening eyes among the Nickel-Plate habitues by her kaleidoscope display of hosiery, while Graham—long and lank—limped through his Teutonic æsthetics, a la Emmet. Minnie wears finer clothes, sings newer songs, and yet seems to be inheriting Graham's lengthy face, which tends to an oldish appearance. Joe Shotwell, the new character, a broken-down gambler and husband to Mrs. Fleeter, is a good one, and very well done by T. J. Hawkins. Houses full all week. Buffalo Bill and Rentz-Santley burlesquers divide the week; but by no means detract from Miss Mather's quation. Joseph Murphy, 27th.

Town, Talk: The Mather engagment has been handsomely advertised by George W. Ryer, with Manager Hanna's valuable assistance. Thousands of elegant descriptive books have been distributed, and life-sized inkcrayon portraits, richly framed, draw crowds around prominent show-windows.—Mrs. E. A. Osgood's concert is to be in Case Hall, 29th.—Dr. Damrosch's orchestra at Tabernacle, 29th, 30th.—Colonel T. Alston Brown, with the Hanlons, has been in town all week, relating reminiscences.—Ariel N. Barney, Buffalo Bill's puny representative, has been at his home here all week, He leaves soon for England to prepare the way for Bill's Western circus.—Manager Meech, of Buffalo, with several press representatives from Rochester, is expected at Miss Mather'

SAN FRANCISCO.

SAN FRANCISCO.

Nov. 13.

There was nothing new in theatricals last week. The White Slave, at the California, is up for its third and last week, to be followed on the 20th by My Geraldine; that to be followed by Siberia, in which will be introduced a grand ballet. Cornalba, who was here with the Strogoff spectacle, is to lead the ballet, which will probably be under the direction of the famous Zavistowski. A clever opera company and Gerstinger, Christine Nilsson, Thomas' Orchestra, and Link, the German comedian, are all booked for the California. Manager Bert talks some of also engaging Sara Jewett and Charles Thorne. Surely, no one can accuse Manager Bert of allowing his energies to stagnate.

To-night Mrs. F. M. Bates commences an engagement of one week at the Grand Opera House. To-night, tomorrow evening and for Wednesday's matinee will be presented East Lynne. On the 10th, Lucretia Borgia; 18th, Camille, matinee, and evening performance, Under the Gaslight; her support is fair. For the 20th, Jay Rial's Uncle Tom's Cabin co. are billed. The Kiralfys are engaged for this house at no far distant day.

At Emerson's there is not much of a change in bill from that of last week. The performance of last week was fair; but we think many of the burnt-cork favorites are becoming careless. This will never do. Cass Downing is now leader of Emerson's orchestra, and a good one tis, too.

Uncle Tom's Cabin co. showed in San José 6th, 7th

ing is now leader of Emerson's orchestra, and a good one it is, too.

Uncle Tom's Cabin co. showed in San José 6th, 7th and 8th. Election excitement cut into the business not a little. They are still in the interior and doing fairly. The Bert-Palmer Lights o' London comb. returned from Oregon 7th, where they had fine business. They left here again on the 9th, playing at Vallejo, Marysville, Nevada City, Colfax, Reno, Carson, Virginia City, and thence probably to Salt Lake. Andrews and Stockwell's Pantomime co. show at Petaluma on the 14th; Oakland, 15th and 16th; Sacramento, 17th and 18th; thence Marysville, Chico, and northern circuit.

Charles W. Deaves, brother of Ada Deaves, the well known soubrette, and of Rellie Deaves, the juvenile actress, now the leading female support of James O'Neil, died on the 10th, of pleurisy. He was well known throughout the profession, and his death is regretted by many.

died on the 10th, of pleurisy. He was well known throughout the profession, and his death is regretted by many.

A number of society people have organized a club and call themselves "The Players." They are said to possess theatrical talent of no mean order, and intend to adopt the stage as a profession. To-morrow evening the Cricket on the Hearth will be presented by them at Saratoga Hall. Louis Nathal is stage manager.

Oakland again can boast of a Tivoli: it was opened on the 9th, under the managership of Harry Rattenbury. The co. is a good one and their opening opera, The Little Duke, was presented to a crowded house.

Jay Rial's Uncle Tom Cabin co. does not go to Australia from here, as some of our papers assert, but will return East after another Oregon trip. Dick Kohlar's wax show is a success, therefore Dick is happy. Charter Oak Hall is engaged, and is as good a place as could be selected. This is the first legitimate English wax show ever exhibited in the United States.

Al. Hayman, manager of the Bush Street Theatre, informs us that M. B. Leavitt has secured the following attractions for that theatre, which will appear successively between Dec. 25, the opening night, and May 1: Leavitt's All-Star Specialty co., Rice's Surprise Party, Minnie Palmer, Harry Miner's Big Four, the Harrisons, Minnie Maddern, Roland Reed, and Tony Pastor's co. Most of these attractions will be new to San Francisco.

ST. LOUIS.

Items: The crank McDonald, who has been annoying Kate Claxton-Stevenson, by writing her letters claiming to be her son, was sent to the "Rocks" for two weeks on Wednesday.—Henry Aveling, late of the F. B. Warde co., joined James O'Neill's co. here.—The St. Louis Musical Union concerts will begin for the season next week.—The Elks Club has purchased the somewhat famous Tally-Ho coach which was brought here. Its original cost was \$2,500, and it was sold for \$1,100. The Elks will make runs every afternoon from Sixth and Walnut to Forest Park and return.—Mr. Malone, late of the O'Neill comb. succeeds Henry Aveling in the F. B. Warde co.; indeed it was a pure matter of exchange.

NEW ORLEANS.

NEW ORLEANS.

Academy of Music (David Bidwell, manager): T. W. Keene, supported by a very fair co., has been playing at this theatre during the current week, giving us a round of Shakespearean tragedies. While it is generally admitted here that Mr. Keene is a very excellent actor, he is thought to suffer by comparison with other tragic stars now before the public. He is a clever student, and each season evinces considerable improvement over the past, and will perhaps in the future reach that high standard he seems so ambitious to attain. The supporting company, led by George F. Learock, is a very good one, showing perhaps to the best advantage in Othello. Mr. Learock's lago is a specially good performance Business has only been fair. Madison Square co., in The Professor, ooth, one week.

St. Charles Theatre (David Bidwell, manager): Sol Smith Russell and company, in Edgewood Folks, have been playing to very good business. Russell's wonderful mimicry and versatility never fails to delight our theatre-goers. The company is a clever one. Messers. Fred E. Bond (Ferguson) and Harry Hobbs (Fosdick Skinner) are decidedly good in their respective parts. Virginia Bray and Margaret Parkes are also good. Ford's Comic Opera co. commence a week's engagement in The Merry War, 19th.

Grand. Opera House (Brooks, Conner and Norton, lessees): After having been closed for two weeks, this house will be-opened for an uninterruped season, 19th, by Marion Elmore, in her new play, Chispa. The little lady made herself quite popular here some seasons ago in burlesque, and later as soubrette with Willie Edouin's party. The Hess Opera co., 26th.

French Opera House (A. J. Defossez, director): La Jaive, William Tell and La Favorite were the operas given on the fourth, seventh and eight subscription nights. Le Petit Duc was announced for Wednesday matinee and Sunday (19th) night. Mme. Angot is billed. The first-named, for matince 17th, with the experitions of Tournie and Jourdan, was not as well rendered as before. This was apartly attribut

tems: On account of the illness of Puget, light tenor tiems: On account of the illness of Puget, light tenor of the French Opera co., Mr. Tournie, the leading tenor, has volunteered to sing Ange Pitou at the matinee, 17th. It is said Mr. Defosses entertains strong hopes of securing Minnie Hauk to take the position left vacant by Mme. Panchioni. It is also rumored that the management is about securing ballet,—D. S. Wambold, of minstrel fame, is stopping in the city. His health is about the same, except that our last cold snap seemed to disagree with him.—T. W. Keene came prepared to form a lodge of Elks in this city, but as the time was so short it was found impossible to get the proper material together in time.—Batcheller and Doris' Inter-Oceam circus commence a week's performance here 10th. This season. gether in time.—Batcheller and Doris Inter-Oceam cir-cus commence a week's performance here 10th. This will about be the end of circus shows here this season. For this relief, much thanks!

BROOKLYN.

BROOKLYN.

Annie Pixley opened at Haverly's on Monday night in Fred Marsden's new comedy, Zara, to a good house. The new play is of the conventional style. There is a villain, Essie Launceford, who tries to palm off his daughter, Grace Vane, as the child of Sir Godfrey Moslyn's dead brother; there is the stereotyped lover, Ross Drake, and his rustic friend, Erasmus Pope; the old servant, Growel, and an old miser, Jasper Severn. The plot, like that of all plays written for actresses in this line, is exceedingly slender, and the play is filled with all sorts of improbable situations; but it is nevertheless a good one, the ready pen of Marsden being guarantee of this. As Zara, a gypsy girl, who acts as a protector to Grace, Miss Pixley is in her element, and plays the part in an unexceptionable manner. In the hands of a less finished artist the character would be very broad; but Miss Pixley plays it with an artistic abandon that is highly creditable. The gypsy dress sets off her pretty face to great advantage. The former Bowery favorite, George C. Boniface, has a secondary character, Archibald Severn, which he plays with the grace of the old school. W. T. Johnson's miserly Jasper Severn is an excellent impersonation; and Blanche Moulton, as Mrs. Elden, plays very creditably. The best personation in the play is that of Donald Harold, who enacts the rhyming Erasmus Pope in a manner that calls for commendation, and augurs well for his future position as a finished comedian. The company, as a whole, is made up of excellent material, and the comedy is well played throughout. The audiences on the following evenings were quite large. M'liss will be given during the latter portion of the week. Next week Lawrence Barrett.

At the Grand Opera House the old but ever-welcome Tourists have been greeted by very large audiences. The Tourists have been greeted by very large audiences.

At the Grand Opera House the old but ever-welcome Tourists have been greeted by very large audiences. The play has been thoroughly revised since it was last presented here, and the situations are more amusing and laughter-provoking than ever, while the absurdities are fully as humorous as they were three seasons ago. The new songs are encored nightly, and the risibilities of the audience are excited to an intense degree by the performances of T. Henry Slum and his fellow passengers. W. A. Mestayer and J. N. Long are as immensely funny as ever, and the rest of the cast furnish an excellent support. Next week, Roland Reed in Cheek. an excellent support. Cheek.

an excellent support. Next week, Roland Reed in Cheek.

A crowded house welcomed the Troubadours at Haverly's on Monday night, in Bronson Howard's musical comedy, Greenroom Fun, and on the following nights the house has been well-filled. The comedy has been seen here before; but its rollicking fun is as fresh as ever. From the rising of the curtain to its fall the audience greet the play with shouts of laughter, and the glimpses of life behind the curtain are very amusing if not wholly truthful. Nat Salsbury, Nellie McHenry and John Webster are old favorites in Brooklyn, being well remembered in The Brook, and this trio is sufficient to draw a large audience. Next week, the Queen's Shilling.

At Hyde and Behman's the Leavitt-Pastor comb. manage to pack the house every night. The company is an exceptionally good one and worthy of support. The Scotch vocalists, the McDonald-Milne family, are a good card, and their songs and dances are encored nightly. In addition, Maggie Cline, Quilter and Goldrich and a very large company of variety artists furnish a first-class entertainment.

Items: Colonel McCaull has taken the Academy of

large company of variety artists furnish a first-class entertainment.

Items: Colonel McCaull has taken the Academy of Music for the week of 27th, and will present Olivette with Catherine Lewis and an excellent co.—The Mapleson troupe will sing Aida on Thursday night at the Academy.—Joe Jefferson drew the largest houses seen this season last week, which speaks well for the legitimate.—Every week the lobby of Haverly's is handsomely decorated with flowers under the artistic supervision of Assistant Treasurer McCutcheon.

BROOKLYN, E. D.

Novelty Theatre (Theall and Williams, managers): Aldrich and Parsloe, in My Partner, are here this week. The play has lost none of its popularity, and the result is full houses.

Lee Avenue Academy of Music: Atkinson's Electric Spark is amusing the patrons. Thanksgiving week, the French Troupe Davene.

Broadway Theatre (S. C. Keeler, manager)) The usual variety bill, and big houses to enjoy it.

ALABAN.A.

BIRMINGHAM.

O'Brien's Opera House (F. 1. 0'Brien, manager):
This house was opened on the 13th by the Huntley Dramatic co., in Divorced, to good-sized audience. (O'Brien's is one of the finest opera houses in the South, and Mr. O'Brien deserves great credit for the enterprise displayed in erecting a building of such fine proportions and modern architecture. It would be an ornament to any city. The seating capacity is over twelve hundred.) An appreciative audience witnessed the performance, which was well rendered. Tuesday matinee, Rip Van Winkle; Flirtation in the evening. Both fine performances. Callender's Minstrels amused our people 16th. They had a full house. Ada Gray opened in East Lynne to abig house. The audience were highly pleased with the performance.

Items: Blaisdell, Huntley and Brown Black Crook co. open in Milwaukee 20th.—Sol Smith Russell, in Edgewood Folks, is booked for the 22d; Madison Square co. 25th, in Esmeralda at matinee, and Hazel Kirke at night; Herndon's Comedy co. 30th.

EUFAULA.

EUFAULA.
Sharter Opera House (P. H. Morris, manager): C.
lender's Minstrels 13th, to a silm audience. Madis
Square Professor 14th to a packed house.

COLORADO.

DENVER.
Tabor Opera House (W. H. Bush, manager): Milton Nobles opened here 13th, in Interviews, to a good house, and plays here all the week. Helen Blythe, in Only a Farmer's Daughter, closed 13th. Business was rather poor the whole week. C. I.. Howard's company, in Mrs.

Joshua Whitcomb, 22d, 23d, 24th, 25th; Anthony and Ellis' U. T. C., 27th, week.

Items: The Theatre Comique at Pueblo, which was destroyed by fire on the 13th, was a total loss. The place had been closed for the past two weeks, and would have again opened at the end of this week with a new company. The fire originated under the stage, and every indication points to it being set on fire. Total loss is estimated at \$5,000; no insurance.

LEADVILLE.

Tabor Opera House (J. H. Cragg, manager): Helen

LEADVII.I.E.
Tabor Opera House (J. H. Cragg, manager): Helen
Blythe, in Only a Farmer's Daughter, drew fair audiences
13th, 14th and 15th, notwithstanding that the election
excitement has not entirely died out.
Globe Theatre (M. Goldsmith, manager): Harry Montague's engagement is proving quite successful.

CONNECTICUT.

CONNECTICUT.

NEW HAVEN.

Carll's Opera House (Peter R. Carll, proprietor): Maggie Mitchell in The Pearl of Savoy drew only a fair audience 13th, and was not in her brightest mood—suffering from a severe cold. The small audience that gathered to hear Gilmore's Band 14th had a treat, as the concert was a most enjoyable one. Solos and band selections were above criticism. Rooms for Rent occupied the boards 13th and gave a pleasing entertainment of the very light comedy order to rather light house. An amateur concert 16th, with professional assistance, was of a high society order, and drew a brilliant audience. Mr. and Mrs. George S. Knight followed 18th, giving two fine performances to fair business. As Dancing Rudy, Mr. Knight gives an artistic bit of character acting. Alma Stewart Stanley opens 20th and 27st in Vic, and bids fair to create quite a furore. Wallack's co. play The Queen's Shilling 22d.

Grand Opera House (Clark Peck, proprietor): The event of the week has been Prof. A. G. Shgrlock's Chimes of Normandy performances by a company made up of our best soloists. Three performances at low prices drew about \$2,500. The houses were packed and the play was given in an artistic manner under the Professor's able management. The Norfolk Jubilee Singers gave a sacred concert 19th to a packed house, giving a fine performance, with a finale as noted below. Manager John D. Mishler opens with Bartholomew's Equine Paradox 20th, for a week. The Thursby Concert co. 27th, and Barry and Fay 28th.

New Haven Opera House (Palmer and Ulmer, managers): Nothing past week and nothing announced.

American Theatre (Press Eldridge, manager): Charles Yule and Al Decker, supported by Frank Jones, Alice Montague, Ashley and Hess, Walter Mack, Grace Marston, John Gibson and James Ryan, will make fun for everybody this week.

Items: Lawsuits and courts are every-day words here. Last week Alta Pease, of concert fame, was suing Pond and Bachert for services rendered to the value of \$900. Contract for year; Miss Pease was ill, and told

will soon be as famous as her nutmegs.

HARTFORD.

Roberts' Opera House (W. H. Roberts, manager):
Maggie Mitchell 14th, in Pearl of Savoy. The large audience attested the popularity of this little actress. The people of this city have welcomed her for years, and will be glad to welcome her for years to come. The support, on the whole, was good. The opera of Patience was given 17th by local talent to a large house. Booked: Barry and Fay comb. 27th; Salsbury's Troubadours 28th.

American Theatre (W. S. Ross, manager): Frank Jones and Alice Montague in the Black Hand has been the principal attraction of the week. Olio consisted of Maude Leigh, Keane and Howe, Harry Lloyd, and Mack and Marston. Week of 20th, opened to large house, with Minnie Oscar Grey and W. T. Stephens in Swift and Sure; Pickert and Vincent, Russell Brothers, The Alkens, Dolly Davenport and Mons. Rerilo. Departures: Frank Jones and Alice Montague to New Haven, Maude Leigh, Reane and Howe and Harry Lloyd to New York; Mack and Marsten to New Haven, and The Clarks to Boston. DANBURY.

and Marsten to New Haven, and The Clarks to Boston. DANBURY,
Opera House (J. S, Taylor, manager): The Litta Concert co. gave a very pleasing entertainment, 13th, to poor business. A large audience greeted George S. Knight, 14th. Otto was played and was well received. Mrs. Knight did not appear, on account of illness; but her place wat admirably filled by Ida Glenn. The support was good. The Girl That I Love was presented to a small house, 18th. The co. was, with two exceptions, good; W. H. Fitzgerald was very funny as Gump, the lawyer, and Daisy Ramsden, as Polly Mellen, pleased the audience. The play needs some touching up, which it will probably receive, as Mr. Barnes, the author, was present, having come up from the city on the evening present, having come up from the city on the evening train. Booked: Skiff's Minstrels, 25th; Alma Stuart Stanley, in Vic, 30th.

NORWALK.

Opera House (Fred Mitchell, manager:) Mr. and Mrs. George Knight in Baron Rudolph, 13th; to a very good house, considering stormy night. The co. play the piece much better than last season.

WILLIAMANTIC.
Loomer Opera House (S. F. Loomer, proprietor):
George S. Knight, as Baron Rudolph, to a small house,
17th. This was the most pleasing entertainment of the
season. Mrs. Knight was unfable to appear. Her part
of Mrs. Dashwood was very acceptably #lled.

of Mrs. Dashwood was very acceptably siled.

WATERBURY.

Opera House (Jean Jacques, manager): The Knights' Baron Rudolph, 15th, to a good house. We doubt if a better pleased audience ever left the Opera House. Mrs. Knight was unable to appear. Her place was acceptably filled by Eva Barker. The Union Square co., in East Lynne, played to a poor house, 17th.

MERIDEN.

Meriden Opera House (T. H. Delevan, manager): Union Square Theatre co., in East Lynne, to fair business, 16th. Entertainment first-class. The Wallack Theatre co. in The Queen's Shilling, with Rose Coghlan in the leading rôle, 18th, to a large and fashionable audience. Receipts \$750. Maude Granger in The Planter's Wife, 23d.

DELAWARE.

WILMINGTON.
Grand Opera House (Jesse K. Baylis, manager): Collier's Lights o' London, 15th, to an audience numbering 2,100, one of the largest ever gathered in the house. Helen Potter to a fair-sized house 16th. Abbey's Uncle Tom's Cabin to fair business 18th.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

National Theatre (John W. Albaugh, manager): The ever popular Abbott Opera co. opened last week to good houses. King for a Pay, Chimes of Normandy, Elixir of Love (first time), Martha, Rigoletta, La Sonnambula, Lucia and Bohemian Girl were given—Martha, La Sonnambula and Lucia to crowded houses. Miss Abbott was in splendid voice. Her Mignonette was a charming performance. With the servant's dress in Martha she wears a cunning little white sun-bonnet, lined with red and having a red bow on top. William Castle, always a favorite here, sang finely as Zephoris, Marquis of Villeroi, Lionel, Elvino and Thaddeus. Fabrini was at his best as Edgardo. The World this week. Black Flag, 27th.

Ford's Opera House (John T. Ford, manager): Callender's Minstrels did a fair business last week. The Wilbur Opera co. this week, in Mascotte, Patience and Olivette. Only a Farfaer's Daughter (with Agnes Herndon), 27th.

Theatre Comique (T. E. Snelbaker, manager): Boston Jubilee Concert, with Jake Budd as director, Lizzie Simms, Bernard Sloman, Sullivan and Harrington, Fannie Davenport, Fields and Leslie, Ada Henry and last week of Fanny Lucille's ballet co. Performance concludes with Against the World. Sullivan gave his brutal knock-down of any one fool enough to stand up before him to packed houses. The police interfered Friday night.

Items: Manager Atwood was "booming" The World last week.—Manager and Mrs. Albaugh were in the city last week.—Manager and Mrs. Albaugh were in the city last week.—Emma Thursby comes in concert, 7th and 9th of Dec.—I was much pleased with the handsome new dress of The Mirror.

GEORGIA.

GEORGIA.

AUGUSTA.

Masonic Theatre (Sanford Cohen, manager): Ford'
Comic Opera company 10th in Merry War, to a very good house.: Every one delighted. Billee Taylor at matinee 11th, to a large audience, and at night Mascotte to a fair house. Henrietta Chanfrau in Parted, to a slim house 13th. Frank Chanfrau, 14th, in Sam, to another poor house. Herne's Hearts of Oak, 16th, to one of the largest houses of the season. They had never been here before, so every one was curious to see them.

ATLANTA.

De Give's Opera House (L. De Give, manager): The Merry War had an excellent house, 14th; but the good play La Belle Russe was witnessed by comparatively poor ones, 15th and 16th. Herne's Heart of Oak, a favorite, had a big business 17th. General Fitz-Hugh Lee gave the always interesting story of the battle of Chancellorsville, 18th.

Item: The Mascotte was not played 13th, as Governor Colquitt, was allowed the use of the opera house for his address to the members of the Legislature.

ILLINOIS.

AURORA.
Coulter Opera House (R. W. Corbett, manager): Not-

withstanding a cold, drizzling rain began falling about 6 P. M. and continued till midnight, and the counter-attractions of Eli Perkins and a Democratic ratification meeting, Den Thompson was greeted by a large and appreciative audience night of 11th. One prominent citizen was heard to remark that "an evening with Joshua Whitcomb was as good as a visit East, besides saving the time and expense." Mr. and Mrs. McKee Rankin's combination (The Danites) came 16th to light business. My Hebrew Friend co. (Dick Gorman) 22d.

Items: Fred D. Foss, one of the most genial and popular men on the road, is business manager of the Rankin co.—Manager Corbett, of this city, will visit New York next week.

Opera House (E. S. Barney, manager): Whiteley's Dramatic co., 13th, week, to very fair business. Items: Manager Barney, on learning that the Rankins were not with the Danites co., cancelled their date of 20th.—Romany Rye at the Opera House, 27th.

JACKSONVILLE.

Strawn's Opera House (F. C. Taylor, manager): Erriest Stanley's Allied Shows 14th, to small house. Kate Claxton in the Double Marriage, 15th, to a large and select audience.

Crand Opera House (J. B. Barnes, manager). Fay Templeton Comic Opera co., 10th and 11th, to full houses. Madison Square Theatre co. in Esmeralda, 13th, to fair business. Denman Thompson in Uncle Joshua delighted a large audience 14th. The Davenport German Comic Opera co. presented Unser Otto 15th, to a crowded house. They return some time in February. Kate Claxton in Two Orphans, 16th, to light business, which was mainly due to a very stormy night.

Rouse's Opera House: Thatcher, Primrose and West's Minstrels, 17th. Large business.

MONMOUTH.

Opera House (C. Shultz, manager): Madison. Square co. (Charles A. Hoslan, manager) in Esmeralda to fair house.

Opera House (C. Shultz, manager): T., P. and W Opera House (C. Shultz, manager): T., P. and W. Minstrels, 15th; grand success; \$500 house.

Items: Burlington Hawkeye in issue of 15th, spoke of T., P. and W.'s Minstrels in such terms as to greatly incense the whole troupe. It characterized their performance as being immoral. Manager Clapham says he will never take another troupe to Burlington. Only last week a critic of Hawkeye was discharged for scoring the Fay Templeton co.

ROCKFORD.

Fay Templeton co.

ROCKFORD.

New Opera House (J. P. Norman, manager): Den Thompson to a crowded house oth. Much dissatisfaction at the way in which he "cut" Whitcomb. The Kellogg-Brignoli Concert co., owing to the non-appearance of Brignoli, failed to give Trovatore, and only substituted a short concert of one hour, much to the disappointment of a fair audience.

SPRINGFIELD. SPRINGFIELD.

Chatterton's Opera House (J. H. Freeman, manager):
The Maid of Arran, despite a rainstorm on both dates, appeared to fair business evening of 10th and afternoon and evening of 11th. Stanley's Allied Shows came 13th to good business. Kate Claxton played Louise in Two Orphans 14th, to a large audience. Katherine Rogers, 24th and 25th.

DECATUR.
Smith's Opera House (F. W. Haines, manager): Denman Thompson 15th to a large house. The play was cut very short so as to take train East. Booked: 23d, Madison Square co. Esmeralda; 27th, Stevens' Opera co.; 30th, Bertha Welby, One Woman's Life.

BLOOMINGTON.
Durley Hall (Tillotson and Fell, managers): Katherine
Rogers is booked for 23d, and Leavitt's Minstrels for

Durley Hall (Tillotson and Fell, managers): Katherine Rogers is booked for 23d, and Leavitt's Minstrels for Dec. 4.

Opera House (Tillotson and Fell, managers): Esmeralda 16th, to a very large audience. The play was a decided novelty, and the acting was thoroughly enjoyed. Jolly. Bachelors, 28tt), Neil Burgess, Dec. 1.

Item: Frank Williams, manager of Katherine Rogers, is in the city to-day (18th) arranging for the appearance of his star, who is a great fevorite here.

Opera House (Dr. P. A. Marks, manager): T., P. and W. Minstrels 13th, to large house. The performance was good throughout, the programme being new and asparkling. Stanley's Allied shows 15th, to fair business. Kate Claxton, 17th, in Two Orphans, to good business. Leavitt's All-Star co., 27th; Katherine Rogers, 30th.

INDIANA.

INDIANA.

INDIANAPOLIS.

Park Theatre (J. B. and G. A. Dickson, proprietors): The Merry War, by the Thalia Theatreco., was a great success. The singing and acting were excellent and the dressing superb. As it was sung in German, the English-speaking part of the audience could not "catch on" to the humor, and for the benefit of such the co. will return late in the season and sing the opera in English. The last three nights of the week the Jesse James comb. appeared to fair business. The less said the better, about play and co. George H. Adams' Humpty Dumpty is billed for 23d, 24th and 25th.

Grand Opera House (J. B. and G. A. Dickson, proprietors): Bartley Campbell's White Slave proved a success and good business was done every night during the week. John T. Raymond will occupy the house all of this week, giving all three of his plays during the engagement. His new play, in Paradise, is announced for Wednesday and Thursday evinings and Saturday mattinee. Coming: Mary Anderson and Jeffreys-Lewis. English's Opera House (Will E. English, proprietor): The German Opera co. with Tagliapetra, gave a very enjoyable season of comic opera the first three nights of the week presenting Mascotte and Patience. Tagliapetra's singing was exquisite, and he was ably supported by Emma Carson in the leading parts. Den Thompson appeared the last of the week as Uncle Josh, the kindhearted old New England farmer. The play wears well and never fails to draw a good house. The attactions next week will be Katherine Rogers, three nights as Julia, in The Hunchback, Galatea and Camille, followed by Dr. Leopold Damrosch and orchestra in one grand concert, and then Bertha Welby in One Woman's Life.

Zoo Theatre: The burlesque opera Boccaccio was a great success last week, and immense business was done. The excellent bill to be presented this week insures

Zoo Theatre: The burlesque opera Boccaccio was a great success last week, and immense business was done. The excellent bill to be presented this week insures another season of crowded houses. The following have been engaged: McIntyre and Heath, Connors and Kelly, Virginia Raas, Ed Connelly, the Four Shamrocks, Maud Clifton, Roselle, Professor Alexander Davis, the Laiscelle Family and Master Eddy.

Items: The annual election of the Elks resulted in the selection of the following to fill the chairs for the next year: E. R., John Martin; Leading Knight, C. S. Butterfield; Loyal Knight, Will Terrell; Lecturing Knight, John Anderson.—Harry Sargent, the late manager of the Sullivan Sloggers, who was left stranded here by his co., has organized a co. of ladies and gentlemen of this city who possess dramatic ability, and is playing in the large cities and towns of the State. They have been successful from the start and Mr. Sargent's friends will be glad to know that he is on his feet again.

FORT WAYNE.

Academy of Music (John Scott, manager): Strakosch opera co, presented Carmen, rith, to a fair house; Minnie Hauk was extensively advertised for the title rôle; but failed to appear, much to the disgust of the audience, many demanding return of money. Zelda Seguin-Wallace proved an agrecable substitute, giving an earnest, conscientious rendition, winning repeated applause. The support was ordinary, excepting Cassie King, and the orchestra abominable; toth. the Fanny Kellog-Brignolia Opera Concert co. to a house crowded with the elite of our city, who were highly delighted with the numbers of the programme as rendered by Miss Kellogg, soprano; Miss Dickson, contralto; L. G. Gottschalk, baritone; T. Adamowski, violinist; A. Glose, pianist and musical director. Signor Brignoli was announced to appear in first and fourth acts of 11 Trovatore; but with his cronic crankiness he failed to materialize, feigning illness; though his managers say he was drunk.

GREENCASTLE.

to take part in the performance. Next day she had fully recovered.—Mesars. Birsky and Jelis, who are painting scenery for Emerick's new opera house, have transferred to canvas the scene, "Union Square in Midsummer"—the last Misson supplement. Quite a compliment. The artists leave this week for Milwaukee; thence to Cincinnati.—Mrs. Moses Oppenheimer, a leader in Peru society, gave a tea-party to Carrie Stuart and friends, evening of 13th.—DICHMOND.

RICHMOND.

Grand Opera House (Dobbins Brothers, managers):
Bertha Welby and co. came 10th, in Woman's Life, to light business. Gorman's Opera troupe, 17th, had a large and enthusiactic audience. Esmeralda (Madison Square co.), 27th; Jeffreys-Lewis in La Belle Russe, 28th.

Phillips' Operations of 13th. Phillips' Opera House (E. H. Shute, manager); Katherine Rogers and co. are here to-night (18th) to fair business.

TERRE HAUTE.

Opera House (H. M. Smith, manager): Joseph F. Wheelock, supported by a strong co., presented Twenty Thousand Pounds, 13th, before a small audience. The performance was deserving of better attendance. Jesse James comb., 14th, to good business. The Thalia Theatre co. presented Merry War, 16th, before a fair-sized audience. This opera co. is the best that has visited us this season, and they will receive a hearty welcome, should they return. Madison Square co., Esmeralda, 17th, before a large and appreciative audience; Jeffreys-Lewis, 24th.

Lewis, 24th.

WABASH.

Harter's Opera House (Harter Bros., managers): Maxwell's comb. played Black Dwarf to small house, 10th. Most of those present seemed pleased with the entertainment; yet it is not one to draw. Fogg's Ferry, 23d, will probably have a good house. Drunkard's Daughter, booked for 24th. has cancelled. Pirates of Penzance, Dec. 1, by the Chicago Church Choir.

Item: Harter Brothers have added new scenery to the opera house, and credit therefore is due to Harry Temple, an amateur scene-painter of this place.

BURLINGTON.

New Opera House (George A. Duncan, manager): Madison Square co., under management of C. A. Haslam, gave Esmeralda to a full house 11th. It was conceded by all to be the prettiest play and the best presented of any that has yet been put on these boards. The audience was quite enthusiastic in its reception of play and company. Denman Thompson came 13th to fair, business only. T., P. and W. Minstrels appeared 14th and fairly took the town by storm. Their street parade was quite an imposing affair and attracted much attention. In the evening a large house greeted them, and every act w.s received with uproarious applause. Stanley's Allied Shows played to light business 10th. The singing of the Alhambra Quintet is one of the best features of Mr. Stanley's programme. Wheatley and Traynor in their Irish sketches are also very clever. Fay Templeton 27th.

ton 27th.

Items: Briggs' Boston Minstrels at Grimes' 25th.—

Harry Rainforth, of the Madison Square Esmeralda co.,
was quite ill at the Barrett House in this city for several
days. His wife, whose clever presentation, Nora Desmond, was greatly admired, remained with him.

mond, was greatly admired, remained with him.

DUBUQUE.

Opera House (Duncan and Waller, managers):
The Jeannie Winston Comic Opera co. came 13th and
14th in La Perichole and Twelve Jolly Bachelors to fair
business. Co. deserved better. The Mān-Burleigh Dramatic co. came 23th in Hamlet. J. B. Himman, of the
Chicago Press Club, was in advance. Original Big Four
Minstrels 28th; The Blaisdell co. 29th and 30th; Harris
Comedy co. Dec. 1; Katherine Rogers 5th; The Exodusters 6th: Madison Square Professor co. 12th.

Items: Harry M. Clark, of the Hess Acme Opera co.,
and Miss Leona Cooley, of the Jeannie Winston Opera
co., were united in marriage during the co.'s stay here.
Rona Mosely, late of the Eimore Chispa co., joined Julia
A. Hunt's co. at Milwaukee 13th, taking Madame Joan
C. Michel's place, the latter joining the Union Square co.
at Chicago.

at Chicago.

DES MOINES.

Moore's Opera House (W. W. Moore, manager):
Thatcher, Primrose and West's Minstrels came 10th, to standing room only, and gave a fine entertainment. Rose Eytinge 13th and 14th, in Oliver Twist and Princess of Paris, to light business. Fine performances. Barlow-Wilson Minstrels 23d; Kellogg-Brignoli Concert company 24th.

24th. Academy of Music (William Foster, manager): Joseph Dowling in Nobody's Claim 10th and 11th to fair patronage. Logrenia 20th, week.

Burtis' Opera House (A. L. Skeels, manager): Rose Cytinge in The Princess of Paris 18th; Miln-Burleigh

Eviting in The Princess of Paris 18th; Miln-Burleigh co. 23d and 24th.

FORT MADISON.

Concordia Hall (Charles Doerr, manager): Baum's Maid of Arran came 14th to good house, giving excellent satisfaction. This is without exception the best co. that has visited us for some time, and thanks are due to Ed Ruthyen, who played them on, shares for bringing them here.

KEOKUK.
Keokuk Opera House (D. L. Hughes, manager): T. P.
and W. Minstrels came 11th to full house. Good pesformance. John A. Stevens' Jolly Bachelors co. 23d;
Big Four (Smith, Waldron, Cronin and Martin), 25th;
Opera House Orchestra in concert 30th; Katherine
Rogers Dec. 1; Leavitt's Gigantean Minstrels 7th.

Opera House (J. N. Coldren, manager): Rose Eytinge played to a fair house 15th; Forbes Dramatic co., with Ben Cotton and Little Idalene, to good business 16th, 15th and 18th. Kellogg-Brignoli Concert co. 23d; Callender's Georgia Minstrels 20th; Boston Operatic Minstrels 20th; Boston Op

strels Dec. 2.

Items: The Cotton Family left the Forbes Dramatic co. 20th and have gone to the Criterion Theatre, Chicago. The following people have joined the co. here: Mr. and Mrs. Edwin Gardner, Owen Bartlett, and Mrs. Clark and daughter Ida, the child cornetist. The co. will play Black Diamonds, The New Danites and The Millionaire's Daughter.

MARSHALLTOWN.

Woodbury Opera House (S. C. Goodwin, manager):
Thatcher, Primrose and West's Ministrels 9th to an excellent house—every seat filled, standing room at a pre-

mium.

MUSCATINE.
Olds' Opera House (L. W. Olds, manager): Madison
Square Esmeralda toth, to good business. Stevens' Opera
company pleased a fair audience 11th. Fay Templeton
Star Opera company in Olivotte 15th to a crowded house,
it being her second appearance here this season. Booked:
Boston Operatic Minstrels 24th; A Square Man 27th;
Callender's Colored Minstrels 20th

KANSAS.

NANSAS.

LEAVENWORTH.

New Opera House (D. Atchinson, manager): Samuel Fordham, supported by Eunice Goodrich and a poor company, played 10th and 11th and matinee to light houses. The Swedish Lady Quartette appeared 13th and 14th to light business. Katie Putnam, 24th and 25th.

KENTUCKY.

but failed to appear, much to the disgust of the audience, many demanding return of money. Zelda Seguin Wallace proved an agrecable substitute, giving an earnest, conscientious rendition, winning repeated appliance, the orchestra abominable; toth. the Fanny Kellog, Brignolia Opera Concert co. to a house crowded with the cities of our city, who were highly deligh. All sizes the cities of our city, who were highly deligh. All sizes the cities of our city, who were highly deligh. All sizes the cities of our city, who were highly deligh. All sizes the cities of our city, who were highly deligh. All sizes the cities of our city, who were highly deligh. All sizes the cities of our city, who were highly deligh. All sizes the cities of our city, who were highly deligh. All sizes the cities of the programme crowded with the cut-main crowded with

the next evening, where he faces the villain with his wife, and unites the separated lovers. John Marble and Stella Boniface deserve special mention. The latter appears to much better advantage in this new play than in Fresh. The cast as a whole is very good. After the play is toned down a little it will be the strongest one Raymond has, and he undoubtedly will meet with success for the next season or two withit. The Comic Opera co. from the Thalia Theatre, N. Y. will present, for the first time, The Merry War, three nights and Wednesday matinee, opening 20th.

Masonic Temple (William H. Meffert, manager): Dr. Damrosch's Grand Orchestra Concert co., Mile, Isidora Martinez, prima donna, one appearance only, 22d. Mile. Martinez is a Spanish lady. She is said to be a very fine singer as well as a handsome woman. The Ideal Colored Concert co. is expected Mere this Winter. The trouge is composed entirely of colored artists.

Buckingham (Whalen Bros., managers): J. Z. Little's World comb. is doing good business. Specialties: The Silbon Family in their aerial act. The Silbons were formerly with Forepaugh's Circus.

MAINE.

MAINE.

PORTLAND.

Theatre (Frank Curtis, manager): The Lingards played to good business, 13th and 14th, and Camille and Pink Dominos pleased the people. Miss Lingard's Camille was a great surprise; she acted the part with rare finish. Henry St. Maur was a bad Armand-very bad; the worst we ever saw—and one of the dailies here fairly walked on his attempt to play a character far beyond his comprehension. This performance cast a gloom over the audience. The support was good and the costumes of the stunning Dunning were superb. William Horace gushed and drove the audience home by his appalling impersonations, while his singing—ye gods! Frank Evans may be a good actor; but Bartley Campbell never, in his wildest moments, imagined that Evans would ever play Sidney Norcott in The Galley Slave. He did, though, and before a small audience, the 17th, who were not enthusiastic over the performance. Annie Ward Tiffany, as Cicely, was good, and most of the co. acquitted themselves worthily. Percy Meldon, who played (the devil with) Baron De Bois, was formerly of Fanny Marsh's old stock co.

Items: Manager Stockbridge is passing a week in New York.—W. C. Mitchell, of the Pleasure Party, and also with the Lingards, says Alice Dunning is the finest Camille on the American stage. (That settles a long-disputed question).—Frank Curtis has rejoined Wheelock, owing to the bad business he brought to the house on his arrival home.—The Mirror in its new Winter garb sold well on its arrival.

garb sold well on its arrival.

BANGOR.

Opera House (Frank A. Owen, manager): Oatley-Slave co., 15th to good house, The Lingards, 16th, gave Pink Dominos, to fair business. Unprez's Minstrels, 28th. Boston Theatre co. in Youth, 29th, 30th, will also probably give matinee Thanksgiving. The same co. will play The White Slave later in the season.

Item: Frank Carlos Griffith is in town making the arrangements for Youth.—A Madison Square co. had the delightful experience of riding 35 miles by stage on account of missing the boat.

SACO.

SACO.

SACO.

City Hall (A. C. Sawyer, manager:) A course of fine concerts by Signor A. Farini's Opera co., commencing 23d. Duprez and Benedict's Minstrels Dec. r.

Music Hall (Charles Horbury, manager): The Galley Slave was presented, 16th, to a good house. The Lingards came in Pink Dominos, 17th, to a very small house; Mr. Lingard's presentation of Henry Ward Beecher was especially pleasing.

MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.

Academy of Music (George Hackett, manager): Mestayer's Tourists, 13th, to fair house. The second enterstanment of the Lyceum Course, 14th, was postponed, owing to the illness of the lecturer, Judge Albion W. Tourgee, Fanny Louise Buckingham tame in Mazeppa 15th, to fair business. The co. had played together but twice before and were sadly in need of practice. Maude Granger, supported by Harry Lacy and a fine company, in The Planter's Wife, 17th, to a small house. I regret to say that the taste of Fall River people is for quantity, not quality.

Opera House (Charles H. Baxter, manager): Company and business good the past week. New faces: James Dilks and Nellie Gray, Kitty Clifford, Jennie Montague and Burke Brothers, Retained: Dick Devlin, Dan Tracy and Burt G. Watson, William F. Stevens and Minnie Oscar Grey, in Swift and Sure, week of 37th.

Items: Paul Nicholson was in town 17th, in advance of Alma Stanley. W. M. Norton didn't go out in advance, owing to the illness of his wife.—Manager Pettit, of the Buckingham party, speaks very highly of the MIRROR's way of putting the manager's name after the house. He says it is very valuable in making advance dates.—Manager, Baxter was badly stabbed in the nose while ordering some roughs away from the Opera House afternoon of 18th. His assailant was arrested.—Charles Leve arrived home 13th.—The Miniature Opera company, which played here last week, is said to be stranded.—The Buckingham troupe played in Woonsocket, R. I., 16th, to fair business. Miss Buckingham came before the curtain and said she supposed the reason there were so few ladies present was because of the reports circulated by a company that came later in the week. She appealed to the seventeen ladies present as to whether there was anything immoral in the play, and announced that she would play the next night and let the people see for themselves.—James Carroll, of New Bedford, has joined the New York Ideal Opera co. This makes five New Bedford people in the company.

Bedford people in the company.

'SPRINGFIELD.

Gilmore's Opera House (W. C. LeNoir, manager):
Maggie Mitchell drew a large audience 15th, appearing
in Pearl of Savoy. Wallack's Theatre co., presented
The Queen's Shilling 17th, to a good house. Haker and
Farron appeared in Max Müller 18th, to good business.
E. M. Gardiner's co., in The Girl that I Love, 24th;
Alma Stuart Stanley, in Vic, 28th; Salsbury's Troubadours,
20th.

hearty welcome from a large audience.

Item: Mr. Gilmore has raised a portion of the seats in the parquette, so that they command a much better view of the stage. They are now among the best in the barres.

WORCESTER.

Worcester Theatre (Charles Wilkinson, manager):
This house has been open but two nights this week, 15th and 18th, on both occasions being readings by James E. Murdoch, the veteran actor. His readings are the finest ever heard here, and on each night he was given continuous applause. Galley Slave, 23d; Gus Williams, 24th.

hnest ever heard here, and on each might he was given continuous applause. Galley Slave, 23d; Gus Williams, 24th.

Items: Dollie Dutton, well known at one time in the show business as the lilliputian of America, was committed Wednesday to the Worcester Insane Asylum, a hopeless lunatic. She was born in Natick in 1855, and at the time of her birth weighed 2 1-2 pounds. When six months old, owing to the inconvenience occasioned by frequent calls of visitors to the house of her parents, they took her to Boston and exhibited her on the Boston Public Garden in a tent to large crowds of people. Later, when two years of age, she was exhibited in Boston Music Hall by Albert Morton to crowded houses, creating an intense interest. From Boston she went to adjacent cities and towns, and finally, travelling throughout the United States and Canada, showing in all the principal cities and towns, at one time in connection with Commodore Nutt. Her height at the present time is three feet, and when 18 years of age she weighed only 12, pounds. In 1875 she was married to B. F. Swain, to whom she bore one child, which died in infancy. Shortly after marriage she became separated from her husband, and owing to domestic troubles she became insane.

CHELSEA.

CHELSEA.

Academy of Music (J. B. Field, manager): Business for the week has been almost at a standstill, there being only one of two performances, and those of minor importance, with light business.

Item: During the entertainment Thursday evening, given by Venier Valdo, some part of the calcium light aparatus exploded, causing a rush for the doors. Fortunately no one was hurt.

HAVERHILL.

City Hall (Albert Gage, agent): Boston Theatre
World co., 14th, to good house. The Original Spanish
Students, assisted by other taient, gave the second Star
Concert, 17th, to a poor house, it being a bad night.
Park Family, 24th.

LOWELL. LOWELL.

Huntington Hall (John F. Cosgrove, manager): Boston
Theatre co., in The World, 15th, to a fair-sized audience.
Hague's Minstrels, 16th, to large business. The Girard
Brothers, Fred Dart and Keating and Sands, in their
specialties, deserve attention. Camilla-Urso Concert co.,
17th, to poor house.

Music Hall (Simons and Emery, lessees): Irish
Aristocraey, 15th, to standing-room only. Rooms for
Rent, 22d and 23d.

NEWBURYPORT.

NEWBURYPORT.

City Hall (George H. Stevens, agent): Barry and Fay's Comedy co., 17th, to poor business, owing to a severe snowstorm. Mr. and Mrs. George S. Knight, 29th.

WALTHAM.

Music Hall (R. B. Foster, manager): Jessie Couthoni and Temple Quartet gave a fine entertainment to large audience 16th. Boston Theatre co., in The World, 18th to fair business. Lingard comb., Dec. 1.

Item: Bessie Byrne's Dramatic co. did not appear 15th, there being such a very small advance sale.

LYNN.

Music Hall (J. F. Rock, manager): Spanish Students, 13th, to a large and enthusiastic audience. Fifth Concert in the Star Course, by Smith Concert co., 13th, to the usual large attendance. Mr. Stoddard's third lecture... "The Splendors of Switzerland," 17th, to good

Music Hall (A. B. White, proprietor): Mestayer's Tourists gave a plessing performance to a fair house, 14th. Hague's Minstrels, 13th, to standing-room only. The singing in the first part was the great feature. Barry and Fay's Irish Aristocracy, 25th.

MICHIGAN.

MICHIGAN.

DETROIT.

The Strakosch Opera co. sang at the Detroit the first three nights of last week to only ordinary business, but quite as much as deserved, the performances being very poor. Rice's Surprise Party in Pop, for the latter part of the week, comfortably filled the theatre. Joseph Wheelock is announced for 32d, 24th and 25th, in The Marble Heart, \$20.000 and Joe Thatcher's Revenge. Mr. Wheelock created a very favorable impression here earlier in the season, and will, no doubt, do well. Geistinger follows for week of 27th.

Margaret Mather played to very good business at Whitney's 16th; 7th and 18th. Jesse James, the Bandit King, a horse-drama, will occupy the house soth and 1st, if look and 1st, l

rounding towns, 19th.

Hibbard Opera House (C. J. Whitney, manager):
Agnes Herndon and an inefficient co. in Only a Farmer's Daughter, 14th. Miss Herndon is away above her support, and many were sorry to see her so feebly supported. Notwithstanding this the receipts reached nearly \$340. Barney McAuley, in A Jerseyman, 37th, to a top-heavy house. A Jerseyman is too talky in the first two acts, but the last two are better. By reducing the first part, the entertainment may run two and a half hours and not become tiresome.

Items: Mr. Benard gave an interesting exhibition of the scenes and situations in Lights o' London from the balcony of the Hurd House night of 18th. He has also nearly gutted the Opera House of its stage fixtures, for the accommodation of Mr. Collier's scenic effects.

EAST SAGINAW.

Academy of Music (S. G. Clay, manager): Barlow-Wilson Minstrels had a good house, 14th. Pat Rooney, 16th, to \$600. Leavitt's Rentz-Santley company, 17th, to good business

Bordwell's Opera House (Warren Bordwell manager):
Good houses all the week.

Good houses all the week.

PORT HURON.

City Opera House (Clay and Buckley, managers): The Pat Rooney comb. appeared 15th, to large audience.

KALAMAZOO.

Academy of Music (Ben A. Bush, manager): Rentssantley Novelty co., 15th; fair house; Barlow-Wilson Minstrels, 16; light business (rain). Collier's Lightso' London, 57th and 55th.

Kalamazoo Opera House (F. H. Chase, manager): The World, 13th, to fair business; performance bad. Waldron's M'liss, 23d.

MINNESOTA.

MINNESOTA.

ST. PAUL.

Opera House (Charles Hains, manager): usih, 17th, 18th, William Harris' Comedy co., in Mrs. Partington, drew fair houses. Charles Fostelle as Mrs. Partington was good, and the life of the plece; co. fair. Boston Ideal Opera co. 20th, week.

Wood's Opera House (Col. J. H. Wood, manager) Week's attraction, Effe Johns in her drama No. 138, supported by the regular co. A good attendance throughout the week. The drama is preceded by a good offic, in which are the Grangers, Lillie Ellis, Mile. Eugenia, Irene Banker, Ed. Banker and Florence Wells. Frank E. and Nellie Jamison are winning public favor. Coming, E. P. Goodrich (Grizsly Adams), 20th, week.

Conley's Varieties: Fair week's business, new faces; Jennic Wade, Claudie Mitchell, Wm. Mitchell.

MISSOURM

KANSAS CITY.

Coates' Opera House (M. H. Hudson, manager): 13th and 14th, Anthony and Ellis' Uncle Tom's Cabin co. appeared on the above dates with their reting of blood on the above dates with their retings of blood on the above dates with the above dates with the above dates and the above dates with the above dates and the above dates are above dates and the above date Coates' Opera House (M. H. Hudson, manager): 13th and 14th, Anthony and Ellis' Uncle Tom's Cabin coappeared on the above dates with their retinue of blood-hounds, trick mules, etc. Business was very good; a fact that was a cause for wonder. The play is worn out, and, besides, is so transformed by the new features that it is no longer the simple story of Mrs. Stowe. Nothing succeeds like success, and people, it seems, will goto see this threadbare piece. The new features were cleverly introduced; but the play, considered as a play, was poorly presented. Nick Roberts' Humpty Dumpty co. appeared to light business 16th, 17th. There is nothing new in this performance. The farce has broadened considerably; but the whole affair has visibly deteriorated. Charlotte Thompson 23d, 24th and 23th, Barlow-Wilson Minstrels 27th and 28th, John T. Raymond 30th and Dec. 1; Boston Ideal Opera co. 4th, week.

Items: In almost all of my letters some mention has been made of the new opera house now in process of construction. This has been necessary on account of frequent changes of plan. It is now announced that, on account of delay in disposing of land belonging to the estate, the trustees have determined to lease the house to some responsible parties who will complete and furnish the interior for the Tent thereof. The building is now the Theatre Comique; but it cannot be said that the performances are improved thereby.—The receipts of Uncle Tom's Cabin, either night, exceeded those of any performance of the Hess Opera co. Comment is unnecessary.—A letter has been written to Charlotte Thompson, signed by the Mayor and prominent citizens, asking for several benefit performances for the Waif's Home, and guaranteeing great business. To this waif's Home, and guaranteeing great business. To this waif's Home, and guaranteeing reat business.

Mozart Hall: Jolly Bachelor comb. Friday, 10th, to a

SEDALIA.

Item: Charlotte Thompson will present the New Jane
Eyre, for the benefit of our Queen City Guards, 22d.

NEBRASKA.

OMAHA.

Boyd's Opera House (T. F. Boyd, manager): The Corinne Merriemakers played 10th and 11th to only fair business. Corinne has greatly improved since her last visit. Frank Mayo began an engagement of three nights and matinee, 10th. Davy Crockett to be given three times and Streets of New York once. Mr. Mayo has hardly so good a co. with him as that he brought on his last visit.

has hardly so good a co. with nill as that he brought on his last visit.

LINCOLN.

Opera House (Ed. A. Church, manager): The Corinne Merriemakers came 13th and 14th, in Bijou and Magic Slipper, to good business: co. fair. Kendall Comedy co. 16th, 17th and 18th; light houses. Barlow-Wilson Min strels, 25th; Kellogg-Brignoli concert, 29th; Draper's U. T. C. 30th; Charlotte Thompson Dec. 1: Miln-Burleigh co. 2d; Chicago Theatre co. 11th, 12th and 13th; Katherine Rogers 14th.

Item: Manager Church, of the Opera House, reports excellent business throughout the State with the Katie Putnam party, under his management, over this circuit.

NEW HAMPSHIRE.

Opera House (E. W. Harrington, manager): Barry and Fay, in Irish Aristocracy, drew a crowded house 14th, and greatly pleased those present. The Royal Hand-Bell Ringers pleased a large and select audience 16th. Bartley Campbell's Galley Slave co. is here tonight (18th) and will have a fair house.

PORTSMOUTH.

Music Hall: The Farini Chamber Opera and Concert
o. gave a brilliant musicale 17th to a very critical and

NEW JERSEY

NEW YORK.

was thoroughly enjoyable. Hase by the Madison Square co., 17th a and enthusiastic audience. The cone, the several characters being of undoubted talent. Effe Elisler, central figure. She is a charming unmistakable proof of rare artistical actor, C. W. Couldock, in his tan Kirise, is beyord criticism, herfection as it is possible to be. Dutton gives but little of what she Booked: W. J. Florence, 17th, Sparka, 18th and 18th.

Items: Emmet's receipts at tweek amounted to over \$4,000.—

struck when the doors were open to the Saturday matines. Reside the necessary backbone for the se

crowded houses. Next three high Edouin and his photograph galler ences in the bast of humor. Je Kerry Gow, soth; Shaun Rhue lat Wahle's Opera House (Kail Marie Geistinger opened in Bocather audiences for the week impreder the sound of the support of his posed and only able to appear to happear to

audience, acts. Gestinger was favored with day evening by the Liedertafel, and gracknowledgments from the Tifft Houser Walle has booked Damosch's O in December, and is reported to have sefor one performance.

cellent. W. F. Rochester and I in their line. Mitchell's Pleasu week and Saturday matines.

cellent. W. F. Rochester and Frank M. Will see the in their line. Mitchell's Pleasure Party over stake to week and Saturday matines.

SYRACUSE.

Wieting Opera House (P. H. Lehnen, manager Harry Webber's co. appeared 19th, in Nie and their This was their first appearance here, and I sincerely best it will be their lest. Mr. Webber himself in a very satile actor, but with the disadvantage of a poor pure bad company, satisfaction can hardly be expected. A drich and Parsloe followed 19th, in My Partner, to a tellarge and well-pleased audience. It seems as if Mr. Addition of the week the Duft comb. appeared in Manking for on the week the Duft comb. appeared in Manking for an be said. This week: Hazel Kirke No. 1, 1912. (an he said. This week: Hazel Kirke No. 1, 1912. (and Opera House (E.) Matson, manager? Grand Opera House (E.) Matson, manager? Siland Reed made his first appearance here in Chesh with the said of the said of the following aight and matter than the said of the following aight and matter was also repeated on the following aight and matter this week, Jollities (Wentworth's) with John Gourlay and Rose Temple, 19d and 19d.

Items: The amount of money expended in this city for entertait mouts is something wonderful. I doubt if Syracuse has its caula in this respect in any part of the country. Anything and everything seems to draw, If Matson and Lehnen don't retire some of these days with a good fat purse it certainly won't be the fault of outcards and for three nights next month.—Manager Laines will play Sam'l of Posen during part of Thanksgiving traction at Wieting's.—Manager Matson has expected the female of the following aight and matter that now appears in the bill of the Grand fet to a small audience.—The Lateche Jubilee Singers appeared at the Grand fet to a small audience.—The Lateche Jubilee Singers appeared at the Grand fet to a small audience.—The Lateche Jubilee Singers appeared and Benedict's Ministries, was arrested here a fight and will play at the Grand fish time.—The Tennessee Jubilee Sin

About time we had a change.

KINGSTON.

Music Hall (W. H. Freer, manager): The Old Love party came 16th, to a fair house, giving an satisfaction. The play from beginning to adove the average, and the acting of Mr. Frace above the average, and the acting of Mr. Frace for my the lawyer, and Daisy Ramaden as Italiane. We may say that with the exception of Kirke it is the best play that has been produced Mr. Freer's management. The Litta Concert os, sexcellent entertainment to a fair and appreciation ence 15th. Hazel Kirke 23d; Baird's Minery Eugenie Le Grand 30th.

RONDOUT.

Sampson Opera House (Philip Romanne The Irish-American was produced to the Fine performance. Gilmore's Basic Communication of the Commu

Opera House (H. L. letish Operatic Minetrellentertainment in all Dupres and Benedicts

wiffs a tonw of

CREV FISKE, LA EDITOR

NOV. 25, 1882.

MIRROR LETTER-LIST.

* The New York Mirror has the Larges Dramatic Circulation in America.

Special Notice.

Next Thursday having been proclaimed day of Thanksgiving by President Arthur and Governor Cornell, THE MIRROR will be published the morning preceding-Wednesday, November 29, at the usual hour. Correspondents must send their letters so as to reach us not later than Monday night, and advertisements intended for the same issue must be in hand before 3 P. M. on Tuesday next.

The Christmas Mirror.

We are completing our preparations for the publication of the CHRISTMAS MIRROR for 1882. Since we began the custom of lesuing these special numbers, a few years ago, the success of each has surpassed that of its predecessor. By actors' letters of inquiry and managers' applications for ad-vertising space, which are coming to us every mail, we are made aware that a plans for the holiday number exists among ly desire to know something about our he profession as the date of printing it

To satisfy this curiosity we may briefly by that the contents will be exceptionally vel and interesting. In addition to the stories, reminiscences, poems, anecdotes novelettes by prominent actors, acses and dramatists, we have secured ons from the brightest lights of world. Several skilled artists at work for some time designing rs and illustrations of every an art standpoint these picthe CHRISTMAS MIRROR ON he English holiday anwill excel all of them. o put out the

will be but Ten Cents, notwithstanding the great expense to which we are placed. The wide circulation of our CHRISTMAS MIRROR is so well-known that we need not call attention to it or to the unrivalled advantages it holds forth to advertisers, professional and non-professional.

Applications for space and terms should be made at once to the Business Manager. The advertisements will be assigned desirable positions according to the order in which they are received.

The list of special contributors to the CHRISTMAS MIRROR and a complete de- favor. scription of its contents will shortly appear.

Frequenters of the Parquet.

The frequenters of the parquet at an opera-comique theatre are an interesting class to the dispassionate observer. Taking them in the order of precedence as befits us, let us begin with the front rows, tenanted chiefly by elderly gentlemen denuded of hair and dim of vision by reason of the mists of approaching wintry age, and with cheeks developing the dewlaps of good feeding and elaborate drinking in their pendulous chops. These ancient folk affect the first rows for the better observing of the pretty chorus-girls, whose charms would be invisible to the dull vision of the fathers at any greater distance. After these comes the club men in faultless evening dress, with squeeze-up hats, and boots pared to a point like a reporter's pencil, each a type of the other.

A rolling in riches young man, A wearing tight breeches young man; With a very short vest, And a very tight chest. And legs on the lilliput plan

These youths are very English. Oh, deucedly English, you know! They mostly drive dog-carts with a boy in buttons and a cockade. They likewise go to Her Majesty's opera when they pretend to enjoy themselves-but don't. Lillian Russell is the goddess of their idolatry, and when she fails to appear there is mourning in clubdom, and the Pommery Sec is transmuted into the waters of bitterness-Vermouth.

With these are sometimes the female of the species. Big-hatted, bediamonded, terra-cotta gauntletted, wasp-waisted, pinch-footed and painted-but for the most part pretty as is indeed the wont of New York girls to be. They don't see much in Lillian Russell; but they adore her diamond necklace, out of place though it be, in an English girl by daylight. Carleton or John Howson is the man for them.

Next come the Jags from the rural districts. Large of limb, with coats of curious cut, beards of strange fashion, and boots of wondrous form and roomy for the better accommodation of clod-compelled corns and bucolic bunions, they are always shepherded by their wives or sweethearts, smelling of buttermilk and newbaked bread and beans. To them Russell is a revelation and Digby Bell or Greensfelder a personified poem. Last of all range in serried ranks an "oi polli" of deadheads, newspaper men on duty, actors off duty and order-bearers generally. To these the gilt is off the gingerbread, the bloom is off the rye. They know all the joyous creatures of the stage with their wings off. To them Lillian Russell is a pretty, stoutish girl and awfully jolly. Howson is a first-rate fellow, by Jove! and Carleton "a good singer, but stuck up." These fellows are, to hear them talk, in the most inner secrets of the management, and can tell you more lies in one evening than would suffice to make an historical novel. This last row, like the first one, generally leaves its females on the nest, being a gay bird, and fond of flitting about without restraint of wife, sister, or-we were going to write -sweetheart; but sweethearts have they none, only "companions in their hours of ease"-and beer.

Mr. Shanks Vindicated.

The libel suit of Shanks against Hart was decided last Saturday in Brooklyn before Judge Cullen, the jury bringing in a verdict for the plaintiff and awarding him \$5,000 damages.

The wide acquaintance of the principals in this litigation and the unexampled bitterness developed since it began, have united to transform an ordinary lawsuit into a cause celebre. In that the opponents and many of the witnesses on both sides had once been on terms of intimate mutual friendship, it differed from any other action for libel recently brought to public notice. There was a large array of legal talent engaged. Nine lawyers battled for Hart, while two took care of Shanks' interests. The plaintiff simply set forth his grievances, proved the publication of the alleged libels and produced ample evidence ow their utter falsity. The defence consumed the greater part of five days first

complained of, failing in which a violent onslaught was made upon Shanks' character with a view to destroying his case.

Shanks had spent the year preceding the trial in hunting up facts the reverse of favorable to the defendant, his lawyers and chief witnesses. Guided by sober secondthought at the last moment, he decided to reserve that data for some other use later. He decently and manfully rebutted the testimony brought against him, letting his case go to the jury entirely on its own merits. The result was the verdict in his

We have no reason to believe Shanks instituted the suit as a financial speculation. On the contrary, we are quite certain he was actuated solely by an implacable determination to refute the gross allegations of Hart's newspaper. No doubt this was supplemented by hate and strengthened by a natural desire to punish his assailant. The small amount of the verdict, therefore, did not disappoint Shanks. He wanted vindication, and \$5,000 gives him just as much of that article as \$50,000 would. Despite the nine lawyers, Shanks won his case. The triumph is all the greater if it be true that seven of the jurymen wanted the damages fixed at \$100,000, the full amount claimed, but that they weakly yielded to the minority-as jurors too often do--and came down to the sum mentioned. It is not so little if we look at it from a point of view similar to that the late Count Joannes took when he said to the Court, after being awarded six cents damages in a suit against the Jersey City Evening Journal for saying he ought to be hanged as a public nuisance:

Your Honor, I have been villified; but this jury has vindicated me. The matter of financial redress is but a secondary consideration. In fixing the damages at the sum of six cents, I can see the gentlemen of the jury considered two salient points: First, the limited resources of the defendants; second, the equally limited extent to which they are capable of defaming me.

Athletic Criticism.

Friend of our early days, the great Marquis of Carrabas, dressed himself in style, entered his coach, and taking the highway, pointed out to his companion as they rode along his scrupulous domain, the orchards. the meadows, the hills and the valleys over which he claimed to be potential. His word was law. As will presently appear, we have been so fortunate as to secure in our more mature years, not only for pastime, but for enlightenment in our professional duties, a noblerman no less renowned and capable than Carrabas himself. Now, it is well-known to our readers that we have labored earnestly, in season and out of season, to establish a method by which good plays might be encouraged and bad plays brought to grief. Of the two undertakings the last is the most difficult; for although loathed by the managers and ored by the press, bad plays will keep keep them down. In these respects, especially in regard to the obnoxious drama. we think we have at last reached solid ground; we have attained the ideal mode of proceeding. The grand event is made known by the following cablegram, which has reached us from the other side of the

A scene, which occasioned quite a sensation, occurred last night in the Globe Theatre during the performance of Tennyson's new pastoral drama, The Promise of Among those present was the Marquis of Queensbury, who is an avowed free-thinker. He rose excitedly from his seat and loudly protested against Tennyson's representation of the principles of free thought as enunciated by one of the characters of the play.

Setting aside the vulgar idea that the Marquis might have been expected to have proclaimed the rights of free fisticuffing, we will not doubt but this method cannot fail to be effectual if properly applied (under the Marquis of Queensbury Rules).

To handsomely accomplish the object there should be promptly organized a corps of practised athletes to attend on the first night of each new play and be on hand in the wings. The procedure (under the Rules) should be in the case, for instance, that the stage carpenter has been remiss in making a proper set of the scene; his attention can be called to the fact by a rousing kick. Another of the Vigilantes can address himself to the mashing of the nose of the genteel comedian, if he is making too much of himself and showing off his good looks instead of attending to the text. If the leading man be too "gabby," a left-hander will summarily close his mouth; and the leading gentleman, if he does not walk straight, could be walked off energetically "on his ear." As to the heavy villain, should he prove himself too obnoxious, twist his neck off (all under for the price in an attempt to substantiate the articles the Marquis of Queensbury Rules).

hard to say exactly how he is to be dealt manuscript that no publisher will tackle the with (still under the Rules). Take the job would be so tremendous! with (still under the Rules). Take the case of Tennyson, against whom the Marquis himself protests, by which we understand it is his purpose to call out the Poet Laureate in the twenty-four foot ring, and thereby a personal trial by combat (under the Marquis of Queensbury's Rules), by collarand-elbow, or the Grzeco-Roman method, or otherwise, to determine whether Mr. Tennyson can be knocked out in four rounds, more or less, as may be arranged (under the Marquis of Queensbury Rules). A new light has certainly dawned upon dramatic criticism-and we commend it heartily to all good realists and other promoters of the muscular in histrionics.

Inez Pereire.

The face that adorns the first page of THE MIRROR this week is Miss Inez Pereire. She is a member of the Rooms for Rent company, now playing in New England. Miss Pereire made her professional debut in light opera, playing Isabel, in The Pirates of Penzance, under the management of D'Oyly Carte, at the South Broad Street Theatre, Philadelphia, during the run of the piece. The press praised her efforts, and she became a favorite with the patrons of the house. Her first appearance in New York was at the Bijou Opera House, in The Spectre Knight. During a summer season at Uhrig's Cave, St. Louis, she made a great success as Donna Lucretia, in The Doctor of Alcantara. In the Fall of '81 she was with Stanley's Evangeline company, playing Eulalie, in that piece, and various other parts.

Having a talent and a penchant for soubrette parts, Miss Pereire decided to abandon light opera for the dramatic stage, and for three months of last Winter and Spring she was leading soubrette at one of the minor theatres of Chicago. She became a favorite there. Miss Pereire is prominent among the photographic celebrities, and her face is familiar in the leading studios of the country, where she is recognized as a fine subject for artistic work.

Personal.



BARNES.-Elliott Barnes is a happy dramatist. His last play, The Girl That I Love, has scored an instantaneous success. The Farmer's Daughter, played by two companies, is thrusting up their heads, and it would making money in different sections of the seem as if no sort of chastisement could country. One Woman's. Life is contesting the profits of the other pieces hotly. We print his picture above.

> BILL.-Harry W. Bill, editor of the Selma (Ala.) Times, is spending a few days in town. REYNOLDS.-Victoria Reynolds fell and sprained her ankle a few days ago. She is now convalescent.

> LEE.-Harry Lee made \$352 yesterday by a turn in pork. He is doing a little speculation in that market.

CAREY .- Edna Carey, with Collier's Lights o' London, has made a very favorable impression wherever she has appeared.

FROHMAN.-Charles Frohman starts for an extensive trip in the South and West in the interests of the M. S. T. companies.

JEROME.—Illness has obliged Fred Jerome to relinquish his position with The World company under Brooks and Dickson's manage-

PARADISE.-Raymond has made a decided hit in his new piece, In Paradise, and will play it the remainder of the season, shelving Sellers and Fresh for the present. PEYSER.-David Peyser has just been granted

an absolute divorce by Judge Donohue of the Supreme Court of this city from his wife, professionally known as Rose Wilson, LEVY .- The ubiquitous Joseph was here last

week getting the paper laid out for Barrett's engagement at the Brooklyn Park, which begins Monday. He is quiet, but he bustles.

EDWARDS .- Harry Edwards is the recognized American entomological authority. He edits an entomologist's journal, and is the author of several important works on the subject. He does not drink bug-juice.

CLAXTON.-Kate Claxton makes a long jump between this and next week. She leaves St. Louis Saturday night by special train for Philadelphia, opening there at the Academy on Monday.

Brown.-Colonel T. Allston Brown pouring into the ears of provincial reporters a ing numbers in Iolanthe.

As to the misjudging playwright, it is lot of reminiscence of the says he has a pile of

SMART. Harry Smart, of Sples and Smart, ssures THE MIRROR that he has not consented to barring the door of their dramatic agency against Harry Courtaine. The statement appears to have resulted from a slight misunderstanding in the matter between the partners.

FIRE.-During the recent performance of The Professor at Montgomery, Ala., a dropcaught fire. Ben Graham and Charles McGeachy rushed forward and distinguished themselves by extinguishing the flames.

ORPHANS,-Manager Stetson has gathered together a great cast to play the Orphans during the Christmas holidays at the Fifth Avenue. It includes Miss Claxton, Mrs. Wilkins, Henrietta. Vaders, Kate Meek, Charles Stevenson and Edward Arnott.

DAVENPORT. - Fanny Davenport will return to this country from England in June next, her intention being to make an American tour next season. Miss Davenport writes that she may play in Germeny shortly. A flattering offer has been received by her to act in Berlin and provincial cities in Prussia.

Successful. - Brooks and Dickson have been singularly successful this season. All their companies are doing well. The profits of Romany Rye and Wyndham's tour alone are likely to amount to a good-sized fortune. They are equally lucky in law-suits. They have won one since our last issue; but whether they are going to get their judgment or not is another matter that we feel dubious about risking an opinion on

SNAPS.—There are fewer snaps than usual organized to swoop down on the rural districts next Thursday. The reason for this is that the hall managers in adjacent towns made their Thanksgiving dates with reliable combinations last Summer on the Square. Ye fakir is down in the mouth in consequence. He looks on that day of festivity, with Christmas and Washington's Birthday, as the three occasions out of all the season when he has a right to act. He willingly lies idle the remainder of the year; but when the American citizen celebrates he thinks the bumpkin is his lawful prey.

Mr. Paxton's Dinner.

George Strathmore Paxton was a member of George Knight's company last season. He is highly connected in England and numbers some of the best people "at 'ome" among his friends and acquaintances. He will take out the play of Peril in January; but whether his high-born relations will benefit him then or not remains to be seen.

On Sunday night Mr. Paxton gave a dinner to his foreign friends at Browne's. The dinner proper was in George's best style, and the circumstances attending it most successful. Songs were sung-"God Save the Queen" among others of course-and recitations given. by Fred Vokes, A. Wilkinson (he can recite quite as well as he can act), Mr. Roche, Yorke Stephens and others. The night was passed most agreeably, and the guests really dispersed at exactly midnight, so that Monday should not be broken.

The names of those present make a long list, therefore, to be brief, we will merely note the more prominent and convivial diners. They were Lord Mandeville, Alfred Cellier, Yorke Stephens, Edward Temple, E. T. Webber, A. Wilkinson, Mr. Roche, Mr. Cadwallader(who happily did not recite) Richard Mansfield, J. Hamilton, Lilford Arthur, Morton Selben, Frank Cooper, Charles Clayett, Henry Harold and the Hon, Fred Vokes.

Preparations for Iolanthe.

Gilbert and Sullivan's new opera, Iolanthe, which is to, be produced at the Standard on Saturday evening, will have the advantage of a fine ensemble. The opera is in two acts. In the first act the stage will be set to represent an Arcadian forest, with a large bridge at the back over which the characters enter. Iolanthe will rise from the centre of a lake of real water, for which an immense tank, holding fifteen inches of water and weighing six tons, has been constructed. Colonel Morse promises that this scene will be far ahead of any yet presented on the Standard stage. The trees will not be constructed of muslin and paint; but the genuine article is to be used, the timber being obtained from Woodson, Long Island. Act Two will represent a view of the Houses of Parliament and Westminster, with the Thames embankment, from sketches made by a London artist. The costumes will be very handsome. Those worn by the peers are a perfect reproduction down to the most minute details. The different orders worn by the real lords will be duplicated, and even the handkerchiefs will bear the proper coronet. These costumes were made in London by the royal costumer. The fairy dresses are also beautiful. The one mortal belonging to the feminine gender in the play-Phyllis, the shepherdesswill be robed like a figure on a Dresden vase.

The opera contains a greater variety of music than previous works of these authors. The finale of the first act is said to belong to the style of grand opera. The choruses are melodious and the opera contains more concerted music than any of its predecessors. The entrance of the male chorus, headed by the Grenadier Guard, in Act Two, and the song of the sentry in the same act, are the most strik-



In Ushering

On Sunday night the new club to which I have frequently alluded was organized and christened at a pleasant bohemian snuggery up-town. The organizers represent all classes of professional men: actors, musicians, doctors of medicine and of law, journalists and artists, besides several outsiders, such as merchants and men-about-town. It is intended that the personnel of the club shall comprise an equal distribution of these agreeable elements and thus avoid the crystallization which usually kills social bodies when they are overstocked with men of any one particular pursuit. In that respect homogeneity is not altogether desirable in a club's roster. The meeting Sunday was most enthusiastic. Good-fellowship prevailed and the members, many of whom were previously unacquainted, took kindly to one another. Histrions and sawbones, singers and scribblers, dabsters and lawyers mingled in social intercourse. The promoters of the affair were radiant. When the officers had been elected and a committee appointed to secure proper premises for a convenient and comfortable club-house, the gathering dispersed thoroughly satisfied with the developments that the night had brought forth. The first regular dinner will be given the coming Sunday evening, when the members will be able to entertain their friends. A pleasant time is anticipated. I will give you an account of it next week.

By the way, I had forgotten to mention the club's name-it is The Stuyvesant. This is a good old Knickerbocker title, and about as Early-American as could be obtained without resorting to the lingo of our almost extinct Aboriginal population. Stuyvesant was selected not because it indicated a deficiency of members like the one-legged Peter of that name, nor because the old Governor stumped down to the Battery when a British warship approached New Amsterdam, and singlehanded leveled a gun at the invader (although the American dramatists who belong to the body might deem this a strong reason for the choice); but because it has a peculiarly native significance and helps to perpetuate a grand old figure in the history of New York. Before Stuyvesant was chosen the ingenuity of those present was taxed in proposing names. One gentleman suggested "The Rookery." It was voted down as indicating flimsiness and being an infringement on Duff's rights. Twenty equally brilliant propositions were disposed of before the right one was made. Among the pro.'s who were admitted to membership are Harry Edwards, John Howson, Osmond Tearle, Digby Bell, D. H. Chase, Fred Marsden, W. H. Gillette, Louis Harrison, A. C. Gunter and Edward Aronson. Dr. Robertson is among the physicians and John H. Bird ar. ong the lawyers. Blakeley Hall of the Sun, Oscar Weil of the Critic and Fred Lyster are some of the newspaper fraternity enrolled.

This week Edwin Booth's tour of Great Britain ends at Manchester. He has had crowded houses in all the places on his route; but he has made no money. This seems strange; but it is literally true. His salary list was large, his personal expenses ditto, and his losses at the Adelphi in London required a big sum to recoup. Now that he has toured England, Ireland and Scotland he reiterates that he will never play in ither of those countries again. His ambition is satisfied. December he will pass in Rome and in remainder of the Winter in an Italian resort. We may look for his return to New York in May next. A wedding will then occur in his family, after which he will go to his new residence at Newport for the Summer. By the bye, Mr. Booth's future son-in-law, Downing Vaux, will shortly leave this city for Europe to join the tragedian's little party for the Winter.

"Old Timer" writes me from Charleston: "MIRROR's new dress is beautiful, excepting the Provincial type, which is too small to be enjoyable." My dear sir, I'm much obliged for your compliment, but surprised at your complaint. The nonpareil in which our out-oftown letters are set has a trifle larger and a much plainer face than the type used in every department of the New York Herald. When it was selected nobody in THE MIRROR office

knew that your eyesight was failing. Consult an optician at once or send me your real name and address, and on its receipt I'll express you a pair of spectacles, if you'll faithfully promise to wear them only when reading our Provincial

George Goodale, of the Detroit Free Press, wants to know why I am fighting the manager of Minnie Palmer. This is astounding obtuseness in a bright man like Goodale. I am not aware that I have ever "fought" the person in question. When there was occasion to criticise his miserable foolery I did so. That is all. I cannot prevent him from telling the credulous gentlemen of the press in distant country places that he pays me one thousand dollars a year to abuse him and his star, any more than I can instil into their sawdust intellects the asses they make of themselves in throwing open their columns to the drivel he spends most of his valuable time—he might occupy more profitably in studying a Brown's English Grammar-evolving to advertise his star's hosiery and other garments in their columns. My objection to the manager of Minnie Palmer is the same objection that I should have to allowing a chattering idiot to sit on my front door-stoop every day. That would be an intolerable nuisance l should imagine. I maintain with the majority of people who have spokan with me on the subject, that such persons as the manager of Minnie Palmer, with such methods as he employs in conducting his business, are a nuisance and a degradation to the profession in the eyes of the public. Therefore, whenever they require a policeman to order the objectionable parties off their premises, I feel it a pleasant duty to serve in that capacity and administer a few sound kicks (when gentle hints do not avail) in their behalf. I think that succinctly explains the situation to the goodnatured but far from discerning Goodale.

The most amazing example of impertinence recently brought to my attention is furnished by D. C. Rhodes, lessee of the Opera House at Cheyenne, Wyoming Territory. One day last week he sent THE MIRROR a dispatch containing this valuable intelligence: "Frank Mayo repeated his Salt Lake experience tonight. Every seat sold. Universal satisfaction." There appears to be nothing remarkable about that telegram; it looks like many that appear over managers' signatures in these columns. But as I wrote just above, the dispatch was impertinent because D. C. Rhodes sent it "collect." Evidently he meant to take advantage of my correspondents' telegraphic system and probably is now expecting to see it printed with an appropriate caption among the news messages that appear elsewhere. D. C. Rhodes, I am pleased to say, is the only manager who has tried to work that little racket. His failure and the publicity given it, I fondly trust, will disabuse him of the idea that the "satisfaction" at Cheyenne extends to New York, and therefore cannot be strictly described as "universal." If there be any other mean man like D. C. Rhodes in the country (and I doubt it), who meditates any similar telegraphic favors, the promise that he will be subjected to the same treatment that D. C. Rhodes receives here may perhaps deter him from trying the rash endeavor.

Defective Stock Subscriptions.

The New York Concert Company, now erecting the building on the corner of Broadway and Thirty-ninth street, known as the Casino, have lately commenced actions against a number of the subscribers to its stock-among others against Thomas H. French, of the firm of Samuel French & Sons, who was sued in the Marine Court to recover a subscription of

The company was incorporated under the act of 1875, known as "ine Business Corporation Act," which provides that "no subscription shall be received unless at the time of making it the persons subscribing shall pay ten per cent. of the par value of the stock subscribed for in cash."

The complaint in the action against Mr. French did not allege the prerequisite payment of ten per cent. at the time of the subscription, and his counsel, ex-Judge Dittenhoefer, therefore interposed a demurrer, on the ground that the complaint failed to set forth a cause of action, claiming that the provision of the statute prohibiting the receipt of any subscription. unless at the time of making it the ten per cent. cash payment was made, was clear and explicit, and one which the directors of the company had no power to evade; and that Mr. French's subscription having been made without such payment, and therefore in contravention of the clear restraint of the statute, he acquired no right to the stock; neither could the company enforce the payment of the amount of his subscription; and that it followed, therefore, that the complaint was defective in not alleging the ten per cent. cash payment.

Shortly after the demurrer had been served, the attorney for the company, evidently recognizing the force of the point, requested permission to discontinue the action, which was conceded to by Mr. French's counsel, upon the condition that the company stipulated not to commence a new action, and released Mr. French from his subscription, which stipulation was signed, and an order entered in compliance therewith by David Leventritt, attorney for the New York Concert Company, and ex-Judge Dittenhoefer, attorney for Mr. French.

What Haverly is Going to Do.

Mr. J. H. Haverly was personally supervisu ng the admixture of some B. and S. late Tuesday evening, in the liquid laboratory attached to the Fifth Avenue Hotel, when a representative of this paper greeted him.

"I never drink except at this hour, and then my night-cap is very moderate. I find that liquor, if used except as a tonic before retiring, does not agree with me.'

"You are beginning to extend your Enterprises again," said the reporter. "The leasing of the two theatres in Salt Lake has occasioned a good deal of talk."

'Yes," said the manager, "I intend to increase my business considerably."

"Do you mean to add still more theatres to

your list?" "I do. Before eighteen months have passed shall have fifty theatres under my management in different parts of the country-especially in the West.'

New theatres or old?"

"Wherever it is possible I shall rent theatres already built. There are plenty to be

"And when you can't get old theatres-

"I shall erect new ones, That is to say, there are capitalists ready to write cheques for the purpose on the condition that I will take the buildings off their hands with ten-year leases. That is a sufficient security against any possible loss."

"What do you propose to do with such a quantity of places of amusement?"

"Run them all as combination theatres, establishing a circuit over which companies can play a season if they want to. They will embrace a wide territory."

"Will you run these theatres as a circuit only, or do you mean that attractions may play in one or all of them if they choose?"

"That is answered in a very few words. I never was, am not, and never will be a theatrical monopolist. If a manager wishes to play with me in Chicago and somebody else in Brookyn or New York I do not interpose objections. What is it to me if in one city that manager prefers my house, and in another place has a similar preferance for a theatre unning in opposition to mine? Why, nothing at all. He has the right to place his party wherever he will, and where in his opinion it will be most advantageous. I shall not exercise my powers to the detriment of anybody. To good combinations my date-book will always be open."

"Your faith in the Napoleonic style of mangement seems as unbounded as ever, Mr.

'It is gradually superseding the old-fashoned method. Liberality and elbow-room are certainly a désirable exchange for the picayune visdom and pennywise shrewdness of the old contracted system. It lifts up the manager, the actor and the dramatist. By-the-way, I am pleased to note the marked elevation of everything and everybody pertaining to the stage. The broad-gauge theatrical plan. I believe, has much to do with this. At no time has the profession been a more useful, respected and influential factor than it is to-day.'

"Do you think, then, that the magnitude of managerial operations will go on increasing hereafter?"

"Decidedly. Ten years hence the menwill not mention names, as it's against my rulelooked upon as mere pigmies. The young generation is going to put such people as J. H. Haverly completely in the shade. At the beginning of another decade it will not be considered remarkable for a successful manager to manipulate thirty or forty theatres and combinations."

"What are to be the requisites for such a suc-

cessful manager?" "Three things: First, application; second, love for the business, and third, a knowledge of it. With these qualifications to back him up. any man with a small capital and good credit can make a fortune in the show business. But he must possess them in a superlative degree, In my own case I find the three requisites essential. My time is passed in my office. Although I'm invited out a great deal, I refuse all invitations; for every entertainment consumes valuable time and diverts the mind from its proper business channel. After my labors are finished I enjoy one or two hours of relaxation here at my hotel in the evening, get a sound night's sleep, and am ready for another day's tug bright and early next morning."

"We have heard nothing of late about the Haverly Amusement Company. Is it to be abandoned?"

"I have refused to speak of the affairs of that company for publication, because my principles are antagonistic to printing denials to misstatements. You have never seen J. H. Haverly's name signed to a letter to the press, and I don't think you ever will."

"The incorporation of the company just previous to your arrival created much talk and some unfavorable comment."

"Yes. I am aware of that fact."

"People said the Haverly Amusement Company was formed to limit your personal obligations and to give you a chance to straighten your finances, which, it was generally reported, were in a precarious state."

"I know that is what some people said." " Have you any objection, at this late date, when your motives will not be misconstrued and your rule against making public denials

cmp not apply, to speaking through THE MIRROR

of a matter that certainly interpets everybody

"No, I have not. You may make the facthe first time, When I was England I conceived the idea of establishing a novel style of entertainment in New York, and nitude, I thought best to get a charter and or ganize a company for the purpose, knowing there were many American capitalists awaiting an opportunity to invest large sums in my undertakings. The corporation, therefore, was formed and \$40,000 paid in for stock Much more was subscribed for "

"What was the idea in view?"

"We intended buying the Madison Square Garden. On the site a magnificent building was to have been erected. In this, during the Winter, a grand circus was to be located, giving performances afternoon and evening. The best European equestrians and athletes were to be engaged and an altogether interesting show to be given. In the Summer this circus would be sent on the road and the building converted into a musical garden, with a fine orchestra, a restaurant and other features, such as are peculiar to the great Summer Garden in Berlin. Negotiations began with Mr. Vanderbilt, owner of the Madison Square property, and his terms were of an entirely satisfactory nature."

"You speak as if the scheme had been abandoned?"

"I will tell you about that in a moment While things were progressing thus smoothly, Mrs. Haverly-whose advice is sound and often a safe guide in the matter of amusement enterprises-strongly counselled the abandonment of the affair. Her reason was that I would, to a certain extent, be subject to the dictation of others; that stockholders and directors might seriously handicap me. Her advice struck me as being good, and I acted upon it immediately. I called in and bought up the stock, paying back the \$40,000 received so far for it and a few days ago applied to the authorities at Albany for the winding up of the Haverly Amusement Company. That is the whole history of it."

"Did the corporation have any control over your theatres and combinations?"

"None whatever. It was wholly independent of them."

"With the dissolution of the company, was the plan for turning the Garden into a circus given up also?"

"For the present. But I have strong faith in the kind of exhibition proposed, and when I have time shall take steps toward establishing it in this city permanently."

"And now, Mr. Haverly, won't you please let THE MIRROR relieve an anxious profession and public of all doubts concerning your financial condition?"

"My money matters are all right. Since August 7 my enterprises have cleared large profits steadily. If things keep on as they've begun, this will be the best season I've had from a business point of view. My mining ventures, too, are panning out splendidly. One of those properties alone cleared \$34,000

"There is an impression abroad that you have become heavily involved through your mines." The manager smiled blandly before he spoke.

last month."

"I have not," said he emphatically. "The reason why I've given the mining business so much attention, is that I wanted to provide a handsome fortune for my wife and family in case of my death. You see that would be entirely independent of amusements, which are not big assets after a man's estate is settled up, since their success and continuance are dependent upon his personal energy and manipulation. In the mines I put up enormous sums of my own money-I made no call upon the public to come and buy stock to help me along. The consequence was I had to invest heavily and wait some time for a yield. But the return is coming now, and am expecting a rich harvest for my work before I get through. The mines monopolized my attention for a good while, during which I, of course, had to lessen my work in theatrical quarters. But now I've got all my time for the latter, and I assure you I'm making good use of it.'

Colonel Haverly has entirely recovered his natural good health, and his frame now looks as wiry and energetic as ever. His schemes are large, but he never talks without having reliable notes to talk from. His plans, which are here made public for the first time, will be watched with great interest by every one who has a knowledge of this speculator's nerve, perseverance and phenomenal achievements in the past.

Work at the Casino.

"Work is going on steadily at the Casino," said Edward Aronson to a MIRROR man yesterday morning, "and we will be ready to reopen by the time Colonel McCaull's company has ended the Philadelphia run of The Queen's Lace Handkerchief a few weeks hence.

"Have you both a day and night force at work now on the structure?" inquired the re-

"No. The two gangs of men have been combined and work in the daytime at present. There are one hundred artisans employed. Everything will be completed, when the house is again open to the public, except the restaurant. We shall take our time in finishing up that. Meantime a commodious cafe is being fitted up as a temporary convenience to our

orium in miniature w fire apparatus and the sain be also represented in little. The auditorium will be set on Bre and ing apparatus allowed to do its showing the action of our system. confiagration. Situated in many particuling are flood pipes, capped with as The latter melts at a temperature of M and the pent-up water plays down upon inch of the stage and front of the house

"Have you taken other novel pr

against danger?"

"Oh, yes! The Casino stairways are of marble and iron. They could not down, so the audience could rely on getting of the house. Besides the water-butt showers, we have many portable exthigs scattered around and a regular fire-e ways in readiness for work behind the It is on wheels and can be moved to any of the house. Kimball and Weisdell, our tects, built the Madison Square and the Comque. They have introduced in addition to the safety features of these houses many inves and appliances since come to light."

"The Casino has cost much more than was

first estimated ?"

"I should say it had; \$125,000 was the ure we believed would cover everythis carry out our idea \$75,000 beyond the uf sum was found necessary. We are confident that as soon as the place is again opened it will be a success from the very start.

Looking at a Photograph.

Among the people who are not willing to a mit that Mrs. Langtry is really beautiful an many ladies. In fact the majority vifair sex. A day or two ago a MIRROR sentative was inspecting some photo her in Sarony's show-window when a tingue looking woman stopped with lady companion and passed comm portraits. The newspaper man recognithe tall person the mother of one of

beautiful and popular light opera prim

do you !" began the short wo She's undoubledly fine looking, tall woman; "but not from the Ameri of view. We admire a very different a

"That is so," coincided the other or cannot explain just in what re Langtry falls short of our standard of

"I can," exclaimed the prima de ma decidedly, at the same time po lips determinedly. "Just you look photograph of her taken in a low-n less dress." After a moment's survey woman's eye lighted upon the pla tion and the reporter began look

"Now follow me," continued t Observe first the great circum straight neck. Then measure with the long distance from the tip of one to the other; notice also their Now examine the muscular as nence of the bust is in strong contrast smallness of the hips. The profile of the please note, is sharply defined and re From the crown of the head to the chiral less a dimension than from the top of the fo head to the back of the neck. Shall I is my point further?"

"No," responded the short wor dently mystified by this categorical desc of Mrs. Langtry's anatomy as demon the Sarony photograph. "But what am I to gather from all you've said ?"

"I will explain. Mrs. Langtry is be as the Venus de Milo-a figure she greatly re sembles—is beautiful. Her beauty is type which charms the artist and sets the æsthete into a delirium of ecstasy. It is elec sical, and therefore not capable of be fashionable. On the other hand, we in a different kind of good looks, in almost every particular differing from Mrs. Langtr American men rave over slender, fe necks, sloping shoulders, set not too far ap medium bust and full hips. The women answer that description have an honest right to be accounted beautiful nowadays,"

As the ladies strolled away up Broadway, covertly resolving the constructive points of handsome dress worn by another pron just passing, the reporter remembered that the tall lady's vocal daughter in every detail filled the bill of particulars thus confidently filed by her mamma.

-Pastor Miln has been behaving queerly toward his audiences in the West. At two three stands he has been advertised b appeared; and he has been guilty of attempt to palm off a very poor la place, no announcement be absence from the cast. Lacro boiled over with indignation at d practised by the ex-domine, and made, sheathed in irony, to p obtaining money under fa ex-reverend certainly owes



saced 18th. The performance was poorly attended, the entertainment gave general satisfaction: Harry obber in Nip and Tuck 18th.

Item: The whole of Emmet's troupe were put off the mat this place on their way from Buffalo to Rochester, unday (18th), on account of their manager, Mr. Walton, many the train at Buffalo. He had in his possession of the train at Buffalo. He had in his possession of the party.

Academy of Music (W. B. Phelps, manager): Aldrich and Paraloc, in My Paraner, 16th, were finely received by real house. Hanley's Squatter Sovereignty, 25th. Phelophia Church Choir co., in Patience. 27th, and I. B. Curtis, in San'l of Posen, 30th.

BINGHAMTON.

BINGHAMTON.

BINGHAMTON.

Company of Music (A. D. Turner, manager): Harry the segion of Honor comb., 16th, to good house. The segion of Honor comb., to a small but demitted andience, 18th

ELMIRA.

Dera House (W. E. Bardwell, manager): Roland set, in Cheek. Many hearty laughs were energy than the Many of Music (E. J. Matson, manager): Ranch to year to crowded houses s1th and 14th. Roland Reed, Cheek, played to splendid business 16th. Jollities, in and 37th.

and 27th.

bera House (A. Shimer, manager): Rankin's Danites

ed to very good business 14th. My Partner, under

agement of Hose 3, played to a \$300 house 17th.

The original Jollities came 18th to crowded house, th one of the best entertainments of the season. John ourlay, in his specialties, is great, as is also Exra evens, in the character of Christopher Twitt. All the arts were well rendered.

parts were well rendered.

Griswold Opera House (S. M. Hickey, manager): Duff's Mankind co., had poor business 13th, 14th and 15th. The company and piece were worthy of better patronage. Maggie Mitchell, 16th, 17th and 18th, as usual when she comes to Troy, drew large audiences. J. K. Emmet, in Fritz, 36th, one week; Gus Williams, 27th, 28th and 29th; Minnie Maddern, 30th, Dec. 1 and 2. Rand's Opera House (G. Rand, manager): The Irish-American comb., came 17th and 18th, to fair business. Grand Central Varieties (Peter Cuffey, manager): Good houses. A good company is billed for next week.

OWEGO.

Wilson Hall (S. F. Fairchild, manager): Roland Reed, in Cheek, 14th, to a small but well-pleased audience. Harry Webber, in Nip and Tuck, 11th, to a small house.

Harry Webber, in Nip and Tuck, 11th, to a small house.

ITHACA.

Wilgus Opera House (H. I., Wilgus, manager): Roland Reed, 15th, as Dick Smythe, in Cheek, Alice Hastings as Mrs. Abel Rackets, gave two of the finest bits of haracter acting ever seen here. As Nell, Frances Ishop was very good; but at times showed a tendency omonopolize attention on the stage. Harry Meredith, a Ranch 10, 16th, to only fair business. This play is undoubtedly a success, and will become as popular as Ilias or the Danites. The last act, the trial scene,

minimum a success, and will become as popular as Mins or the Danites. The last act, the trial scene, especially is very fine.

HORNELLSVILLE.

Opera House (Dr. S. E. Shattuck, manager): Harry Meredith's co., in Ranch 10, 17th, to light house. The treather had been bad all day. All agree that the fire scene is the finest ever seen here. Rice's Minstrels, 23d; Neil Burgess, 24th; Madison Square (Professor), 27th; Barney McAuley, 20th.

Utica Opera House (Theodore L. Yates, manager): 1 mbo Davis, 13th. Baker and Farron, in Chris and Lena, 13th; the Vokes Family, in Cousin Joe and The Belles of the Kitchen, 17th, to a fair but well-pleased audience. Aldrich and Paraloe, in My Partner, 18th, to small house. The play was cut considerably, which did not please the audience. Mr. and Mrs. W. J. Florence, 17th; Maggie Mitchell, 28th.

Item: Baker and Farron played to a small audience. The curtain rose about 8.45. Between that time and 8 r. Item: Baker and Farron played to a small audience. The sudience was passing into the house, Messrs. B. and F. were having some loud words in the lobby, the former being the noisiest, and declaring that he would not play to so small business. Farron insisted that the performandul go on, and went to the dressing-room to make the lobby, furnishing a somewhat sensational show not down on the bills, he went to the dressing-room and the performance went on in a fair way.

OHIO.

COLUMBUS.

Grand Opera House (George E. Stoneburner, manage): Katherine Rogers played Hunchback and East rane 14th and 15th, to good-sized and well-pleased mass. William Stafford appeared as Shylock, Romeo d Hamlet, 17th and 18th. He made a good impression, it business was rather bad on account of strong tractions at the other house. Thalia Theatre co. in erry War, 23d and 24th; O. D. Byron, 25th; Harrisons, th and 25th.

sth and soth.

Comstock's Opera House (F. A. Comstock, manager):

A. Gardner's Karl co. drew fine houses 15th and 16th;

Minnie Hauk, supported by the Strakosch Opera co.,

ang Carmen to a very large and fashionable audience

syth. Of the support Miss Fritch and Mr. Sweet are worthy of mention. Buffalo Bill to usual crowded house 18th. Billed: Ada Dyas in An Unequal Match, and Caste, 24th and 25th.

DAYTON.

Music Hall (Larry H. Reist, manager): Berthy Welby, 19th, in One Woman's Life, to a fair but wellpleased audience. Miss Welby made quite an impression, and no doubt on her return she will be greeted by a large audience. The company was good and gave the best of satisfaction. The first entertainment of the Y. M. C. A. Star Course, Mrs. E. Aline Oagood and the Weber Quartet, 16th, to standing room. The entertainment was one of the best ever given under the auspices of the Y. M. C. A. Gorman Opera co., 18th and matinee. Patience was produced at the matinee to a large audience. The Bunthorne of Fred. Frear, and the Lady Jane of Miss C. L. Thompson were very well received. The Mushcotte was given in the evening to a crowded bouse. The performance was the best ever given in this city. The Pipps of Tagliapietra, and the Bettina of Emma Carson, were the best ever heard in this city, and quite frequently did they receive triple encores. The op. plays a return engagement in five weeks, and I can but predict a crowded house. Booked: The Merry War, 19th and 19th; Mary Anderson, 20th; Salvini, 20th; Michael Strogoff, Dec. 9; Humpty Dumpty, 11th; Wilbur Opera co., 19th.

Lemis: Harry Pepper, of Boston, arrived in the city 19th, having come to join the Gorman Opera co.—Mrs. E. Aline Oagood is in the city.—J. P. Reynolds, advance agent for the Merry War Opera co., was in the city 18th.

Wilhelm's Opera House (John Wilhelm, manager):

PORTSMOUTH.

Wilhelm's Opera House (John Wilhelm, manager):
sith's Uncle Tom's Cabin co., 14th, to a crowded house;
sity turaed away. Performance third-class. Rice's
instrels, 16th, to fair house. Fair performance. Jolly
thanders, in Scraps, 17th, to moderate business. Comg: Alice Oates' Opera Bouffe co., 28th; Holman Opera soth cm: C. O. D. package at Adams Express office for rtha Welby.

AKRON.

Academy of Music (W. G. Robinson, manager): Wilam Stafford, 17th, light house. Helen Coleman, 13th,
1th, to bad Lusiness. Her support is poor. Lights o'
andon, No. 1, 15th, played to the largest business of
the season. Standing-room was at a premium. The
formance gave universal satisfaction. Maffitt and
artholomew, 16th, gave a fine performance to a small
one. Alice Oates, 17th, in The Mascotte, to a good
one. Ada Dyas, in London Assurance, 27th and 28th.

da Dyas, in London Assurance, 27th and 20th.
CHILLICOTHE.
COpera House (Klein and Wilson, lessees and it: William Stafford, in the Merchant of Venice Beart, 12th and 15th, to fair-sized audience. for above the average. Alice Oates, in La Massat, James O'Neill, in Celebrated Case, 28th.

CANTON.

(Louis Schaefer, manager): Helen Colecole, state to a small sudience. Cr.

and comb., state the house of the week,
come only before 8 o'clock. Maffitt and
woods, to fair house, 17th. Haverly's

Buffalo Bill, 24th.

URBANA.

Urban House: Buffalo Bill, 24th.

URBANA.

Ores House: Buffalo Bill, in 20 Days, drew

besses 35th. Booked: Harrisons' Viva,

WOOSTER:

M. Yecum, manager): The Alice care a fair entertainment, 14th, Spelled for s7th at Academy

Receipts for two nights, \$1,800. Mariett and Bartholo-new's Pantomine od., 18th, to good business. Items: Manager McKeown a may, that the receipts of he Lights o' London, \$1,800, are the largest receipts were seen at the Opera House for two nights perform-ance. The Opera House is in first-class condition.— Companyown is a first-class opera town.—The New York Museon is for sale at the Bee Hive store, and has a good

Schultz and Co.'s Opera House: The Hanleins had two good houses last week. On the 13th, Katherine Rogers and co. gave Romeo.smé juliet to a fair audience. Leavitt's Minstrels (for a wonder) did not draw well 17th, and yet they were the first minstrels of the season. Oliver Doud Byron, 24th.

PENNSVI.VANIA.

Opera House (John A. Ellsler, manager): Robson and Crane, in Two Dromios and Forbidden Fruit, last week to large business. Lawrence Barrett 20th, week; Buffalo Bill 27th, week; Mary Anderson Dec. 4. Library Hall (Fred. A. Parke, manager): Leaviti's Giganteans first three nights of last week to good business. The Harrisons the remainder of the week to fair business. Callender's Consolidated Minstrels, 20th, week: Maryaret Mather, 28th.

business. Callender's Consolidated stress week: Margaret Mather, 27th. Academy (H. W. Williams, manager): The California Quartette, with a fair variety show, played to large house last week. The French Davene Troupe open for the

Quartette, with a fair variety show, played to large house last week. The French Davene Troupe open for the week of 20th.

Museum (P. Harris, manager): The Ford Brothers drew 40,000 people to this house last week, which speaks volumes for the boys, but very little for the good sense of our people. An entire new bill is offered for the coming week.

Items: Charles McGovern, one of our worthy officers, who is lying at death's door, will have a benefit at the Academy on Friday, 24th.—Robson and Crane have purchased outright our Boarding-House from Leonard Grover.—Forepaugh's Circus will pass through the city, 20th, en route to Philadelphia, where it will take up winter quarters.—Charley Frohman left for New York 18th.—Smith's Uncle Tom party will play at Liberty Hall, East End, 23d.—George W. Ryer, business manager for Margaret Mather, is in the city.—No new theatre will be built in this city by Robson and Crane, notwithstanding the report of a Western paper.

ing the report of a Western paper.

ERLE.

Park Opera House (William J. Sell, manager): Rice's Surprise Party, in Pop, came 13th, giving great satisfaction; but only moderate business. Maffitt and Bartholomew, in Flick and Flock, 14th; very bad performance to equally bad house; piece and co. simply horrible. McGibeny Family 23d; Corinne Merriemakers, 24th; Harry Miner's Comedy Four 25th; Ada Dyas, 28th.

NEWCASTLE.

Opera House (R. M. Allen, manager): Charles A. Gardner, in Karl, played to a crowded house 18th; audience well pleased. Miner's Comedy Four, 23d; Ranch 10, 29th.

SHENANDOAH. Academy of Music (C. J. Ferguson, proprietor): Lea-vitt's Gigantean Minstrels 16th, to largest house this sea-son; company good.

Academy of Music (G. C. Aschbach, manager): Minnie Maddern appeared in Fogg's Ferry 17th. The young star was greeted with applause and jumped into favor at once. She is well supported, and the performance high-pleased a good-sized audience. Dutch Pinafore, 23d and 24th; Leavitt's Minstrels, 27th; Janauschek, in Marie Stuart, 29th.

Items: Frank Norcross comb., booked for 18th, failed to come to time. No explanation.—The America Hose boys have secured Janauschek for their benefit,—The reserved chart for Dutch Pinafore opened this morning (20th) at eight o'clock, and by eleven o'clock A. M. \$800 worth of seats had been reserved. Such a rush for seats has never before been known at the Academy. It is probable that the performance will be repeated 25th.

BETHLEHEM.

able that the performance will be repeated 25th.

BETHLEHEM.

Grand Opera House (C. F. Smith, manager): Anthony and Ellis' Uncle Tom's Cabin, 14th, to packed house. The play as rendered by this co. is far below the standard. Harry Richmond and a variety company tried to entertain a fair audience 18th, but failed in the effort. Leavitt's Minstrels, 24th.

Items: During the performance of Harry Richmond's co. John Sweeny was thrown from the feet of his parter, Ryland, with considerable force, and fell with his forehead on the stage. Sweeny was insensible quite a while, and had to have medical aid.—Maude Leigh severed her connection with the Richmond show 18th, and went to Philadelphia.

READING.

went to Philadelphia.

READING.

Academy of Music (John D. Mishler, manager): 13th,
Anthony and Ellis' Uncle Tem's Cabin co. to crowded
house. William J. Scanlan returned to good business
4th. Harry Richmond Specialty co., to light house,
16th. Minnie Maddern, in Fogg's Ferry, to good house,
18th, to good house. Herrmann 23d; the Hanlons, 24th,
24th.

25th. Grand Opera House (George M. Miller, manager):
Waterman Comedy co., with John T. Hinds, in Shaughaun, 14th, to light house; performance fair. Leavitt's Minstrels, 25th; Modjeska, 27th.

Academy of Music (C. H. Lindsay, manager:) Wil-lie Edouin's co. in Dreams, 17th, to good business. An-thony and Ellis' comb. in Uncle Tom's Cabin, 16th, to a packed house. As presented by this co. it is destined to live for some time yet.

WILLIAMSPORT.

Academy of Music (William G. Elliott, proprietor):
15th, Minnie Maddern in Fogg's Ferry to a very large,
refined and highly delighted audience. Miss Maddern
was immensely encored and was called before the curtain
several times. Haverly's Mastodons, 25th.

several times. Haverly's Mastodons, 25th.

EASTON.

Opera House (William M. Shultz, manager): Richmond comb., a very peculiar mixture of good and bad variety business, 15th, to losing house.

BRADFORD.

Wagner's Opera House (Wagner and Reis, proprietors): Joseph Murphy played to large houses 17th and 18th, appearing in Kerry Gow and Shaun Rhue. Booked: Dec. 2d, Prof. Herrmann; 4th, 5th, Barney McAuley; 6th, Annie Pixley; 1th, the Meteors.

Gem Theatre (Joseph Baylies, proprietor): Fine business was done during the week ending 18th.

Item: Manager Reis is in Cleveland negotiating for for Margaret Mather.

MEADVILLE.

MEADVILLE.

MEADVILLE.

Opera House (H. M. Richmond, manager): The Madison Square Theatre co. played The Professor to a crowded house 14th, giving general satisfaction.

Item: One hour after the opening of the box-sheet, 300 seats were sold for the Strakosch Opera co., 20th.

Wright's Opera House (A. McFarland, manager).
Madison Square Professor co. 12th, to poor business, owing to reports that the floor of the house was ulgsafe.
Although the house has been in bad condition, it is now reported perfectly safe by experts. Madden and Carey's All-Star comb. 24th.

HARRISBURG.

Opera House (H. J. Steel, manager): Minnie Maddern 14th, to a good house. Collier's Lights o' London No. 1 17th and 18th, to crowded houses. Hanlon Bros. 22d and 23d: Modjeska, 28th. My Partner, Dec. 8,

MAHANOY CITY.

Opera House (C. Metz, proprietor): John T. Hinds, in Shaughaun, to about \$100. Leavitt's Minstrels 17th, to packed house, despite the bad weather. That they were pleased may be judged by the loud and continuous applause. Booked: One Hundred Wives comb. 27th.

Music Hall (M. H. Burgunder, manager): 15th, Wilkes Edouin's Sparks, to a large house. Anthony and Ellis' Uncle Tom's Cabin co., 18th; two performances to overflowing houses.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (William H. Low, Jr., proprietor and manager): The highest praise was given Mr. Tillotson's company in The Planter's Wife, at this house last week. It is an unusually strong company, and gave a fine interpretation of the drama. This week, Mr. and Mrs. Tom Thumb and co. Week of 27th, G. A. R., Arnold Post, No. 4, will introduce a new Military drama, The Volunteer. The cast is composed of local talent principally, and is for the benefit of the Post. Coming: Mishler's Equine Paradox.

Providence Opera House (George Hackett, manager): The police worked like troopers last week to increase the funds of their Association. A week of excellent business was the result, and I hope a correspondingly good result for the police coffers. Salvini in the Gladiator, 30th, one night; Rose Michel 21st, with Marie Prescott and Lewis Morrison; Mr. and Mrs. George S. Knight in Baron Rudolph finish the week.

Theatre Comique (Hopkins and Morrow, managers): This week, H. W. Williams' Manchester and Jennings Comedy and Specialty to.

Item: Evelina Cooke, a young lady belonging to a very respectable family in this city, is going on the stage, and is in communication with Daniel Frohman relative to joining one of the Madison Square companies. She is remarkably pretty, and has natural dramatic talent and aptitude.

NEWPORT.

Bull's Opera House (Henry, Bull, Ir., managers): I.

NEWPORT.

Bull's Opera House (Henry Bull, Jr., manager): J. Tillotson's Planter's Wife came 16th, with Maudiranger in the title part and Harry Lacy as Albert Graam, with excellent support. The best entertainmen re have had this season. Good house. PAWTUCKET.

Music Hall (S. F. Fisk, manager): The Boston Theatre co. in The World 17th, to very good business. This

arty will present Youth over New England circuit soon.

SOUTH CAROLINA.

CHARLESTON.

Owens' Academy of Music (J. Barron, manager):
Salsbury's Troubadours gave a variety exhibition 10th and 11th to fair business. The performance was not satisfactory, and they had better steer clear of Charleston in future. Herne's Hearts of Oak 13th and 14th; business immense, Lamb and Shannon's Moseybags, 16th, 17th and 18th; they disbanded here. Coming: 22d, 23d, 24th, 25th, Furnished Rooms co. with Topsy Venn; 27th, 28th, 29th, Musical Festival; Dec. 1 and 2 Esmeralda co. My Partner co., booked for 13th and 14th, failed to come. Musical Festival: A Grand Musical Festival will be held in Charleston on the 27th, 28th and 29th, at the Academy of Music, under the direction of Prof. Doep, of this city. The best musical talent of this and neighboring cities will take part, with a chorus of one hundred and fifty and orchestra of fifty. As it is the first Festival ever held in this city, and in fact in the South, it is creating quite a sensation in musical circles. Delegations from Atlanta, Augusta and Savannah, Ga., and Columbia, S. C. will take part, and as special trains will be run on all the roads coming into the city, a large attendance is expected. The sale of tickets have been unprecedented, and the indications are it will be a great success in every way.

dented, and the indications are it will be a great success in every way.

GREENVILLE.

Gilreath Opera House (Belton Gilreath, manager): Herne's Hearts of Oak roth, to a full house. Tony Denier's Humpty Dumpty 24th.

Item: A little while before the performance of Hearts of Oak was to commence, Manager Gilreath was assaulted in the office of the Commercial Hotel by one Ashmore, who had recently been asked to leave the theatre for using profane language and misbehaving generally. The facts show plainly that while Ashmore should have been thrown out, he was nevertheless politely asked to leave and his money was refunded. He assaulted Mr. Gilreath; drew his pistol and attempted to shoot him, but was grabbed by some one near. Mr. G. then went to his store, a block distant, and got a pistol and came back, and the shooting commenced. Ashmore was shot in the arm. His arm was broken and it is thought will have to be amputated. Mr. Gilreath is a wholesale merchant and half owner of the Opera House and building, and a prominent citizen, He is a man who would avoid such an affair as far as was honorable. Ashmore has had many of them, and is generally regarded as a bully. He weighs 200 pounds; G. only 140; yet the former drew a pistol on an unarmed man. The entire community sustains Manager Gilreath.

TENNESSEE.

TENNESSEE.

TENNESSE.

MEMPHIS.

Leubries' Theatre (Joseph Brooks, manager): Ada Gray, appearing in her own version of East Lynne, opened a three nights' engagement 3d to a fair house. She was fairly supported. Business continued moderate for remainder of engagement. Tony Denier's Humpty Dumpty co. to poor house 16th, on account of very bad weather. Friday night and Saturday matinee good business. Performance very good.

Greenlaw Opera House (Peter Tracy, manager): This house is only opened occasionally. On the 16th John Thompson, assisted by Dollie Nagle and Mollie Thompson, opened to a good house in his Around the World. Continued 17th and 18th to very good business.

Items: The Chispa co.'s scenery was attached here on suit brought by Charles Ormsby, a member of the co., and O. Steadman, stage carpenter. From Ormsby I learn that he was out early in the season with Duff's Passing Regiment, which went to pieces in Troy, and on arriving in New York was engaged by Mrs. Davis (wife of the manager of the Chispa co.), at the office of Spies and Smart, and sent to Terre Haute, Ind., where he opened with the co. some two weeks ago. Everything went on all right, and he played out the Memphis engagement, which terminated last Saturday night. During the afternoon of Saturday Mr. Melville, also a member of the co., intimated to Ormsby that he would not be taken on; but he paid no attention to this, as he had received no notice from Davis. After the performance Saturday night, he went to the Peabody Hotel, where the co. was stopping, and waited up until 1 A. M., expecting to see Davis; but he failed. He then went to the clerk and asked to see the "call-book," and found that all were marked to be called except he and Steadman. He thereupon went to his room, and early next morning went to Davis and saked for an explanation, and was told that he had to leave him, as he must reduce expenses. Davis then paid him two week's salary, \$70, and Ormsby sues for \$70 in lieu of the two weeks' customary notice; and Steadman were left behind, remai

ward and the Governor of Arkansas \$200 for arrest of King.

MURFREESBORO.

Opera House (H. P. Martin, acting manager): Ada Gray handsomely billed for 20th. Armstrong's Minstrels booked for 24th. Sol Smith Russell, 27th. Mayo wants dates in January, and Smith's Furnished Rooms in December.

Items: Manager Osborn has been in New York for several weeks.—Amusements very dull here.

CHATTANOOGA.

James' Hall (A. J. Stoops, manager): Herne's Hearts of Oak first appeared in this city 18th, to a large and appreciative audience.

Arena: Forepaugh's Circus gave two entertainments 15th, to good business, and then disbanded for the season.

Masonic Theatre(J.O.Milsom, manager): Armstrong's Minstrels appeared 19th, to a small audience. C. B. Bishop, in Strictly Business, made a decided hit with our amusement public here, 14th, 15th, and matinee latter date. Jeffreys-Lewis' engagement in La Belle Russe, 17th, 18th and matinee, proved the most satisfactory that we have had thus far this season. Elegant souvenirs of Miss Lewis were distributed among the ladies at the matinee, which was the largest and most fashionable of the season. Tony Denier's Humpty Dumpty is billed for 20th. Ada Gray, in East Lynne, is booked for 21st, 22d and matinee.

TEXAS.

BRENHAN. Grand Opera House (A. Simon, proprietor and mana-ger): John E. Ince, Fun in a Boarding House, 11th, to poor house. Mr. Simon "takes the cake" in way of showing professional people attention while here. Ince deserved a better house.

HOUSTON. HOUSTON.
Pillot's Opera House (J. E. Rielly, manager): So Smith Russell played 9th, 10th and 11th to only fair business.

SALT LAKE CITY.

Haverly's Grand Opera House (D. B. McKenzie, manager): Frank Mayo's engagement, 7th to 11th, was a great success. Davy Crockett and The Streets of New York were presented.

VIRGINIA.

RICHMOND.

Theatre (W. T. Powell, manager): Salsbury's Troubadours played to fair business 17th and 18th. The Chanfraus open 20th for one week.

WISCONSIN.

MILWAUKEE.

Academy of Music (Harry Deakin, manager): Julia Hunt, in Florinel, gith, 14th, 15th, failed to attract. She has fair support, and the piece is somewhat interesting. Barlow-Wilson Minstrels, 17th, 18th, 10th, drew large audiences. Minstrelsy is worshipped here. The new orchestra of this house is as balm to the offended senses of those afflicted in the past. Ida Lewis 23d, 24th, 25th, 26th.

of those afflicted in the past. Ida Lewis 23d, 24th, 25th, 26th.

Grand Opera House (R. L. Marsh, manager): A. M. Palmer's Union Square company 13th, week. Daniel Rochat, False Friend, and Danicheffs opened to light business; not what they deserve, as so excellent a company should pack the house. Business took a turn for the better in the middle of the week. Charles Thorne was greatly missed by his many admirers. Frederick De Belleville assumed the lead. Sara Jewett did not appear at her best, having been ill for two weeks here previous to the coming of the company. Mr. Marsh was highly complimented upon the beauty of the stage settings. Fred Englehardt's fine mastiff Grab made his debut on the stage, supporting Miss Jewett in The Danicheffs. He behaved well. Ernest Stanley's English Burlesque co. 23d, 24th, 25th; Maffitt and Bartholomew's Pantomime co. 27th, week.

Items: Slensby's Vaudeville has attracted good houses the past week, and success seems assured, the little-theater growing more gaudy every day, as the painters progress.—W. M. Wilkinson, Mirror representative at Toledo, in advance of Julia Hunt, gave me a call, and I trust had an agreeable time while in the city.

MADISON.

MADISON.
Opera House (George Burroughs, proprietor): Ju'ia A. Hunt, booked and billed 16th in Florinel, failed to materialize. Latest accounts mention the company stranded in Milwaukee. Colville's World co. are ar' the Opera House to-night (19th.) Donavin's Tennesspeans are booked for 28th, Fay Templeton (return visit) 18th. Items: Judson B. Corey, advance of Kiralfys'/Black

Crook, is in town. The Crook appears 23d.—The Mirror is on sale every Saturday at Moseley's.

LA CROSSE.

LA Crosse Opera House (Howard Cramer, manager):
John Dillop presented States, Attorney to a fair audience 13th, Miln-Burleigh co., in Othello, played to a moderate gathering 14th. Mr. Miln, as Iago, was not present, being detained at Stillwater, and the audience were very much disappointed with the substitute. Rose Eytinge is booked for 25th.

were very much disappointed with the substitute. Rose Eytinge is booked for 2sth.

BELOIT.
Goodwin's Opera House (S. J. Goodwin and Son, proprietors): Lou and Lottie Waters Comedy co., consisting solely of Lou and Lottie and a Jim Crow band of five pieces, to rows of empty benches, 13th. Callender's Minstrels were unable to secure date desired (17th) on account of local engagement. Kiralfy Brothers' Black Crook 23th; Denavin's Tennesseeans 3oth.

JANESVII.LE.

Myers' Opera House (C. E. Mosely, manager): The Fanny Kellogg-Brignoli Concert co. to small business 13th. Brignoi was not with the company. Callender's Minstrels to fair business 16th.

Items: One of Burr Robbins' elephants has been sent to Chicago to appear in Around the World at Haverly's Theatre, and is announced on the posters as "the monster \$10,000 elephant, Bamboo,"—Mr. Robbins announces his intention of giving the entire receipts of the first performance of his circus to a fund for establishing a free library in this city.—D. W. Watts, for the past season treasurer of Forepaugh's Circus, has returned to spend the winter.

RACINE.

Opera House (Gus Frank, manager): Callender's Col-

spend the winter.

RACINE.

Opera House (Gus Frank, manager): Callender's Colored Minstrels came 15th to the largest audience that has been in the house for a long time. The only thing that was good about the performance was the orchestra. The sketches were old and the singing poor. The performance was given under difficulties, the gas giving out. There was great excitement in the audience when they were left in total darkness; but a number of lanterns and lamps were obtained, and about half-past eight o'clock the performance began.

Item: It is now stated that the Blake Opera House will not be opened until about the 20th of December—if then.

WYOMING.

Cheyenne Opera House (D. C. Rhodes, manager)
Cheyenne Opera House (D. C. Rhodes, manager)
In Davy Crockett, 14th, pleased \$600 house. Helei
Blythe in Only a Farmer's Daughter, 24th and 25th.

CANADA.

CANADA.

OTTAWA.

OTTAWA.

Grand Opera House (John Ferguson, manager): Hyde and Behman's Specialty company, 13th, to good houses; performance average. E. A, McDowell's Star company followed for three nights, producing Diplomacy, Lady of Lyons, (matinee) New Magdalen and Rosedale, to large audiences. Fanny Reeves, (Mrs. McDowell) and E. A. McDowell received quite an ovation on their first appearance, and the acting of both, as well as that of J. H. Gilmore, won several calls each evening. The company gave excellent support Philadelphia Church Choir company closed week, presenting Olivette, La Mascotte and Patience for a matinee, to good business. Parts were well rendered and chorus and orchestra strong and evenly balanced. Jumbo Davis, 27th.

TORONTO.

Grand Opera House (O. B. Sheppard, manager): Large audiences have greeted Rhéa all week. During her engagement she has produced Adrienne, Camille, Romeo and Juliet and Much Ado About Nothing, which were well rendered by the star and her company. Strakosch Opera company 23d, 24th and 25th.

Royal Opera House (J. C. Conner, manager): Closed this week. Lizzie May Ulmer in the Danites opens 20th, week.

Items: Dr. Damrosch, of New York, and his orches-

week.

Items: Dr. Damrosch, of New York, and his orchestra, have been engaged to give two grand concerts Dec.

1 and 2, at the Horticultural Gardens Pavilion. The advance sale of seats is already very large.—Gus Bothner, agent of Strakosch Opera company arrived in town, 16th.

I.ONDON.

Grand Opera House (J. M. Lathrop, acting manager):
Rice's Surprise Party in Pop, 15th, to a well-filled house.
The Specialties were very good and were fapturously applauded. Rhéa, 23d and 24th; Hyde and Behman, 25th.

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

ABBOTT ENGLISH OPERA Co.: Philadelphia, 20, week; Baltimore, 27, week.

Baltimore, 27, week.

ACME OPERA Co.: Houston, 24, 25; New Orleans, 27, week.

ADA GRAY: Hopkinsville, Ky., 23; Evansville, Ind., 24; Vincennes, 25.

ADA DYAS STANDARD COMEDY Co.: Springfield, (D., 23; Columbus, 24, 25; Akron, 27; Erie, Pa., 28; Troy, N. Y., 30, three nights.

ANNIE PIXLEY (M'liss): Lancaster, Pa., 27; Reading, 28; Norristown, 29; Williamsport, 30.

A. M. PALMER'S UNION SQUARE THEATRE Co.: Chicago, 20, week.

cago, 20, week.

ADAMS PANTOMIME Co.: Indianapolis, 23, 24, 25; St. Louis, 27, week.
ALDRICH AND PARSLOE (My Partner): Williamsburg, 20, week; Philadelphia, 27, week.
ANTHONY AND ELLIS U. T. C. No. 1: Denver, Col., 27,

ALICE OATES: Cincinnati, 20, week; St. Louis, 27,

week.
ALMA STUART STANLEY: Fall River, Mass., 23, 24; Pawtucket, R. I., 25; Worcester, Mass., 27; Springfield, 28; Middletown, Ct., 20; Danbury, 30.
BARTLEY CAMPBELL'S WHITE SLAVE NO. 1: Philadel-

phia, 27, week.
BAKER AND FARKON: Williamsburg, 27, week.
BAKER AND FARKON: Williamsburg, 27, week.
BERTHA WELBY (One Woman's Life): Muncie, Ind., 23;
Indianapolis, 24, 25; Crawfordsville, 27; Danville, 28;
Champaign, Ill., 30; Decatur, 30.
BAIRD'S MINSTRELS: Rondout, N. Y., 23; Kingston, 24;
PROUGHEEPSie, 26. Poughkeepsie, 25.

BUFFALO BILL: Akron, O., 23; Canton, 24; Youngstown, 25: Pittsburg, 27, week.

25; Pittsburg, 27, week.

BARNEY MCAULEY: Detroit, 23, 24, 25; London, Ont., 27;
Hamilton, 28; Hornellsville, N. Y., 20; Elmira, 30.

BARLOW-WILSON MINSTRELS: Sioux City, Ia., 27; Mankato, Minn., 28; Minneapolis, 20; St. Paul, 30.

BOSTON IDEAL OPERA CO.: St. Paul, 20, week; Minnea-

kato, Minn., 28; Minneapous, 29; 34; Faui, 36; Boston Ideal Opera Co.: St. Paul, 20, week; Minneapolis, 27, week.
Boston Theatrre Co. (World): Baltimore, 27, week.
Boston Theatrre Co. (World): Baltimore, 27, week.
Burlington, 25; Mt. Pleasant, 27; Ottumwa, 28; Albia, 20; Oskaloosa, 30.
Baum's Maid of Arran Co.: Atlantic, Ia., 24; Omaha,

Neb., 25.
CALLENDER'S NEW COLORED MINSTRELS (Charles Cal-

CALLENDER'S NEW COLORED MINSTREIS (Charles Callender, mgr.): Pittsburg, Pa., 20. week; Harrisburg, 27; Reading, 28; Wilmington, Del., 20; Orange, N. J., 30; New Brunswick, Dec. 1; Trenton, 2.
CALLENDER'S MINSTREIS (C. A. Bacon, mgr.): Waterloo, Ia., 23; Marshalltown, 24; Oskaloosa, 25, Ottumwa, 27; Washington, 28; Iowa City, 20; Cedar Rapids, 30; Clinton, Dec. 1; Muscatine, 2.
CALLENDER'S CON. MINSTREIS (Howard Spear, mgr.): Dalton, Ga., 23; Rome, 24; Marietta, 25; Macon, 27; Milledgeville, 28; Augusta, 29; Savannah, 30; Columbus, Dec. 1, 2:

bus, Dec. 1, 2: CLAIRE SCOTT: Chattanooga, 22, 23. COLLIER'S LIGHTS O' LONDON, NO. 1: Cincinnati, 20,

COLLIER'S LIGHTS O' LONDON, NO. 1: CINCINNALI, 20, two weeks.

COLLIER'S LIGHTS O' LONDON, NO. 2: Grand Rapids, Mich., 22, 23 24, 25; Kalamazoo, 28, 29; Fort Wayne, Ind., 30.

CHARLOTTE THOMPSON: Kansas City, 23, 24, 25; Ottawa, Kas., 27; Lawrence, 28; Topeka, 29; St. Joe, Mo. 30.

C. B. BISHOF (Strictly Business): Paris, Ky., 23; Cynthiana, 24; Frankfort, 25; Louisville, 27, week.

C. A. GARDNER'S KARL Co.: Greenville, Pa., 23; Franklin, 24; Oil City, 25; Titusville, 27; Meadville, 28; Corry, 29; Jamestown, N. Y., 30.

CHANFRAU: Richmond, Va., 20, week; Philadelphia, 27, week.

week. C. L. Davis: Belleville, Ont., 29; Toronto, 30, three nights.

DEN THOMPSON: Chicago, 20, three weeks.

DAVENE'S ALLIED ATTRACTIONS: Pittsburg, Pa.,

DAVENE'S ALLIED ATTRACTIONS: Pittsburg, Pa., 20, week.

DRAFER'S UNCLE TOM CO.: St. Joe, Mo., 22, 23.

DOWLING COMB.: Cincinnati, 20, week.

ENSIGN COMEDY CO. (Rooms for Rent): Jowell, Mass., 22, 23; Nashua, N. H., 24; Mancher, 25; Portsmouth, 28; Dover, 20; Biddeford, Me. Joyce, 20; Mashua, N. H., 24; Mancher, 25; Portsmouth, 28; Dover, 30; Biddeford, Me. Joyce, 27, week.

E. M. GARDINER'S GIRL "HAT I LOVE CO.: Northampton, Mass., 23; Springfield, 24; Worcester, 25; Newport, R. I., 7; Fall River, Mass., 28; New Bedford, 29, Woorssockt, R. I., 30.

FAY TEMPI. TON OPERA CO.: Chicago, 20, week; Burlington, La, 27; Plattsmouth, Neb., 28, 20; Leavenworth, Las., 30.

FRANK MAYO: Topeka, Kas., 22, 23; Emporia, 24; Ft. Scop,, 25. Scott, 25.
FRAILE FRANK: Detroit, 20, week; Cincinnati, 27,

FRAIR FRAINE: Detroit, 20, week; Cincinnati, 27, week.
F. B. WARDE: Shreveport, La., 24, 25;
FRANK MORDAUNT (Old Shipmates): Galveston, Tex., 27; San Antonio, 28; Austin, 20; Brenham, 30; Houston, Dec. 1, 2; New Orleans, 3, week.
FORD'S COMIC OPERA Co.: New Orleans, 19, two weeks.
FORD'S COMIC OPERA Co.: New Orleans, 19, two weeks.
FORD'S COMIC OPERA Co.: New Orleans, 19, two weeks.
FURNISHED ROOMS (Topsy Venn): Charleston, S. C., 22, 23, 24, 25;
GEORGE S. KNIGHT: Providence, R. I., 22, 23, 24, 25;
Woonsocket, 27; Haverhill, Mass., 28; Newburyport, 20; Lynn, 30.
GOODWIN AND THORNE'S BLACK FLAG: Baltimore, 20, week; Washington, 27, week.

GORMAN'S CHUNCH CHOIR CO.: Defiance, O., 27; FOStoria, 28; Circleville, 29.

GALLEY SLAVE (Frank Evans): Lewiston, Me., 23; Portland, 44; Manchester, N. H., 25.
GUS WILLIAMS (One of the Finest): Harlem, 27, week.
GEISTINGER: Detroit, 27, week.
HERNE'S HEARTS OF OAK: Little Rock, Ark., 23, 24, 25;
Dallas, Texas, 27, 28; Corsicana, 29; Waco, 30.

HOLMAN OPERA CO.: Lancaster, O., 24; Newark, 25;
Columbus, 27, 28; Portsmouth, 20: Trenton, 30.
HOWONTH'S HIBERNICA: Wilton, N. H., 23; Milford, 25;
Clinton, Mass., 27; Holyoke, 30.
HARRY MERBEIT'S RANCH 10: Bradford, Pa., 23;
Jamestown, N. Y., 24; Otean, 25; Bolivar, 27; Oil City,
Pa., 28; Newesstle, 20.
HARRY MINER'S COMBOY, COMB.: Buffalo, 27, week.
HAGUE'S BRITISH MINSTRELS: Brattleboro, Vt., 23; Rutland, 24; Burlington, 25; Montreal, 27, week.
HASWIN-STEPHANY CO. (Oudarde): Hancock, Mich., 22,
23; Calumet, 24, 25.
HARRY WEBBER'S NIP AND TUCK CO.: Schenectady,
N. Y., 23; Utica, 24, 25; Buffalo, 27, week.
HARRISONS (Louis and Alice): Cleveland, 20, week.
HANLEY'S SOLATTER SOVERHONTX CO.: Ogdensburg,
N. Y., 23; Watertown, 24; Oswego, 25; Rochester, 27,
week.
HARRIS COMEDY CO. (Charles Fostelle): Faribault.
Minn., 23; Owatonna, 24; Rochester, 22; Wabash, 24;
Minn., 23; Owatonna, 24; Rochester, 22; Wabash, 24; GORMAN'S CHURCH CHOIR Co.: Defiance, O., 27; Fos-

wit

N. 1. 23; Waterown, 24; Oswego, 25; Rochester, 27, week.

Harris Comedy Co. (Charles Fostelle): Faribault, Minn. 23; Owatonna, 24; Rochester, 25; Wabash, 27; Winona, 28: Sparta, Wis., 20; Lacrosse, 30.

Helen Coleman Comedy Co.: Lancaster, O., 23; Chillicothe, 24, 25; Washington C. H., 27: London, 28; Springfield, 20, 30.

J. K. Emmett: Troy, N. Y., 20, week: Albany, 27, week. Joseph Merphys Buffalo, 20, week; Cleveland, 27, week. Joseph Merphys Buffalo, 20, week; Cleveland, 27, week. John T. Raymond: Indianapolis, 20, week; St. Louis, 27, week.

JOHN T. RAYMOND: Indianapolis, 20, week; St. Louis, 27, week.

JANAUSCHER: New York City, 20, week.

JOHN MCCULLOUGH: New York City, 13, four weeks, JOHN A. STEVENS: St. Louis, 26, week.

JOLLY PATHFINDERS: Baltimore, 27, week.

J. Z. LITTLE'S WORLD CO.: Columbus, Ind., 27, 28; Crawfordsville, 29, 30.

JAY SIMS' COMEDY CO.: What Cheer, Ia., 20, week.

KATHERINE ROGERS: Bloomington, Ill., 23; Springfield, 24, 25; Lincoln, 27; Peoria, 28: Galesburg, 29; Quincy, 30.

30. KATE CLAXTON: St. Louis, 20, week; Philadelphia, 27,

KATE CLAXTON: St. LOUIS, 20, week; 2 minutelphila, 27, two weeks.

KENDALL COMB.: Aurora, Kan., 23, 24, 25: Seward, 27; 28, 29; Crete, Dec. 1, 2.

KIRALFYS' AROUND THE WORLD: St. Louis, 27, week. KIRALFYS' BLACK CROOK: New York, 13, three weeks. KIRALFYS' BLACK CROOK No. 2: Beloit, Wis., 27; Rockford, Ill., 28; Burlington, Ia., 29, 30.

LESTER WALLACK'S CO.: Newark, N. J., 23, 24, 25; Brooklyn, 27, week.

LA BELLE RUSSE (Jeffreys-Lewis): Terre Haute, Ind., 24; Lafayette, 25; St. Louis, 27, week.

LAWBENCE BARRETT: Pittsburg, 20, week; Brooklyn, 27, week.

LAWRENCE BARRETT: Pittsburg, 20, week; Brooklyn, 27, week; LEAVITT-PASTOR VARIETT COMB.: St. Louis, 20, week; New York, 27, week.

LEAVITT'S ALL-STAR SPECIALTY CO.: St. Louis, 20, week; Quincy, Ill., 27; Peoria, 28; Burlington, Ia., 29; Des Moines, 30; Omaha, Dec. 1, 2; Denver, 4, week. LEAVITT'S GIGANTEAN MINSTRELS: Logansport, Ind., 23; Lafayette, 24; Terre Haute, 25; Chicago, 27, week. LEAVITT'S RENTZ-SANTLEY CO.: Cleveland, 23, 24, 25; Detroit, 22, week.

Detroit, 27, week.
LOTTA: Boston, this week.
LIZZIE MAY ULMER (Danites): Toronto, 20, week. MARGARET MATHER; Cleveland, 20, week; Pittsburg, 27,

week.
MAGGIE MITCHELL: Albany, 20, week; Amsterdam, 27;

week.

MAGGIE MITCHELL: Albany, 20, week; Amsterdam, 27;
Utica, 28; Schenectady, 29, 30.

MARY ANDERSON: St. Louis, 20, week; Indianapolis, 27, 28; Dayton, O., 29; Springfield, 30.

MCKEE RANKIN: Chicago, 20, two weeks.

MILTON NOSLES: Salt Lake, 21, 22, 23; Eureka, 25, 27;
Reno, 28; Truckee, 29.

MAUDE GRANGER: Jersey City, 23, 24, 25; Brockton, Mass., 27; Lawrence, 28; Haverhill, 29; Salem, 30.

MINNIE MADDERN: Scranton, Pa., 23; Pittston, 24; Wilkesbarre, 25; Binghamton, N. Y., 27; Elmira, 28; Bath, 29; Buffalo, 30, three nights.

MRS. LANGTRY: New York City, Nov. 6, four weeks; Boston, Dec. 4, two weeks; Philadelphia, 18, week; Brooklyn, 25, week.

MILN-BURLEIGH CO.: Davenport, Ia., 23; Cedar Rapids, 24; Dubuque, 25; Des Moines, 27, 28; Marshalltown, 20; Council Bluffs, 30.

MITCHELL'S PLEASURE PARTY: Harlem, this week; Rondout, 27; open; Utica, 30.

METBORS: Philadelphla, 20, week.

MANCHERSTER AND JENNINGS CO.: Providence, R. I., 20, week.

MANCHERSTER AND JENNINGS CO.: Providence, R. I., 20, week.

METBORS: Philadelphla, 20, week.

MANCHESTER AND JENNINGS CO.: Providence, R. I., 20, week.

MAXWELL'S COMB. (Black Dwarf): Bay City, Mich., 27, 28; East Saginaw, 20, 30.

MAY WHEELER: Joplin, Mo., 20, week; Winfield, 27, 28, 20; Wellington, Ia., Dec. 1, 2.

MADISON SQUARE (Esmeralda; C. A. Schroeder, mgr.): Mt. Vernon, O., 23; Ashland, 24; Galion, 25; Crestline, 27; Kenton, 28; Delaware, 29; Lancaster, 30; Gircleville, Dec. 1; Chillicothe, 2.

MADISON SQUARE (Professor; W. H. Bishop, (mgr.): Bolivar, N. Y., 23; Richburg, 24; Jamestown, 25; Hornellsville, 27; Corning, 28; Waverly, 29; Newark, 30; Binghamton, Dec. 1; Port Jervis, 2.

MADISON SQUARE (Hazel Kirke; E. M. Roberts, mgr.): Utica, N. Y., 23; Schenectady, 24; Poughkeepsie, 25; N. Y. City, 27, week.

MADISON SQUARE (Esmeralda; H. Rockwood, mgr.): Philadelphia, 20, week; Norfolk, Va., 27; Richmond, 28, 20; Petersburg, 30; Charleston, Dec. 1, 2.

MADISON SQUARE (Hazel Kirke; F. L. Bizby, mgr.): Kingston, N. Y., 23; Newburg, 24; Yonkers, 25; Morristown, N. J., 27; Elizabeth, 28; Port Jervis, 20; Paterson, 30; Jersey City, Dec. 1, 2.

MADISON SQUARE (Hazel Kirke; A. Bouvier, mgr.): Chester, Pa., 23; Washington, N. J., 24, Middletown, N. Y., 25; Nyack, 27; Sing Sing, 28; Matteawan, 29; Roudout, 30; Saugerties, Dec. 1, Catskills, 2.

MADISON SQUARE (Professor; C. McGeachy, mgr.): New Orleans, 20, week; Memphis, Tenn., 27, 28, 29; Nashville, Dec. 1, 2.

MADISON SQUARE (Hazel Kirke and Esmeralda; J. H. Hart, mgr.): Birmingham, 24, 25; Talladega, 27; Rome, Ga., 28; Griffin, 29; Lagrange, 38; West Point,

Nashville, Dec. 1, 2.

Madison Souare (Hazel Kirke and Esmeralda; J. H. Hart, mgr.): Birmingham, 24, 25; Talladega, 27; Rome, Ga., 28; Griffin, 29; Lagrange, 3m; West Point, Dec. 1; Opelika, 2.

M.B. Curtis (Sam'lof Posen): Easton, Pa 3; Scranton, 24; Binghamton, N. Y., 25; Rochestet, 2/, 28; Auburn, 29; Oswego, 30.

Moddeska: Philadelphia, this week; Reading, Pa., 27; Harrisburg, 28; Williamsport, 29; Scranton, 30.

Mappitt and Bartholosme Pantomime Co.: Rockford, Ill., 24, 25; Milwaukee, 27, week.

Neil Burgess (Josiah Allen's Wife): Connellsville, Pa., 23; Steubenville, O., 24; Mansfield, 25.

Only a Farmer's Daughter (Helen Blythe): Ft. Collins, 23; Cheyenne, 24, 25.

Only a Farmer's Daughter (Agnes Herndon): Elkhart, Ind., 33; Coldwater, Mich., 24; Defiance, O., 25; Washington, 27, week.

Oliver Doud Byron: Altoona, Pa., 22; Johnstown, 23; Zanesville, O., 24; Columbus, 25; Cincinnati, 27, week.

Pat Rooney Co.: Chicago, 20, week; Milwaukee, 27, 28, 29; Joliet, Ill., 30.

Robson and Crank: Boston, 20, week.

Rogers Sweetherart (Minnie Palmer): Cincinnati, 27, two weeks.

two weeks. ROLAND REED (Cheek): Rochester, 23, 24, 25; Brooklyn,

ROLAND REED (Cheek): Rochester, 23, 24, 25; Brooklyn, 27, week.

ROMANY RVE: Chicago, 27.

ROMANY RVE: Chicago, 27.

ROSE EYTINGE: Janesville, Wis., 23; Madison, 24; Lacrosse, 25; Winona, 27; Eau Claire, 28; Stillwater, 29; St. Paul, 30, Dec. 1, 2.

RICE'S MINSTRELS: Cincinnati, 20, week.

SALVINI: Buffalo, 27, 28.

STRANOSCH OPERA CO.: Toronto, 23, 24, 25.

STEVENS JOLLY BACHELORS: Bloomington, Ill., 28; Lafayette, Ind. 29; Indianapolis, 30, Dec. 1, 2.

SALSBURY'S TROUBADOURS: Brooklyn, 20, week; New Haven, 27; Hartford, 28; Springfield, Mass., 29; Worcester, 30.

Cester, 30.

OL SMITH RUSSELL: Huntsville, Ala., 23; Chattanoo-ga, Tenn., 24; Knoxville, 25; Nashville, 28, 29; Colum-Sol. Shirit. 24; Knoxville, 25; Nashville, 26; 29; bia, 30.

SQLARE MAN (Ben Maginley): Waterloo, Ia., 25; Muscatine, 27; Dixon, Iff., 28; Ottawa, 29.

STANLEY'S ALLIED SHOWS: Chicago, 27, week.

SIMON COMPASTO.: Chippewa Falls, Wis., 20, week.

TAKEN F. M LIFE CO.: Philadelphia, 27, three weeks.

THALA THEATRE CO. (Merry War): Louisville, 20, A. THEATRE CO. (SIGN.)
..eek.
W. KEENE: Rome, Ga., 23; Atlanta, 24, 25, 27.
MATCHER, PRIMROSE AND WEST'S MINSTRELS: Chi-

N. Cek.
T. W. KEENE: Rome, Ga., 23; Atlanta, 24, 25, 27.
THATCHER, PRIMROSE AND WEST'S MINSTREIS: Chicago, 26, week.
UNION SQUARE CO. (John Jack and Annie Firmin):
Peckskill, N. Y., 23; Gloversville, 24; Canajoharie, 25;
Troy, 27, 28, 20.
VOKES FAMILY: New York City, 20, two weeks.
W. J. SCANLAN (Friend and Foe): Trenton, 23;
New-ark 24, 25; Boston, 27, week.
WILLIAM STAFFORD: East Saginaw, Mich., 27, 28; Lansing, 20; Jackson, 30.

MILLIAM STATEMEN East againaw, aithi, 27, 29, 190, 190, 29; Jackson, 30. Manfield, 24; Jackson, Tenn, 27; Brownsville, 28; Little Rock, Ark., 30.
WHITELEY'S DRAMATIC CO.: Lockport, Ill., 23; Milmarker, 27, Recipe 27, 28, 20, 20, 21, 21, 23; Milmarker, 27, Recipe 27, 28, 20, 20, 20, 20

WHITELEY'S DRAMATIC CO.: Lockport, Ill., 23; Milwaukee, 24, 25; Racine, 27, 28, 20, 30.
WILLIE EDOUIN'S SPARKS: Syracuse, 23; Rochester, 24, 25; Detroit, 27, 28; Toledo, 29, 30.
WALDRON'S M LISS COMB.: Sparta, Ind., 27; Elkhart, 28; Goshen, 29.
WILBUR OPERA CO.: Norfolk, Va., 27, 28; Petersburg, 20; Richmond, 30, three nights.
WYNDHAM COMEDY CO. Cleveland, 27, week.
WOODS AND PARKER'S WESTERN THEATRE CO.: Liberty, Mo., 27, week;
WENTWORTH'S JOLLITIES: Syracuse; 23, 44: Seneca Falls, 25; Auburn, 27; Ithaca, 28; Oswego, 29; Binghamton, 30.

CIRCUSES.

BATCHELLER AND DORIS': New Orleans, 20, week.
SELLS BROS': Eufauls, Ala., 23; Union Springs, 24;
Troy, 25—close season.

London News and Gossip.

LONDON, Nov. 4.

The dramatic season, which may now be considered to be fairly entered upon, opened with considerable vigor, but without much promise of novelty. Rumor had whispered groad the names of but two or three new works as likely to see the light before Christmas, and among them nothing to which more interest of a friendly nature attached than the production of a new comedy from the pen of A. W. Pinero, understood to have been written especially for the genial comedian and for the theatre associated with his name and known as Toole's. Mr. Pinero is a young writer, but one with whom well-wishers of the stage have hitherto certainly had no occasion to find fault, because his work has been creditable for its neat workmanship, its strong delineation of character, its nervous writing, and general dramatic quality. As the young writer progresses he either loses these traits of style or they become recognized as qualities innate. ingrained in the man. Mr. Pinero is rapidly nearing the point at which judgment in this respect will have to be pronounced. His previous works have borne him well, and it is too soon to say that his latest effort, called Girls and Boys, which was produced on Monday night for the first time, shows an appreciable falling off. All the same, a certain feeling of dissatisfaction pervaded the house at the manner in which Mr. Pinero has worked out his

Mr. Toole is the central figure of the comedy; but, through no fault of the actor, the interest that should gather around the sayings and doings of Solomon Protheroe is occasionally fleeting. No other character, however, secures permanent attention, albeit the action is restless and sometimes farccially eventful. Doubtless Mr. Pinero, at starting, had a definite idea of what he intended his plot to be, and had sketched in his own mind the attributes of the leading personages of his dramatis persona; but neither the story nor the motives of the characters are altogether clear. Now the lady who is presumably the heroine of the piece, is engaging and sympathetic, and she is harsh and repellent, the tendency toward either of these opposite poles being as a rule decided by worldly mo-, tives. Her lover, too, a self-reliant, independent young man, is a singularly ungrateful specimen of humanity. As a link between the two comes the character played by Mr. Toole, which requires all the comedian's tact, experience and enforced humor to make effective. Notwithstanding these drawbacks the piece is to a certain extent amusing; indeed its improbabilities-I had almost written impossibilities-often provoked a smile even after the audience had ceased to feel curiosity as to the course the plot would take. The habitual play-goer was able to guess the finish of the comedy long ere the first act had concluded; but the most cunning in such matters would hardly be rash enough to pronounce an opinion as to the means by which the end is reached. Solomon Protheroe is a cobbler-schoolmaster living with his sister in an out-of-the-way village, in which respect for the Squire and the rector has not yet been shaken by the professional agitator. Brother and sister have mutually agreed never to marry; but if time or events should change their determination they will wed on the same day. It is evident from the outset that the latter resolve stands better chance of being kept than the former, inasmuch as Honor Protheroe has a sweetheart in Joe Barfield, a carpenter, who is always coming to the cottage to attend to imaginary repairs, whilst the schoolmaster himself is secretly loved by a villege girl who acts as his pupil teacher. Very friendly with the Protheroes is Mark Avory, the adopted son of Josiah Papworth, a gouty old fellow of irascible disposition who lives at the Hall. Mark is about to make the grand tour at the desire of his guardian, and is on the point of setting out when he meets with Gillian West, a mysterious lady who comes as a lodger to the Protheroes on the recommendation of the rector. Miss West has been a circus rider; but wants to seek another mode of existence. She is inclined to be misanthropical, and is very poor. Mark becomes attached to her and postpones his journey, whereupon Solomon thinks it his duty to acquaint Papworth with the state of affairs. Papworth, after thinking of various schemes for interrupting the "course of true love," suggests that Solomon should marry the lady himself. A combination of misunderstandings common to stage life leads to Solomon's proposal to Miss West being accepted by her in pique, and the departure of Mark to seek his fortune unaided in foreign lands. How on the morning of the strangely-planned wedding Mark returns; how old Papworth becomes tractable and consents to the union of his adopted son and Miss West, and how Solomon at length has an inkling of the love felt for him by the pupil teacher, whilst Honor accepts the carpenter, need not be detailed. The part of Solomon Protheroe contains several of those characteristics of human nature in the exposition of which Mr. Toole excels; and it would not be practicable to bring out with greater fidelity or vividness the simplicity and geniality of the humble schoolmaster, who is never moved to anger or even tetchiness, except un-

der the strongest provocation. Some of the

dialogue of the piece is very smart and telling,

and if the plot had been more interesting, it is

long run. As it is, Toole's popularity will keep it in the bills for some weeks.

I believe Mr. Pinero has commissions to write new pieces for the Haymarket and St. James'. He must invent plots of greater strength and endeavor to interest his audiences in the development of his stories. If he fail in this respect, let him work on French pieces, as Albery has done of late. How wisely, for instance, Pinero would adapt Tête de Linotte, preserving the spirit of the original, yet writing in many bright and pretty touches of his own. Pinero must bear in mind the old couplet attributed to Garrick:

No plot? for shame! The piece deserves to rot.

Is not dramatic fame all gained by plot? The extravagance of action and of diction encountered in sensational melodrama has always been fair game for the burlesque writer, and many notable examples might be furnished of successful dramatic absurdities that have taken their origin from some popular piece distinguished for rapid succession of startling incident. A number of farces are extant in which a supposed nightmare, produced by indulgence in an indigestible supper, or by lending a too credulous ear to the superstitious fears of imaginative postboys, designing chambermaids and garrulous old men, has led to the unfolding of a tissue of horrors; and the instances are somewhat rare in which they altogether failed to hit the fancy of the public of their day. The late Charles Mathews included in his later repertoire the perplexed hero of a farcical drama by Planché, in which a Continental traveler, going to sleep with his mind steeped in the legendary lore of the romantic district in which he was staying, was, in a dream, transferred back to the mediæval age, and found himself associating with terrible barons, intriguing retainers and queens of beauty. This romantic comicality formed the foundation of the musical piece called Spectresheem, produced at the Alhambra a few years ago. For the leading idea of what he designates "a concentrated tragedy in one act," entitled More Than Ever, given at the Gaiety Theatre yesterday, I imagine that Arthur Matthison was not so much indebted to a "heavy supper," or to stories of the class usually thought most fitted to astonish "the marines," as to a contemplation of the agility and fantastic acting of George Conquest as the Monkey-Man in the ghastly drama For Ever, now being played at the Surrey Theatre. But whatever the source of Mr. Matthison's inspiration, the result is a brief trifle that more conforms to the real meaning of burlesque than the elaborately-mounted musical, pieces that have been so much in vogue during the past

quarter of a century. More Than Ever is

good, honest travesty, in which the whole of the

actors appear as delightfully unconscious of the

absurdities they are committing as though they

were taking part in a solid sensation drama.

The patrons of the theatre may, before now,

have laughed longer, but they never laughed

louder. When it is explained that one of the

principal characters is a "man-kangaroo"-

that is to say, a human being who has been

brought up among kangaroos in the Australian

bush until he has acquired much of their activity

and peculiar mode of progression, and that he,

as well as nearly all the other characters, com-

mit the most fearful crimes-the object of the

burlesque will be recognized. There are veiled

allusions here and there to other pieces now

being played in London; but the audience know

the target at which Mr. Matthison aims without

.hese references. In his treatment of the plot of More Than Ever, Mr. Matthison appears to have taken a lesson from Mr. Ruff, the astute author, drawn in Sheridan's Critic. In the rehearsed tragedy contained in that whimsical production, the action, it will be remembered, is temporar ily brought to a deadlock through a majority of the characters threatening each other with uplifted swords and daggers. It was impossible for Mr. Matthison to make More Than Ever extend beyond the half-hour it occupies, because in that space of time he kills the whole of his characters, the last survivor, a policeman, committing suicide by drinking a pint of poison and stabbing himself in either side. Poor Matthison has been seriously ill the past few months, and I was glad his little skit was successful, as he is a nervous, sensitive creature, and cannot endure failure, with the equanimity of more rugged natures.

Frank Lincoln, the American entertainer. has opened for the season at the Egyptian Hall. He is assisted by Minnie Bell, a recitationist of rare powers. Mr. Lincoln is an acute observer of men and manners, and in his various sketches he relies principally upon change of voice and slight movement of the hands and arms. His imitations of familiar types of character are excellent; but far better is the accuracy with which he gives certain well-known sounds, such as the uncorking of a bottle of soda-water with the escape of the effervescent element, and the pouring of liquid into a glass. He imitates, with a closeness that would deceive the ear, the tone ot a muted violin, on which the air "Some Day" is played, and with corresponding skill brings before his audience, " in the mind's eye," the xylophone, the trombone and the cornet. Mr. Lincoln's observations, by the way, are terse and amusing-a comic turn to his sentences often being produced after a slight pause-a trick in which the late Artemus Ward was an expert.

I hear that Mr, Irving is having a fine mansion built in the fashionable quarter of Kensington, He is drawing fine houses at the Lyceum just now. Howard Paul. possible Girls and Boys might have had a just now.



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See local, page 16, Midsummer Number, 1882.

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gain and again have the homes of promi nent professionals been written up for the sewspapers. By this time, it is only natural to e, the general public is as well informed ing them as the personal friends to whom their doors are always open. For some reason or other, the popular favorite is as much an object of interest off the stage as he is on it, and whenever a reporter, driven to his wit's end for a "story," follows him from the back door of the theatre to the front door of his private dwelling, the curiosity of the public goes along too, and manifests itself by the voracious eagerness with which every detail of the actor's deportment and domestic surroundings is pored over when reduced to print. The beautiful country-seat of Joseph Jefferson, at Hohokus; the artistic town-house of Lester Wallack, the pretty seaside cottage of Mary Anderson, the mountain villas of Fanny Davenport and Frank Mayo, the luxurious suburban residence of A. M. Palmer, and the elegant Summer dwellings of Maggie Mitchell, Madame Janauschek, John Gilbert and many more equally well-known theatrical people could be accurately described by nearly every attentive reader of the papers, so often have they been spoken of or eulogized in print.

Of this particular kind of notoriety all professionals should be proud. It is an infallible quietus to the chatter about actors being improvident, irresponsible, lacking in domestic habits and tastes-in short, totally unlike other folks. Those managers and players who are blessed with golden prosperity and the brains wherewith to fully enjoy and appreciate it confer a lasting benefit upon their brethren generally, especially when their bent is toward substantial and comfortable establishments, because they materially aid in destroying the last vestiges of a foolish old prejudice, entertained by a hard-headed class of the community, which classed actors with tramps and other vagabondish social ex-

But while the ubiquitous press has explored and well-nigh exhausted the attractive domiciles of our stars and foremost theatrical people, the homes of the humbler professionals have been wholly neglected. The simplest and most likely reason for this is found in the interest and fascination clustering around the ions of the fortunate and the great, which does not extend to the belongings of those less noted. Nevertheless there are several charming dwellings in this city, earned and owned by actors of the latter class, which in their way reflect quite as much lustre upon the sion as do the more pretentious places alluded to; indeed, taking into consideration the comparatively restricted resources of the occupants, we will not say they do not more loriously represent professional energy, perseverance, good sense and taste.

Take for example the actor's residence from which our artist has selected a room to make the small sketch which appears at the beginning of this article. It is situated on Seventeenth street-just where does not matter-and it is sufficiently unfamiliar to the public and our histrionic readers to serve as an illustration of the type of home we wish to illustrate. The sketch represents (as minutely as can be represented within the width of a column) an apartment-study, parlor, library, reception room, or all four in one; it would be difficult to describe its uses in one wordthat is filled with many things to delight the eye and awaken the artistic appreciation of hor. On first entering one feels at once that the owner of this place has a hobby. And so be has-it is to collect and arrange in this ory articles that beautify and give an repository articles that because people reposited tone to the household. Some people ld call it a fad, or a craze, and the occupant ink. Perhaps he is; but before accepting that definition of himself and his inclinations ust cherish a hatred for those human and those material surroundings which e yet accounted admirable by persons of inand refinement. The four walls of this apartment are covered

pictures, emblems, armor and other the decorations. The eye is first arrested in by an incongruous ornament—an d skull, mounted on a stand which half-circle the quotation from Dante, ope all ye who enter here." This wend may be a warning for bores, es, of course. Another motto-rder of Grey Nuns-hangs not far minted by an inmate of one of be letters are formed of deliand they read: "Le temps A very wise and truthful nd of use, too, no doubt,

each is ornamented with lilies and slender cat-o'-nine-tails. They are the work of clever Laura Don. Between them is suspended a picture by F. K. N. Rhen, the subject of which is "Morning at Cosco Bay." Any one who has visited the picturesque cliffs and rugged coast abounding along Maine's seaboard, will recognize in this painting the merit of fidelity. It was favorably mentioned during the last Boston Art Club exhibition, where it had a prominent position. C. V. Browne, the famous portrait painter of the Quaker City, is creditably represented here by a striking likeness of W. E. Sheridan as Shylock, with his facial expression and attitude at the line "Three thousand ducats-well!" A clever still-life plaque by the same artist is also noticed-some brushes, pigments, a Japanese fan, a mug and a bottle of Chartreuse on a table being naturally delineated. A landscape by Paul Weber is not the least valuable of the actor's art possessions. It is small, the dimensions 12x15 inches, and was bought last month for \$300-a bargain. Price is not always an indication of real value in paintings, as the writer often thought when Barney Williams used to show him the gorgeous pictures that hung in his house on Murray Hill, and instead of pointing out their merits took pleasure in enumerating glibly the vast sums they had cost him.

While examining the works upon the walls of the actor's home we are describing, the visitor's eyes were drawn to a plaque decorated with a Venetian street scene. The subject was treated with boldness and an eye to strong effect. The bright Italian sky, the stately houses and one or two figures in the foreground arrayed in garments of brilliant hue, made a striking picture.

"That is by Fraser," explained our host.

"The English painter?" we inquired.

"No, the American clown."

"What-Bob Fraser?"

"Bob Fraser."

This was a surprise, and the plaque undervent another critical inspection. Additional explanation from the actor revealed the fact that Humpty Dumpty employs his leisure moments in a studio up-town; that he has turned out a large number of works, some of which have been pronounced by critical heads as comparing favorably with those of distinguished professional artists, and that a painting, entered under an assumed name, had a place in the recent Academy Exhibition in this city; was highly commended by the committee and found purchaser at a good price in one of our wealthy citizens, who placed it in his private gallery, where it now is.

The actor next directed our attention to several unfinished sketches, among which some white roses and ililies-of-the-valley and a bunch of wild roses, by Laura Don, and the figure of a Roman girl, by Reichman, were interesting. Probably the brass fireplace and the antique decoration over the mantel please the artistic eve better than any other feature of this apartment. The latter is a stand of mediæval steel arms and armor, reproduced by Gibson. A round shield is in the centre, on which in relief the story of the Crusades is graphically represented. Above the shield is a steel casque; over it are crossed two halberds, the handle of one being shivered as if in battle. A mace, two battle-axes and several daggers complete the collection of antique armature. Contrasted with it on the opposite side of the room are a pair of foils, some boxing-gloves and a couple of handsome pistols, indicating the modern implements of hostility. There are two handsome portraits of Effie Ellsler at the East end. One of these is full length and in private dress -the other is in the character of Hazel Kirke: but with the simple addition of a tear or two to the cheek it would answer admirably for an ideal mater dolorosa. Both are executed in crayon. A likeness of the host may also be seen in a modest place, half concealed by a huge Japanese screen. It is done in watercolors and crayon, making a singular but effective combination. Reichman is the author. Upon a Japanese cabinet filled with bric-a-brac stands a large oxydized silver wassail-cup, intricately graved with grotesque figures. Below the cabinet is an ebony desk where the actor writes his letters. On it are strewed a few select volumes of poetic and dramatic literature, Byron occupying a possibly too conspicuous position. A bust of Shakespeare in marble has a place of honor on a high pedestal, although he has no connection whatever with the "bustifying" contents of a dozen bottles of various sizes which are ranged in an ebony cupboard near by and concealed from the vulgar view by a mirror-faced door. Grouped back of the Bard are several distinguished companions in bronze medallion form: Molière, Byron, Corneille and Becthoven. There are also, not far away, a firebronze plaque of Titian, of Parisian make, and two terra-cotta busts on brackets, good copies of "Joy" and "Sorrow." A pretty and artistic effect is got by sticking long peacock's feathers into straw champagne bottle shields and placing them about in odd corners. We

No two pieces of the furniture match; but the incongruity of the chairs, couches and other articles is charming. A lounge is carelessly covered with a Roman blanket of fine fabric and brilliant colors. In a window-seat is a quaint, angular ebony chair of the Elizabethan era. It is not so uncomfortable by half as it looks. The portieres are of thick and rich material, the Turkish window draperies of differ, ics of San Francisco?"

have now about exhausted the mural decora-

ent patterns. Tiger, wolf and wild-cat skins almost cover the dark-toned carpet on the floor, "Snooks," the actor's frisky spaniel (a gift from Mrs. Frank Weston), had evidently mistaken the ear of the wild-cat's head for the aural appendage of a domestic Tabby, as he recently chewed it into an unrecognizable shape. A curious mat from Tokio, made of vari-colored skins, is stretched before the cannelcoal fire. Two Chinese scarfs draped to the centre of the ceiling from two corners of the room produce a pretty effect. Near a window is a Haines upright, which may or may not be Ikey Solomons Comes to Grief. exceptionally good because Christine Nilsson has played on it and sent a testimonial to the manufacturer pronouncing it the finest she ever used. The place is oddly lighted by a suspended octangular glass lamp, illuminated by a sort of torch. In the evening it gives a soft tone to the apartment. A Limoge ware table lamp, with a beautiful hand-painted globe, is used when a brighter light for reading is required.

Having grouped about him such delightful surroundings, the owner of them may justly feel proud, especially as they represent refinement rather than money. Amid these articles of beauty he should be able to pass his leisure hours happily and his study hours with more than ordinary profit. Every professional with foresight and perseverance ought to feel it a duty to provide for himself or herself a home, no matter how humble it may be. It is true that the system of combinations enforces a life of wandering upon the actor for eight or nine months of every year; but a modest residence of some kind may be maintained during this absence at a very moderate outlay. The satisfaction derived from the investment, even though it be enjoyed but for the brief space of a vacation, will amply repay it. Especially when a professional has the attachment of a family should the securing of a permanent home be his ambition.

Harry Lee, the owner of the place described in this article, is a bright example of what an actor can do in this direction.

The Outlook on the Slope.

A representative of THE MIRROR encour tered, in the office of an uptown hotel, a gentleman who has just made the trip by easy stages from San Francisco. He is an ex-California journalist, and is at present connected with the business department of a Madison Square traveling company.

"What do you think of the outlook for the theatrical business in San Francisco?" the reporter asked

"Very bright indeed," he replied. "The Pacific Slope, you must understand, is just recovering from the severest business depression ever known there, and a new and bright era is dawning. The silver mines of Nevada have 'petered out'-that is, they are completely exhausted. This great speculative bubble has been pricked, and that which has retarded the legitimate growth and prosperity of the State has passed away, and the people of Slope are now settling down to a solid commercial and agricultural basis. 'Frisco is the great political, intellectual and monetary hub around which the Slope revolves. Never in the history of California did its future look so bright. Another thing that augurs well for the prosperity of the theatrical business in San Francisco is that within a month or so all of its first-class theatres-the Baldwin, California, Bush Street, Grand Opera House and Standard-will be running with first-class attractions, for the first time in years; and, strange as it may seem, all will be managed and controlled by Eastern men. And I must say this change is for the better. So far as responsibility is concerned, the San Francisco theatres of the future will be as financially solid as any in Chicago or New York. Those managers who have in the past lived by double-dealing, fraud and trickery will find a very rocky road to ruin in 'Frisco in the future. The very reason, aside from the business depression, that made theatricals 'flat, stale and unprofitable' in San Francisco for the past few years, was that the public had lost all confidence in the managers."

"Is it true that the Madison Square Theatre

folks have leased the Baldwin?" "Yes-that is, in a measure they have Gustave Frohman, who is now in Europe, during his sojourn in California became so impressed with the Baldwin that he opened it for an experimental season, at popular prices, the result of which was so satisfactory that he communicated with the management of the Madison Square as to the advisability of leasing the house under their sanction. This was in July last. They were so well pleased with the immense business that Hazel Kirke did there in September that they signified their assent, providing the terms proved satisfactory. Negotiations have been pending for some time; but up to the present moment, I believe, have not been entirely consummated. Mr. Frohman, during the short time he was lessee of the Baldwin, gained an enviable name for himself with the San Francisco public. The closing arrangements will probably be completed this week. And then an Esmeralda company will be sent on. This will be followed by Young Mrs. Winthrop, The Professor and other plays. Should the success of the Madison Square attractions warrant it, a permanent stock company will be sent to the Baldwin. This is something that San Francisco will appreciate when business has sufficiently revived to warrant it."

"What is your opinion of the dramatic crit-

"Well, take Barnes of the Call, Robertson of the Chronicle, Wright of the Post, Johnson ot the Alta and Densmore of the Bulletin, and you have as intelligent and genial a set of gentleman as will be found anywhere: They are all competent in their line. No manager or agent who has an attraction of merit need fear to meet these critics. They will not receive other than fair and impartial treatment. Please do not forget to say that San Francisco as a 'show own' is not played out."

The Ikey Solomons combination has joined that innumerable throng," etc., and returned to New York. Speaking of the breaking up of the combination, H. Wayne Ellis, the author of the play, which was written for Frank Bush, said Wednesday afternoon to a reporter:

"The impression that I have received leads me to the same conclusion I came to long agothat, like all business enterprises, a play must run its chances with the public. I thought it was best to go through the Eastern States, where our star was known; but it was in the hands of Mr. Mahn, an estimable gentleman, of sterling worth. It is evident that we started out with too limited a capital. There are instances where small capital has succeeded; but they are exceptions. I have been greatly deceived in Bush in an artistic sense. I was under the impression that with his ability as a variety performer he would turn out a fine actor. I have found he is only an imitator, or, more properly, perhaps, a mimic. Mr. Bush is one of the most wonderful imitators I ever saw; but he fails to grasp the spirit of a play. What good there was in my piece he spoiled by not being able to learn the third act. I modelled it after the character of Doctor Dulcamara, in The Elixir of Love, and there was a splendid chance for a display of humor; but Bush never grasped it and could not commit the text to memory, and the play had to be cut all to pieces on that account. Another drawback was the selection of the company. Two of its members were unattractive and methodical. We found ourselves at an early date under the ban of the managers on this very account, and could not get dates. Besides this, there seemed to be a pressure against the enterprise from the outside, and the company felt that there was an unseen enemy at work. Who that enemy was I can guess readily, but do not care to state. We never had a fine house during the time we were out, except at Cleveland, until the last week. We then made some alterations in the company, and business was much better. After the change was made the play was acted in a far superior manner. Why, at Fort Wayne we took in \$50 more than Joe Wheelock did last Saturday-our last appearance, and we were offered return dates. I consulted with Mr. Mahn, and we thought it best to return to New York. We will probably reorganize, and engage a strong and effective company, and work the New England States. where Bush is known. I have reconstructed the piece. When I wrote it, it was for Bush; but now it will do for any good character comedian, without any specialties. Whether we will again go out is not positively settled until I hear from Mr. Mahn.'

The World of Society.

Thurlow Weed's death on Wednesday morning cast a gloom over his large circle of friends. The event was not unexpected. Weed was eighty-six years of age. The remains will be buried in Albany.

The remains of John Howard Payne, the author of "Home Sweet Home," are to be removed from Tunis to Washington.

Patti is fond of rambling in Central Park and feeding the swans.

Mr. and Mrs. Henry T. Chapman, Jr., have

returned from Irvington to Brooklyn. Dr. J. Marion Sims and wife will winter in Europe.

Mrs. Francis R. Rives and Mrs. R. W. Rives, of 8 Washington place, have gone abroad.

J.F. Ruggles and family, 226 East Eighteenth street, have gone to Europe.

A. Travers, of the Knickerbocker, has gone

Colonel and Mrs. Charles E. Sprague, 316 West Twenty-eighth street, pass the Winter in Florida.

Miss Eunice, daughter of Charles A. Dana, of the Sun, was married on Thursday week to Dr. John Brannon, of Colorado Springs.

Among the ladies who constantly attend the opera and wear fine diamonds are Mrs. John Hoey, Mrs. Dr. J. C. Ayers, Mrs. Belmont, Mrs. Cutting, etc.

W. J. Linton has sailed for England to be

Col. Thomas W. Knox, of the Lotos Club, is just out with a new book.

A recent wedding in Brooklyn was the marriage of Miss Mary E., daughter of S. T. Townsend, Esq., 108 Pierrepont street, to W.

Y. Frazer. Ceremony by Rev. Dr. Storrs. Last Thursday at All Souls' Arthur G. Sedgwick married Miss Lucy Tuckerman, Thursday week Mrs. John Bigelow enter-

tained Sir Rose Price at lunch. She will remain the rest of this month in Canada. Mrs. D. E. Cady, 171 East Seventy-first

street, is home Sunday evenings. Lizzie E. Chatterton, of this city, is engaged to W. Grott Cheever, of Boston William D. King has purchased a villa at

Newport. Mrs. M. T. Fortescue has gone to Florida. Mr. and Mrs. Columbus O. Iselin have gone to Europe.

Mrs. L. A. R. Clappe is passing the Winter 22 West Forty-seventh street.

Dr. John J. Mason, of this city, will build a house in Newport to cost \$50,000.

Saturday week Peter Marie gave a dinner party to Mr. and Mrs. W. W. Story, of Rome. Mrs. Lansing and daughter, Mrs. Meredith Read and daughters, Mr. and Mrs. E. J. Baldwin, Mr. and Mrs. Bradlay Martin, Mrs. S. S. Sands and Mr. Harry Sands have arrived from Europe.

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Saturday week, at St. Mark's, Gustay Kobbe married Miss Carolyn Wheeler.

The recent death of Mrs. C. Kennedy Hamilton, at New Brighton, L. I., is much lamented. Mr. Hamilton sailed for Europe on Saturday. Hon. Samuel G. Courtney is very ill at his residence in this city.

Mr. W. L. Kane, Mrs. James R. Keene and Mr. and Mrs. Daniel Le Roy pass the Winter in Newport.

Viscount Tarbot has gone to the West Indies.

Augustus Montant, of this city, is engaged to Miss Anna M. Townsend, of Oyster Bay,

Louis Thebaud has gone South for his health.

Dr. and Mrs. William A. Harnwon and the Marquis and Marchioness de Lanzan are constant attendants at the opera.

Mr. and Mrs. W. B. Shattuck are in town for the Winter.

Miss Crissey Althause, sister of W. B. Althause, of the Althause Iron Works, is engaged to C. Howard Scrymser, and will be married on the 6th proximo, at St. Bartholomew's.

Friday week, at 254 Madison avenue, Mrs. L. M. Bates gave a charming dinner party in honor of Baron Von Wendland, of Bavaria; Mrs. Joseph Spofford and family, of New Orleans, and Miss Hattie Vincent, sister of the author of "The Land of the White Elephant.

The Misses Ella and Marie Conron pass the Winter at 220 East Seventeenth street

Last Wednesday, at Christ Church, Mr. C. M. Bracken, of West Fifty-seventh street, married Miss Talcott.

Prof. R. Ogden Doremus and family have taken President Arthur's house on Lexington avenue for the next two years.

Mrs. Paran Stevens will soon go to Nice. Mrs. Leonard Jerome and Miss Leonie Jerome have gone to England.

Sir Charles and Lady Young have returned home.

Potter Palmer, of Chicago, has gone abroad. Owing to the sudden death, at Glen Cove, L. I., of Mrs. Olin, the families of Mrs. S. L. M. Barlow, and Mrs. Thos. F. Meagher were thrown into mourning. Harry Oelrichs has gone to Europe.

Dr. Moses G. Parker, of Lowell, has recently been visiting in town, the guest of Mrs. Dr. J. C. Ayer.

Miss Shea, daughter of Chief Justice Shea, will give a series of musicales this winter. Mr. and Mrs. W. W. Story, of Rome, are

stopping at the Fifth Avenue Hotel. Mr. and Mrs. Alfred Paget, Mr. and Mrs. Wetmore and Mr. and Mrs. J. O. Dow will

winter at Nice. Mrs. Edwin A. Stevens gave a lunch at

Castle Point, Hoboken, on Saturday week

Saturday week the Lotos Club entertained at dinner Dr. Seymour Hayden, the famous English etcher, who made a pleasant speech, Among the well-known gentlemen present were Whitelaw Reid, Arthur Quartley, F. D. Millet, S. P. Avery, Elihu Vedder, Thomas Moran, Roswell Smith, publisher of the Century, Gen. Sir Edwin Johnson, Dr. L. A. Sayre, De Courcy, Thomas Moran, Dr. William A. Hammond, A. Wright Sandford, Isaac A. Seligman, William Hart, Eastman Johnson, W. S. Mavy, etc.

The Union League Club has just held its monthly Exhibition of Art.

Governor-elect Butler, of Massachusetts, was in town a few days since.

Perry Belmont has gone to Buffalo to visit Governor-elect Cleveland.

All those who met Mrs. Asa Packer, of

Mauch Chunk, at Long Branch last Summer, will regret to learn of her serious illness. Monday evening last, at Pinard's, J. Kennedy Tod gave his last bachelor dinner.

Mrs. Langtry takes her usual ride in Central

Geo. A. Osgood, the wealthy broker, who is just dead, married a daughter of the late Commodore Vanderbilt.

The first kettledrum of the season was given Monday by Mrs. P. A. H. Brown, 20 West Nineteenth street. It was attended by Rev. Mrs. Morgan Dix, Rev. Dr. Weston, General and Mrs. A. S. Webb, the Misses Carter, Mrs. Floyd-Jones, Mrs. John O. Jones, Misses Wilkes, J. F. Cowper, Ethel Preston, General Morrell, Mrs. Stephen P. Nash, Misses Har-Rev. and Mrs. J. Bloomfield Wetherill, Miss Neil, and many others.

There was a pleasant country wedding at Catskill, a few days ago, when Mr. Herman Livingston married Miss Emeline Hopkins. A large number of well-known New Yorkers at-

Mr. Rushmore, at his country home at Mamaroneck, gave a darcing party last Tues-

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eral Reception Room 130. 1.

In our last number we took the liberty to make certain suggestions to managers as to the selection of plays. It seems a proper sequel to call the attention of professionals to the same subject, as it relates to themselves. This seems the more necessary, as just now the evil of playwriting has become actually alarming. Plays, so called, from all points of the compass, fall upon the face of the theatrical world as did the verminous showers upon the land of Egypt. The Black Sea of Ink flows in a stream so heavy that it is almost impossible to pass to the other side.

A class of actors, which is daily increasing. is constantly on the lookout for pieces suited to their condition and adapted to their special purpose. There are some lessons of prudence which the profession should learn as early as possible. One experience of a bad play should teach them to look sharp for good plays, and this is to be accomplished by adopting the higher rather than the lower standard. Any actor of genius must acknowledge that no amount of talent or stage furbishing can put any great length of life into a soulless drama. We have had recently two [notable examples: one in the case of the new opera which Adelina Patti, first in rank in her vocation, attempted in London; and which proved a sad failure from its absolute want of merit; the other was the case of the new play produced here in New York, by a genius of equal worth in her pecuculiar line. We refer to Maggie Mitchell.

In the drama, as in music, the artist or actor must not suppose that arpeggio, solfeggio-in other words, mere technique and ornamentation of voice and gesture-can furnish a substitute for vital merit. That must be supplied by the dramatist and composer, and must lie at the heart and in the very structure of the work. The bones, the nerves, the life must be there; otherwise it is merely robing, in gorgeous apparel, a manikin or skeleton.

Moliere was a wise man when he read his masterpiece to his cook. There was no sham there-no judgment by will and precedent. It was the exhibition of human nature in the master drama that went home to the soul of the unsophisticated servant. Hack judges are the last to pass knowingly and reliably upon the merits of new dramatic productions. That so many plays requiring cuts, adaptation, revision and even re-writing, for which purpose all the wits and talents of the house-from the manager to the call-boy-are brought into requisition, is sufficient evidence of the crude condition of the original producer, and that no such thing as a symmetrical or properly constructed work has been chosen. In fact, that the business of play-writers has fallen into inferior hands, is patent to every intelligent observer. One of the greatest evils, if not the greatest, is that every hawbuck and greenhorn who can handle a pen, and some that cannot even do that with any cleverness or character, is on hand to write a play. It may be a grocer's clerk, a speculative female, a hanger-on of the theatre. If a man wants a hat he seeks an experienced hatter; the same with a coat or a carriage: he consults experts and men of practical knowledge and experience in their separate spheres. Why should this mode of procedure be set aside in the choice of a playwright?

The failure of the new play by Alfred Tennyson, the Poet Laureate, on last Saturday evening, at the Globe Theatre in London, was entirely gratuitous and is in proof of the principles of selection we urge. There should have been no such failure, for there should have been no such experiment. It was well known a priori that Tennyson is no dramatist. The production of another play from his hand was due altogether to extrinsic considerations, trading on a name which had no proper relation to the work required to be done. Thousands and tens of thousands are sunk every season in this country by false ventures and investments which would disgrace the merest novice in drygoods, should he make similar errors in selecting his assortment of calicos and bombazine.

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June 20, 1882.